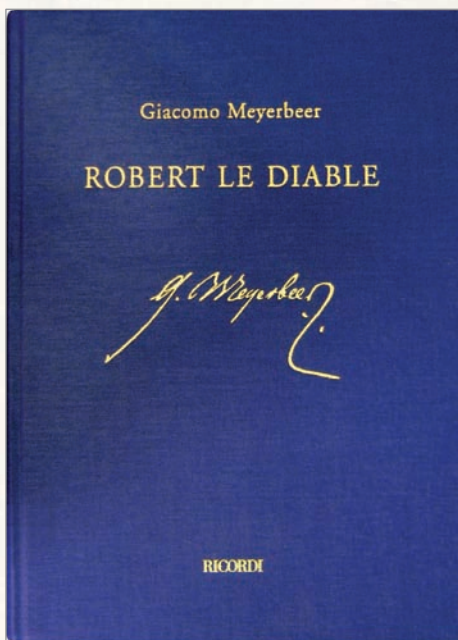


GIACOMO MEYERBEER

The Critical Edition of the Works of Giacomo Meyerbeer



General editor: Jürgen Selk

Due to the lack of much source material, exacerbated by further losses during the Second World War, it is currently not possible to publish Meyerbeer's "complete" works. The main focus is the stage works of Meyerbeer.

In recent years Meyerbeer research has made huge steps forwards, and the importance of the composer's historical and operatic role has been reintroduced into our consciousness. At the same time, the way in which his output has been transmitted complicates the research process as the investigation of the source material has uncovered the complicated creative processes, whose course was determined by conceptual changes, such as varying performance demands. Many of the printed scores and piano pieces seem incomplete, unreliable, and unusable. Thus, many of the theaters that would like to perform Meyerbeer's works face almost insurmountable challenges. A historical-critical edition is therefore urgently necessary. Only then can opera audiences truly discover the "real" Meyerbeer.

Meyerbeer's compositions will be presented in editions that on the one side will do justice to the claims of modern philology, and on the other side will satisfy the challenges of the performance practice. The release of the edition will manifest Meyerbeer's musical achievements and will at long last be accessible to historians.

- **Full score: hardbound volumes, 24,5 x 34,5 cm**
[Historical Introduction in German, English and French]
- **Critical Commentary: hardbound volumes 20,5 x 29,5 cm**
[Critical Commentary in German]
- **Piano/Vocal score based on the Critical Edition: hardbound volumes, 20,5 x 29,5 cm**

PLAN OF THE CRITICAL EDITIONS [^]

PART I: Stageworks

Jephtas Gelübde
Wirt und Gast oder Aus Scherz Ernst
Romilda e Costanza
Semiramide riconosciuta
Emma di Resburgo
Margherita d'Anjou
L'esule di Granata
Ein Feldlager in Schlesien
Il crociato in Egitto
Robert le Diable *
Les Huguenots •
Le Prophète *
L'Etoile du nord
Le Pardon de Ploërmel / Dinorah
L'Africaine
Plans and fragments
Opera Ideas and Opera Fragments
Gli amori di Teolinda •
Struensee

PART II: Ecclesiastical and World vocal works

God and Nature •
Choirs a cappella / with piano accompaniment
Choirs with orchestral accompaniment
Various Solo melodies
Songs

PART III: Instrumental works

Torch dances / marches
Chamber music

• forthcoming within 2015

[^] Unless otherwise indicated, the titles
of the edition plan are in progress

Titles Already Available:

PART 1: Stageworks

Robert le Diable

Edited by Wolfgang Kühnhold and Peter Kaiser

Five-volume set: score: three volumes (pp. XXXVIII – 1246) + one volume “Appendix” (pp. 652)

Critical commentary pp. 187

SY 5601

Le Prophète

Edited by Matthias Brzoska

Five volume-set: score three volumes (pp. LX – 1333) + one volume “Appendix” (pp. viii – 406)

Critical commentary pp. 134

SY 5602