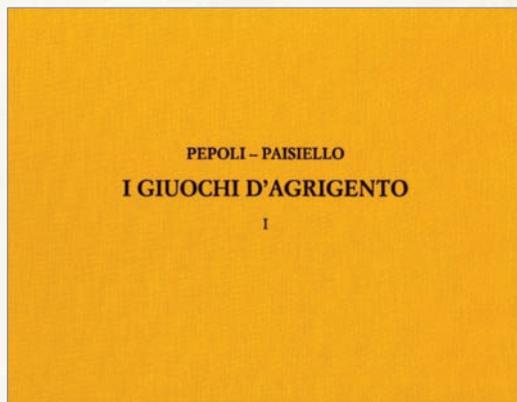


DRAMMATURGIA MUSICALE VENETA

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General editor: Francesco Fanna

The series, launched in 1983 and edited by the Istituto Italiano Antonio Vivaldi and the Department of History and Art Criticism at the University of Venice, will be brought to completion in 2013. It contains thirty studies in musical dramaturgy each accompanied by a facsimile edition of the corresponding manuscript score from the period 1640 - 1800.

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