

MALCOLM ARNOLD

SERENADE
for
Small Orchestra

S C O R E

ALFRED LENGNICK & CO., LTD.

INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

3 Timpani

Strings

Duration approximately 13 $\frac{1}{2}$ minutes

SERENADE

FOR SMALL ORCHESTRA

MALCOLM ARNOLD

I

Allegretto ♩ = 100 (circa)

1
2
Flutes

1
2
Oboes

1
2
Clarinet in B $\flat$

1
2
Bassoons

Horns 1
in F 2

Trumpets 1
in B $\flat$ 2

Timpani

G.D.A. *Sempre Solo*

Allegretto ♩ = 100 (circa)

1
2
Violins

Viola

Cello

Bass

div. (arco)
pizz.
(arco)
pizz.

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[B]

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Vlins. 1 2

Vle.

Vcl.

Cb.

UNIS.
mf cantabile

gliss.

pp
p
mf
p

A. L. & Co. Ltd. 4251

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Vlns. 1 2

Vle.

Vcl.

Cb.

Perusia Score

4251

1. Fls. *f* *molto*

2. *f* *molto*

Ob. 1 *f* *molto*

1. Clts. *f* *molto*

2. *p* *f* *molto*

1. Bsns. *p* *f* *molto*

2. *p* *f* *molto*

1. Hns. *p* *f* *molto*

2. *p* *f* *molto*

1. Tpts. *pp* *mf* *mp* *molto*

2. *pp* *mf* *mp* *molto*

Timp. *p* *f* *molto*

1. Vlns. *mf* *f* *molto* *ff* *pizz.*

2. *mf* *f* *molto* *ff* *pizz.*

Vle. *p* *ff*

Vcl. *p* *ff*

Cb. *p* *ff* *pizz.*

Fls. 1 *Solo* *mp* *mf*

Fls. 2 *Change to Piccolo*

Ob. 1

Clts. 1 *mp*

Clts. 2

Bsns. 1 *mp subito* *pp*

Bsns. 2 *mp subito* *pp*

Hns. 1

Hns. 2 *p*

Tpts. 1

Tpts. 2

Timp. *p*

Vlins. 1 (Div.) *arco* *pp*

Vlins. 2 (Div.) *arco* *pp*

Vle. *arco* *pp*

Vcl. *arco* *pp*

Cb. *(pizz.)* *p*

D

D

Fl. 1
mp

Ob. 1

1
Clts.
2
mp
pp

1
Bsns.
2
pp

1
Hns.
2
p

1
Tpts.
2

Timp.
p

E

Vlms. 1

Vlms. 2

Vle.
pp

Vcl.
pp

Cb.
p

This page of musical notation is for a percussion ensemble, likely a concert band or orchestra. It consists of 12 staves, each representing a different percussion instrument or a group of instruments. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). A specific instruction, "Hard sticks (close to rim)", is written above one of the staves. The notation is written in a standard musical staff format with a key signature of one sharp (F#) and a common time signature (C). The overall style is that of a professional musical score, with clear notation and dynamic markings.

Score for Piccolo, Bsn. 1, Timp., Vlns. 1 & 2, Vle., Vcl., and Cb. The score is divided into two systems, each marked with a boxed letter (F and G).

System 1 (Marked F):

- Pic.:** Measures 1-4 are rests. Measures 5-6 have a forte (*f*) dynamic.
- Bsn. 1:** Measures 1-4 are rests. Measures 5-6 have a forte (*f*) dynamic.
- Timp.:** Measures 1-4 have a rhythmic pattern. Measure 5 has a *(simile)* marking. Measure 6 has a forte (*ff*) dynamic.
- Vlns. 1 & 2:** Measures 1-4 are rests. Measures 5-6 have a *(Div.)* marking and a mezzo-forte (*mf*) dynamic.
- Vle.:** Measures 1-4 are rests. Measures 5-6 have a *(Div.)* marking and a mezzo-forte (*mf*) dynamic.
- Vcl.:** Measures 1-4 have a forte (*ff*) dynamic. Measures 5-6 have a piano (*p*) dynamic.
- Cb.:** Measures 1-4 have a forte (*ff*) dynamic. Measures 5-6 have a piano (*p*) dynamic.

