

MALCOLM ARNOLD

ENGLISH DANCES

SET ONE
FOR
FULL ORCHESTRA



SCORE



ALFRED LENGNICK & CO., LTD.

Perusial Score

FOR BERNARD DE NEVERS.

1

ENGLISH DANCES.

MALCOLM ARNOLD.

1.

ANDANTINO. [♩. = 50]

A

PICCOLO

2 FLUTES

2 OBOES

2 CLARINETS IN A

2 BASSOONS

4 HORNS

3 TRUMPETS

2 TENOR TROMBONES

BASS TROMBONE & TUBA

TIMP.(R.D.E.)

PERCUSSION 1

PERCUSSION 2

HARP.

SOLO.

NON STACCATO.

ANDANTINO. [♩. = 50]

CON SORDINI. LEGGERIERO.

VIOLINS 1.

VIOLINS 2.

VIOLAS

'CELLOS

BASSES.

PIZZ.

PIZZ.

2.

B.

PICC. *LEggerIERO.*

2 FLUTES *LEggerIERO.* 1st.

2 OBCES *LEggerIERO.*

2 CLARS *LEggerIERO.*

2 BSSNS.

1 2 3 4
HORN. *1 2 3 4*

1 2 3
TRPTS. *1 2 3*

2 TENOR TROMB.

BASS TROMB.

TUBA

TIMP

PERC. 1 *GLOCK.*

PERC. 2 *BASS DRUM*

HARP *pp*

B

VIOLENS 1. *DINISI. V*

VIOLENS 2. *DIV. V*

VIOLAS *[SENZA SORDINI]*

CELLOS *DINISI ARCO*

BASSES

3.

C

PICC. ^(1^o)

2. FLUTES.

2 OBOES.

2 CLARS. IN A.

2 BSSNS.

4 HORNS ^{1 2 3 4}

B^b TRPTS ^{1 2 3}

2 TENOR TROMBS.

BASS TROMB.

TUBA

TIMP.

PERC. 1. [GLOCK]

PERC. 2.

HARP.

C.

VIOLINS 1.

VIOLINS 2.

VIOLAS

CELLOS.

BASSES

4.

D.

PICC. (10)

2 FLUTES

2 OBOES

2 CLARS IN A.

2 BSSNS.

4 HORNS 1 2 3 4

1ST SOLO.

3RD SOLO.

1ST SOLO.

SOLO.

2 TENOR TROMBS

BASS TROMB.

TUBA.

TIMP.

PERC. 1.

PERC. 2.

HARP.

F# C# E#

D.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS.

BASSES.

MUTES OFF

MUTES OFF

E.

PICC.

2 FLUTES

2 OBOES

2 CLARS
IN A

2 BSSNS

4 HORNS
1 2 3 4

TRPTS.
1 2 3

2 TENOR
TROMBS

BASS
TROMB.

TUBA

TIMP.

PERC.
1

PERC.
2.

HARP

E.

VIOLINS 1

VIOLINS 2

VIOLAS

'CELLOS

BASSES

F.

PICC

2 FLUTES

2 OBOES

2 CLARS IN A.

2 BSSNS.

4 HORNS

1 2 3 4

TRPTS.

1 2 3

2 TENOR TROMBS.

BASS TROMB.

TUBA

TIMP

PERC 1.

PERC 2.

HARP

F# C# E#

F.

VIOLINS 1.

SENZA SORDINI. TUTTI.

VIOLINS 2.

SENZA SORDINI. TUTTI.

VIOLAS

TUTTI.

CELLOS

BASSES

This is a page from a musical score, likely for a symphony orchestra. The page is divided into two systems of staves. The top system includes staves for Piccolo (PICC.), 2 Flutes (FLUTES), 2 Oboes (OBOES), 2 Clarinets in A (CLARS IN A), 2 Bassoons (BSSNS), 4 Horns (HORNS), 3 Trumpets (TRPTS.), 2 Tenor Trombones (2 TENOR TROMBS), Bass Trombone (BASS TROMB.), Tuba, Timpani (TIMP.), Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), and Harp (HARP.). The bottom system includes staves for Violins 1 (VIOLINS 1), Violins 2 (VIOLINS 2), Violas, Cellos (CELLOS), and Basses (BASSES.). The score is written in G major, indicated by a 'G' in a box at the top and bottom. It features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also performance instructions like 'CHANGE TO BASS DRUM.' and 'GLOCK.' (Glockenspiel). The page is numbered '3739' at the bottom right.

8

H.

PICC
2 FLUTES
2 OBOES
2 CLARS IN A
2 BSSNS.

