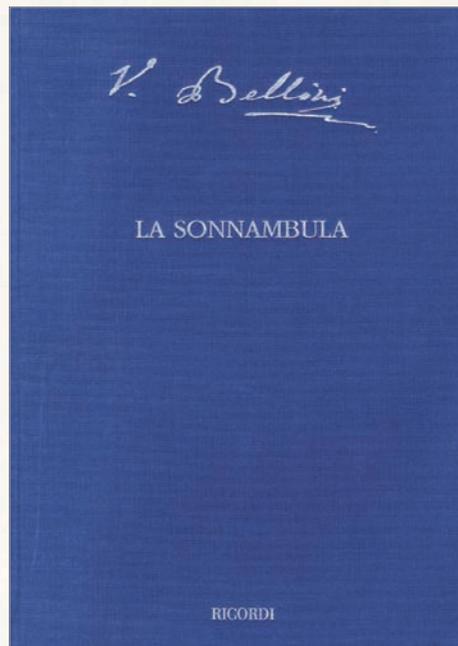


MASTERS OF 19TH CENTURY OPERA

Published by Casa Ricordi, Milan

VINCENZO BELLINI

The Works of Vincenzo Bellini in critical edition published by Casa Ricordi with the contribution of Teatro Massimo “Vincenzo Bellini”, Catania



General editors: Fabrizio Della Seta, Alessandro Roccatagliati, Luca Zoppelli

Long awaited by performers, scholars, and music lovers in general, the Critical Edition of the Works of Vincenzo Bellini was launched in 1999 by Casa Ricordi with the contribution and collaboration of the Teatro Massimo “V. Bellini” of Catania. The synergy between a specialized music publisher and a major opera theater is an important factor that allows the volume editors the opportunity to test many of their decisions in professional performance, as they shape the definitive edition. Bellini’s ten operas, chamber music for voice, sacred music, and instrumental music comprise a corpus characterized by a particular historical context. On the one hand his activity as a composer was fully immersed in the practice of his times, in which modifications, alternate pieces, and adaptations were often required. On the other hand, the 19th century’s growing awareness of the professional status of the composer, Bellini’s quest for a distinct originality of style, the careful pacing of his output, and his high degree of attention to refined detail, makes it fundamentally important to correctly represent his autograph indications.

The Critical Edition aims to restore the original dramatic and musical character of the Bellini’s scores. Following the editorial philosophy established with the critical editions, the Bellini edition will produce scores that meet the exacting requirements of both performers and scholars. By offering these scores in reliable editions, cleared from the clutter of banalities layered on by years of “routine”, the series aims to restore these great works to a new generation in versions written or sanctioned by the composer, in their full, fresh vitality. These new scores should also stimulate the circulation of his lesser known works, unjustifiably considered “minor.”

- **Full score: hardbound volumes, 24 x 34 cm**
- **Critical Commentary: hardbound volumes, 17 x 24 cm**
[Historical Introduction and Critical Commentary in Italian]
- **Piano/Vocal score based on the Critical Edition:**
paperbound, 20 x 27 cm
[Historical Introduction and Critical Commentary in Italian and English]

PLAN OF THE CRITICAL EDITIONS [^]

I. Adelson e Salvini

- a. First version
- b. Second version

II. Bianca e Gernando

- a. First version
- b. Second version (Bianca e Fernando)

III. Il pirata

IV. La straniera

V. Zaira

VI. I Capuleti e i Montecchi *

VII. La sonnambula *

VIII. Norma

IX. Beatrice di Tenda

X. I puritani •

XI. Ernani (fragments)

XII. Sacred Music (2 volumes)

XIII. Vocal Music with Orchestra

XIV. Vocal Chamber Music *

XV. Instrumental Music *

XVI. Schizzi vari

* available

• forthcoming within 2014

[^] Unless otherwise indicated, the titles of the edition plan are in progress

Titles already available:

VI. I Capuleti e i Montecchi

Edited by Claudio Toscani

Three-volume set: two volumes score pp. I-XLV, 1-358 / I-VII, 359-648 + critical commentary

NR 138469

Piano vocal score available – CP 138472

VII. La sonnambula

Edited by Alessandro Roccatagliati, Luca Zoppelli

Two-volume set: one volume score pp. I-LXXIX, 1- 475 + critical commentary

NR 138618

Piano vocal score available – CP 138621

XIV. Vocal chamber music

(Arias, Cavatinas, Romances; Dramatic scenes; Works for several voices)

Edited by Carlida Steffan

One-volume set: score + critical commentary: pp. I-LIV, 1- 196

NR 140185

XV. Instrumental works

(symphonies, works for solo instrument and orchestra, works for keyboard instrument)

Edited by Andrea Chegai

Two-volume set: one volume score pp. I-XLVIII, 1 - 415 + critical commentary

NR 139495