

Samir Odeh-Tamimi: *Ahinnu I*– Work description

for three electronically amplified recorders (with small percussion) (mit kleinem Schlagwerk)
(2001) / Sy. 3652

Ahinnu I (2001) for three electronically amplified recorders is the companion piece to *Ahinnu II* for seven instrumentalists (2002). *Ahinnu* ('I yearn') is how the Palestinian poet Mahmoud Darwish (1941-2008) begins his poem *Illa ummi*, which he wrote during his youth and has now become very popular in Palestine. *To My Mother*, a poem of love, farewell, and longing addressed equally to mother and homeland, establishes Odeh-Tamimi's piece as a (childhood) memory, as reflection, as an idea: without creating a musical programme, without being set. Another carrier of memory here is the recorder, an instrument that Odeh-Tamimi learned during schooldays in his homeland, from a Jewish music teacher.

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