1/2
4 HORNS
1/2
3 TRPTS
2 TENOR TROMBS
BASS TROMB.
TUBA
TIMP.
PERC. 1.
PERC. 2.
HARP.

8^{va} H.
VIOLINS 1
VIOLINS 2
VIOLAS
CELLOS
BASSES

J.

PICC. *MOLTO* *SOLO.*

2 FLUTES *MOLTO*

2 OBOES *MOLTO*

2 CLARS IN A

2 BSSNS

4 HORNS 1 2 3 4

B^b TRPTS 1 2 3 *MOLTO*

2 TENOR TROMBS *MOLTO*

BASS TROMB. *MOLTO*

TUBA *MOLTO*

TIMP *f* *MOLTO*

PERC. 1

PERC. 2

HARP *SOLO.*

J.

8VA... 10VA...
VIOLINS 1. *MOLTO*

VIOLINS 2 *MOLTO*

VIOLAS *MOLTO*

CELLOS *f* *MOLTO* *PIZZ.*

BASSES *f* *MOLTO* *PIZZ.*

10.

K

PICC.

2 FLUTES.

2 OBOES

2 CLARS
IN A.

2 BSSNS.

4 HORNS
1 2 3 4

B^b TRPTS
1 2 3

2 TENOR
TROMBS

BASS
TROMB.

TUBA

TIMP

PERC.
1

PERC.
2

HARP.

K.

VIOLINS
1.

VIOLINS
2.

VIOLAS.

'CELLOS

BASSES.

DIVISI.

DIVISI.

DIVISI.

ARCO
DIVISI.

L.

PICC.

2 FLUTES

2 OBOES

2 CLARS IN A

2 BSSNS

1 2 3 4 HORNS

1 2 3 TRPTS

2 TENOR TROMBS.

BASS TROMB.

TUBA

TIMP.

PERC. 1.

PERC. 2.

HARP

VIOLINS 1.

VIOLINS 2.

VIOLAS

CELLOS

BASSES

SOLI.

TUTTI.

Pizz.

Pizz.

Pizz.

Pizz.

12.

2.

VIVACE. [♩ = 138]

A

PICC.

2 FLUTES

2 OBOES

2 CLARS IN B^b

2 BSSNS

4 HORNS IN F

1st MUTED. *ff*

B^b TRPTS.

2 TENOR TROMBS

BASS TROMB.

TUBA

TIMP. F. B. C.

PERC. 1.

PERC. 2.

HARP.

ff

B^b

VIVACE. [♩ = 138]

A

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

PICC.

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS.

HORNS
1 2
3 4

TRPTS.
 $\text{B}\flat$ 1 2
3

2 TENOR TROMBS

BASS TROMB.

TUBA.

TIMP.

PERC.
1

PERC.
2.

HARP.

[B.]

VIOLINS
1

VIOLINS
2.

VIOLAS

'CELLOS

BASSES

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PICC.

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

1 2 3 4 HORNS

1 2 3 TRPTS

2 TENOR TROMBS

BASS TROMB

TUBA

TIMP

PERC 1

PERC 2

HARP

CYMBALS

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: PICCO, 2 FLUTES, 2 OBOES, 2 CLARS IN Bb, 2 BSSNS., 4 HORNS, 3 TRPTS., 2 TENOR TROMBS., 1 BASS TROMB., 1 TUBA, 1 TIMP., 1 PERC 1., 1 PERC 2., 1 HARP, 1 VIOLINS 1, 1 VIOLINS 2, 1 VIOLAS, 1 CELLOS, and 1 BASSES. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, sf). There are also articulation marks like accents and slurs. A large diagonal watermark reading 'PREFACE' is overlaid on the page.

16. D.

PICC. D.

2 FLUTES

2 OBOES

2 CLAR. IN B $\flat$

2 BSSNS.

1 2
4 HORNS

1 2
3 4

TRPTS.

2 TENOR TROMBS.

BASS TROMB.

TUBA

TIMP.

PERC. 1.

PERC. 2.

HARP

ED. AP.

D.

VIOLINS 1.

VIOLINS 2.

VIOLAS

CELLOS

BASSES

*[Musical score for percussion and strings, measures 16-20. The percussion section includes Piccolo, Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns, Trumpets, Tenor Trombones, Bass Trombone, Tuba, Timpani, and two Percussionists. The string section includes Violins 1 & 2, Violas, Cellos, and Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *f*. A large watermark "Perusia" is visible across the page. Performance instructions include "[CYMBALS]" and "[CHANGE TO BASS DRUM.]". The key signature is D major, indicated by the "D." in a box at the beginning of the section.]*

E

Picc.

