

Samir Odeh-Tamimi: *Anín* – Work description

for eight instrumentalists (1999) / Sy. 3650

Anín ('an inner secret crying') is the earliest piece of which Samir Odeh-Tamimi recognises the validity. He wrote it in 1999 as a student of composition in a class taught by Younghi Pagh-Paan for a Tel Aviv ensemble. At that time Odeh-Tamimi was intensively concerned with his origins and identity, and was thinking, amongst others, of his grandfather, who was a Sufi singer and healer. *Anín* is a mystic ecstasy in sound form. This music flows in energetic peace in an ever-flowing river, and evokes, through repeated harsh suspensions, short flashbacks to the musical traditions of his origin; however, in accordance with the title, these origins remain secret.

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