



FRANZ LISZT

The Critical Edition of the Complete Solo Piano Works of Franz Liszt • Published by Editio Musica Budapest



General editor: Adrienne Kaczmarczyk

In 1970 Editio Musica Budapest, aiming to modernize and finish the old complete edition begun in 1907 by the Franz Liszt Stiftung in Weimar, launched the New Liszt Complete Edition.

Series I and II of the new complete edition, published between 1970 and 2005, contain the final version of all the composer's solo piano works. In every volume the musical scores are accompanied by a detailed preface in English and German, critical notes in English, and several facsimile pages of certain musical sources. Every single volume has been published in two forms: the paper bound version designed for practical purposes differs from the hardbound volumes only in that it does not include the critical notes.

In the 35 years that have elapsed while the 42 volumes of Series I and II were being published the publishers' basic principles have also altered significantly: whereas Zoltán Gárdonyi and István Szelényi, who launched this complete edition, kept in mind mainly the needs of performers, Imre Sulyok and Imre Mező, who in 1973 inherited from them the senior publishers' positions, from the outset placed the emphasis on the genesis of each work, and on obtaining and comparing all the accessible contemporary manuscript and printed sources of Liszt's each composition. Thus through increased refinement of the methods of source research and especially of the preparation of the critical notes, the complete edition could become of greater value to musical scholarship.

The supplementary volumes launched in 2005 and edited by Adrienne Kaczmarczyk and Imre Mező complement the first two series: the contents include early versions of the solo piano works that differ considerably from the final form of the works, hitherto unpublished early versions and compositions that have recently come to light, album leaves and unfinished works. Their function is to enable the reader to look into Liszt's compositional workshop and to provide an opportunity for pianists and musicologists alike to form a closer acquaintance with Liszt's creative process. Finally, the appendices to the planned volumes will also contain some fragments of interest chiefly to musicologists. Since some of these have been issued on recordings, respect for the composer and the interest shown by pianists justify publication of Liszt's original. Though the magnitude of Liszt's piano oeuvre is such that it is impossible to publish every sketch and draft of each individual work, by publishing the compositions that have survived in manuscript the Supplement volumes make it easier for researchers also to survey and study his oeuvre.

- **Score: hardbound/paperbound volumes, both 23 x 30 cm**
[Preface in English and German. In the supplement volumes also in Hungarian]
- **Critical notes in the hardbound volumes in English**

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