2 FLUTES

2 OBOES

2 CLARINETS IN Bb

2 BASSONS

1 2 3 4 HORNS

1 2 3 TRUMPETS

2 TENOR TROMBONES

BASS TROMBONE

TUBA

TIME

PERC 1.

PERC 2.

HARP.

E

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

18.

F

PICC.
2
FLUTES
2
OBOES
2
CLARS
IN B^b
2
BSSNS.

4
HORN 1
2
HORN 2
3
HORN 3
4
HORN 4
1
B^b 2
TRPTS
3
2 TENOR
TROMBS
BASS
TROMB
TUBA.

TIMP
PERC 1.
PERC 2.
HARP.

CHANGE F TO G.
CHANGE TO TUBULAR BELLS.

F

VIOLINS 1
VIOLINS 2
VIOLAS
CELLOS
BASSES

ARCO.
ARCO.
ARCO
ARCO

G

PICC.

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS.

1 2 3 4

4 HORNS

1 2 3

B $\flat$ TRPTS.

2 TENOR TROMBS.

BASS TROMB.

TUBA

TIMP.

PERC 1.

PERC 2.

HARP

1 2

VIOLINS

VIOLINS

VIOLAS

CELLOS

BASSES

MUTED.

MUTED.

BASS DRUM.

mp.

G.



PICCOLO

FLUTES

OBOES

CLARINETS IN B $\flat$

BASSONS

HORNS IN F

TRUMPETS

TENOR TRUMPETS

BASS TRUMPET

TUBA

TIMPANI

PERCUSSION 1

PERCUSSION 2

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

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22.

K

Picc.
2 FLUTES
2 OBOES
2 CLARS IN B^b.
2 BSSNS

4 HORNS
1 2 3 4
B^b TRPTS
1 2 3
2 TENOR TROMBS.
BASS TROME.
TUBA
TIMP
PERC 1
PERC 2
HARP

SOLI a2 GLISS.
GLISS.
SEC.
SEC.

TUBULAR BELLS
CYMBALS

Violins 1
Violins 2
VIOLAS
CELLOS
BASSES

Pizz.
ff.

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PICC. L
 2 FLUTES
 2 OBOES
 2 CLARS IN B^b
 2 BSSNS.
 1 2
 4 HORNS L
 3 4
 1 2
 3 TRPTS.
 2 TENOR TROMBS
 BASS TROMB.
 TUBA.
 TIMP
 PERC 1
 PERC 2
 HARP
 VIOLINS 1 L
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

Musical score for page 23, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets in B^b, Bassoons, Horns, Trumpets, Tenor Trombones, Bass Trombone, Tuba, Timpani, Percussion 1 and 2, Harp, Violins 1 and 2, Violas, Cellos, and Basses. The score includes dynamic markings such as *ff*, *f*, *gliss.*, and *sec.*, and a instruction "CHANGE TO TAM TAM." for Percussion 1.

Musical score for orchestral instruments, measures 24 to 27. The score is divided into two systems.

System 1 (Measures 24-27):

- PICC.** (Piccolo): Measures 24-26 have a *ff* 8va dynamic marking. Measure 27 has a *1st Loco* marking.
- 2 FLUTES**
- 2 OBOES**
- 2 CLARS IN Bb**
- 2 BSSNS.**
- 4 HORNS IN F** (First and Second Horns): Measures 24-26 have a *ff* dynamic marking. Measure 27 has a *ff* dynamic marking.
- TRPTS** (Trumpets): Measures 24-26 have a *ff* dynamic marking. Measure 27 has a *ff* dynamic marking.
- 2 TENOR TROMBS**
- BASS TROMB.**
- TUBA**
- TIMP**
- PERC. 1.**
- PERC. 2.**
- HARP**

System 2 (Measures 24-27):

- VIOLINS 1.**
- VIOLINS 2.**
- VIOLAS**
- CELLOS**
- BASSES**

A large diagonal watermark "Perusal Score" is visible across the page.

PICC.

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS.

1 2 3 4
HORNS

1 2 3
TRPTS

2 TENOR TROMBS.

BASS TROMB.

TUBA

TIMP

PERC. 1

PERC. 2

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

[illegible]

MESTO. ♩ = 72.

A

PICC.

2 FLUTES

2 OBOES

2 CLARS IN B^b

2 BSSNS

1ST SOLO *f*

ESPRESSIVO.

< *mp* > *f*

< *mp* > *f*

< *mp* > *f*

1 2 3 4

4 HORNS

1 2 3

B^b TRPTS

2 TENOR TROMBS

BASS TROMB

TUBA

TIMP

TAM TAM.

