

ARCHIVIO DELLA SINFONIA MILANESE

The Critical Edition of selected works of the Symphonic repertoire in eighteenth-century Lombardy published by Casa Ricordi with the collaboration of the University of Milan



General editors: Cesare Fertonani, Vanni Moretto

The title of this series is intended to draw attention to the role of instrumental music in Lombardy as a driving force in the origin and development of symphony in the mid-eighteenth century, a time when Milan had a strong musical identity and attracted composers from Italy and elsewhere. The experiments of this community of musicians led the symphony to blossom and spread throughout Europe, where it was acknowledged and much in demand. And the significance of the role of music from Lombardy is readily apparent in the contribution by 'Milanese' composers to a 'new style' of instrumental music, combining a variety of influences and genres and fusing them into a definite form, and working hard at experimenting with rhetorical and compositional strategies. Indeed, it was through the spread internationally of the 'Milanese' repertoire and its spinoffs that this style made a determining contribution to the genetic makeup of the eighteenth-century symphony.

The fundamental aim of the series is to present this repertoire through texts with clear-sighted critical and musicological criteria and which meet the practical demands of performing. Hence the text in each edition is based on the original sources and is the outcome of a critical approach as rigorous as it is flexible, intended to throw light on and give value to the music therein, to discuss the problems of restoring performance practice and what it demands and to employ documentation to illustrate a work's reception and reputation.

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