PERC. 1

PERC. 2

SOLO.

HARP.

f F#G#C#D#.

MESTO. ♩ = 72.

A

DIY. TREM.

VIOLINS 1

DIY. TREM.

VIOLINS 2.

DIY. TREM.

VIOLAS

DIY. TREM.

CELLOS

BASSES

POSSIBLE.

POSSIBLE.

POSSIBLE.

POSSIBLE.

B

PICC. *pp*

2 FLUTES *pp*

2 OBOES *pp*

2 CLAR. IN B $\flat$ *pp*

2 BASSNS. *mp* *p*

4 HORNS 1 2 3 4

3 TRPTS. $B\flat$ 1 2 3

2 TENOR TROMBS.

BASS TROMB.

TUBA

TIMP.

PERC. 1. TAM TAM.

PERC. 2. BASS DRUM.

HARP

TUTTI. ESPRESS. V

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

C
D

SOLO.

PICO
 2 FLUTES
 2 OBOES
 2 CLARS IN B^b
 2 BSSNS

1 2
 4 3
 HORNS IN F
 4

1 2
 B^b TRPTS
 3

2 TENOR TROMBS
 BASS TROMB.
 TUBA.

TIMP.
 PERC 1
 PERC 2.
 HARP

C
D

VIOLINS 1.
 VIOLINS 2.
 VIOLAS
 'CELLOS
 BASSES

F^h. C^h. G^h. D^h.

Musical score for orchestra and strings, page 30. The score is divided into two systems, each marked with a boxed 'E'.

First System (Measures 1-4):

- PICC.** (Piccolo): Melodic line with eighth and sixteenth notes.
- 2 FLUTES**: Melodic line with eighth and sixteenth notes.
- 2 OBOES**: Melodic line with eighth and sixteenth notes.
- 2 CLARS IN B^b** (Clarinets in B-flat): Melodic line with eighth and sixteenth notes.
- 2 BSSNS.** (Bassoons): Melodic line with eighth and sixteenth notes.
- HORNS** (1, 2, 3, 4): Four staves, mostly rests.
- TRPTS.** (Trumpets): Three staves, mostly rests.
- 2 TENOR/TROMBS** (Tenor Trombones): Two staves, mostly rests.
- BASS TROMB.** (Bass Trombone): One staff, mostly rests.
- TUBA**: One staff, mostly rests.
- TIMP** (Timpani): Four staves, mostly rests.
- PERC 1.** (Percussion 1): One staff, mostly rests.
- PERC 2.** (Percussion 2): One staff, mostly rests.
- HARP**: Two staves, mostly rests.

Second System (Measures 5-8):

- VIOLINS 1**: Melodic line with eighth and sixteenth notes.
- VIOLINS 2**: Melodic line with eighth and sixteenth notes.
- VIOLAS**: Melodic line with eighth and sixteenth notes.
- CELLOS**: Melodic line with eighth and sixteenth notes.
- BASSES**: Melodic line with eighth and sixteenth notes.

Performance Markings:

- mf** (mezzo-forte) is marked under the woodwind staves in the first system.
- 8va** (octave up) is marked above the Violins 1 staff in the second system.
- mp CANTABILE.** (mezzo-piano Cantabile) is marked under the Violins 1, 2, Violas, and Cellos staves in the second system.

Score for page 31, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, each with a key signature change from F major to G major.

System 1 (Measures 1-10):

- PICCOLO:** Melodic line starting on G4, moving to A4.
- 2 FLUTES:** Sustained chords in the right hand, moving from F4 to G4.
- 2 OBOES:** Sustained chords in the right hand, moving from F4 to G4.
- 2 CLARINETS IN Bb:** Sustained chords in the right hand, moving from F4 to G4.
- 2 BASSONS:** Sustained chords in the right hand, moving from F4 to G4.
- 4 HORNS IN F:** Sustained chords in the right hand, moving from F4 to G4.
- 3 TRUMPETS in Bb:** Sustained chords in the right hand, moving from F4 to G4.
- 2 TENOR TROMBONES:** Sustained chords in the right hand, moving from F4 to G4.
- BASS TROMBONE:** Sustained chords in the right hand, moving from F4 to G4.
- TUBA:** Sustained chords in the right hand, moving from F4 to G4.
- TIMPA:** Sustained chords in the right hand, moving from F4 to G4.
- PERCUSSION 1:** Sustained chords in the right hand, moving from F4 to G4.
- PERCUSSION 2:** Sustained chords in the right hand, moving from F4 to G4.
- HARP:** Sustained chords in the right hand, moving from F4 to G4.

System 2 (Measures 11-20):

- VIOLINS 1:** Melodic line starting on G4, moving to A4.
- VIOLINS 2:** Melodic line starting on G4, moving to A4.
- VIOLAS:** Melodic line starting on G4, moving to A4.
- CELLOS:** Melodic line starting on G4, moving to A4.
- BASSES:** Sustained chords in the right hand, moving from F4 to G4.

Key signature changes are indicated by boxes labeled 'F' and 'G' above the staves.



PICC
 2 FLUTES
 2 OBOES
 2 CLARS IN B^b
 2 B^bSSNS.

1 2
 4 HORNS
 3 4

1 2
 B^b TRPTS.
 3

2 TENOR TROMBS.
 BASS TROMB.
 TUBA

TIMP.
 PERC 1.
 PERC 2.
 HARP

VIOLINS 1
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

1st SOLO.
 MUTED
 MUTED
 SOLO
 (TAM TAM)
 (BASS DR) SOLO
 TATTI PIZZ.
 TATTI PIZZ.
 TATTI PIZZ.
 ARCO
 TREM. DIVISI.
 POSSIBLE.
 TREM.
 POSSIBLE.
 TREM.
 POSSIBLE.
 TREM.
 POSSIBLE.
 TREM.

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ALLEGRO RISOLUTO. J. = 168.

4.

33.

PICC. **ff**

2 FLUTES **ff**

2 OBOES. **ff**

2 CLARS IN B^b. **ff**

2 BSSNS **ff**

HORNS 1/2 **ff** OPEN **a2** MARCATO.

TRPTS. 3/4 **ff**

2 TENOR TROMBS **ff**

BASS TROMB. **ff**

TUBA **ff**

TIMP. **ff**

PERC. 1.

PERC. 2. **BASS DRUM**

HARP **ff**

ALLEGRO RISOLUTO. J. = 168.

VIOLINS 1 **MARCATO**

VIOLINS 2 **MARCATO**

VIOLAS **MARCATO**

'CELLOS **MARCATO**

BASSES

[illegible]

36

E

F

PICC.
2 FLUTES
2 OBOES
2 CLARS IN B^b
2 BSSNS.

1 2
4 HORNS
1 2
3 4
TRPTS.
2 TENOR
TROMBS
BASS
TROMB.
TUBA.
TIMP.
PERC.
1.
PERC.
2.
HARP

E

F

VIOLINS
1.
VIOLINS
2.
VIOLAS
CELLOS
BASSES

G

H

37

PICC.

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS.

1 2
4 HORNS 1 2 3 4

1 2
B $\flat$ TRPTS. 3

2 TENOR TROMBS

BASS TROMB.

TUBA

TIMP

PERC 1.

PERC 2.

HARP.

GLOCK

CYMBALS.

C $\sharp$ ff F# G#

G

H

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

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PICC.

2
FLUTES

2
OBOES

2
CLARS
IN B $\flat$

2
BSSNS.

1ST ff
3RD ff
4
HORNS
IN F

1ST ff
2ND ff
3RD ff
4TH ff
TRPTS.

2 TENOR
TROMBS.

BASS
TROMB.

TUBA

TIMP.

PERC
1.

PERC
2.

HARP.

J.

VIOLINS
1

VIOLINS
2

VCLAS

CELLOS

BASSES

M
N

PICC
 2 FLUTES
 2 OBOES
 2 CLARS IN B $\flat$
 2 BSSNS.

1 2
 4 HORNS
 3 4
 1 2
 B $\flat$ TRPTS
 3
 2 TENOR TROMBS
 BASS TROMB
 TUBA
 TIMP
 PERC 1
 PERC 2
 HARP

SOLO.
 CHANGE TO TAM TAM.
 WOOD BLOCK
 CHANGE TO CYMBALS.

M
N

VIOLINS 1
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

PIZZ.
 PIZZ.
 PIZZ.
 PIZZ.

ARCO TREM.
 ARCO TREM.
 ARCO TREM.

[illegible]

P
Q

PICC
 2 FLUTES
 2 OBOES
 2 CLARS IN E^b
 2 BSSNS

4 HORNS $\frac{1}{2}$
 3 $\frac{1}{2}$
 4 $\frac{1}{2}$

2 TRPTS $\frac{1}{2}$
 3 $\frac{1}{2}$

2 TENOR TROMBS
 BASS TROMB.

TUBA

TIMP

PERC. 1

PERC. 2

HARP.

P
Q

VIOLINS 1
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

SOLO.
 SOLO.
 SOLO.
 SOLO.
 SOLO.
 SEC. SEC
 F#