System 2 (Marked G):

- Pic.:** Measures 1-4 have a forte (*f*) dynamic. Measures 5-6 have a forte (*f*) dynamic.
- Bsn. 1:** Measures 1-4 have a forte (*f*) dynamic. Measures 5-6 have a forte (*f*) dynamic.
- Timp.:** Measures 1-4 have a forte (*ff*) dynamic. Measures 5-6 have a forte (*ff*) dynamic.
- Vlns. 1 & 2:** Measures 1-4 have a mezzo-forte (*mf*) dynamic. Measures 5-6 have a mezzo-forte (*mf*) dynamic.
- Vle.:** Measures 1-4 have a mezzo-forte (*mf*) dynamic. Measures 5-6 have a mezzo-forte (*mf*) dynamic.
- Vcl.:** Measures 1-4 have a forte (*ff*) dynamic. Measures 5-6 have a piano (*p*) dynamic.
- Cb.:** Measures 1-4 have a forte (*ff*) dynamic. Measures 5-6 have a piano (*p*) dynamic.

The image displays a page from a musical score, featuring several staves for different instruments. The instruments listed on the left are Pic. (Piccolo), Bsn. 1 (Bassoon 1), Timp. (Timpani), Vlns. 1 & 2 (Violins 1 and 2), Vle. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo and Bassoon 1 parts have melodic lines with many notes and slurs. The Timpani part has a few notes towards the end of the page. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Viola part also plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a slower, more melodic line. There are dynamic markings such as 'ff' (fortissimo) in the Violin 1 and 2 parts. A large, diagonal watermark reading 'Preview Score' is overlaid across the bottom half of the page.

Pic.

Bsn. 1

Timp.

Soft sticks (Nat.)

ff

1

2

Vlins.

mf

Vle.

mf

Vcl.

p

Cb.

p

UNIS. pizz.

ff

pizz.

ff

pizz.

ff

[H]

Obs. 1 2 *mf*

Clts. 1 2 *mf*

Hns. 1 2 *mf*

Tpt. 1 *Solo* *f*

Timp. *p* *ff* *p* *tr* *ff*

[H]

Vlns. 1 2 *UNIS. pizz.* *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

[J]

Obs. 1 2 *mf*

Clts. 1 2 *mf*

Hns. 1 2 *mf*

Tpt. 1 *f*

Timp. *p* *tr* *ff* *p*

[J]

Vlns. 1 2 *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

Obs. 1 2

Clts. 1 2

Hns. 1 2

Tpt. 1

Timp.

Vlins. 1 2

Vle.

Vcl.

Cb.

Obs. 1 2

Clts. 1 2

Hns. 1 2

Tpt. 1

Timp.

Vlins. 1 2

Vle.

Vcl.

Cb.

arco

arco

ff

[K]

Pic. *p*

Ob.1 *mp*

Bsn.1 *p*

Timp. *mp*

[K]

Vlins. 1 *arco p*

Vlins. 2 *arco p*

Vle. *arco p*

Vcl. *p*

Cb. *p*

Pic. *p*

Ob.1

Cl.1 *cantabile mf*

Bsn.1 *p*

Hn.1 *mp*

Timp. *p*

Vlins. 1

Vlins. 2

Vle.

Vcl. *p*

Cb. *p*

14

Fl.1

Pic. *Change to Flute*

Ob.1

Cl.1

Bsn.1

Timp.

mf

p

Vl.1

Vl.2

Vle.

Vcl.

Cb.

Fl.1

Ob.1

Cl.1

Timp.

mf

Vl.1

Vl.2

Vle.

Vcl.

Cb.

Fl.1
Ob.1
Cl.1
Timp.
Vlns. 1 & 2
Vle.
Vcl.
Cb.

mf
p
ff
pizz.
ff
ff
ff
ff

Clts. 1 & 2
Bsns. 1 & 2
Timp.
Vlns. 1 & 2
Vle.
Vcl.
Cb.

mp
mp
mp
mp

16

N

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Hard sticks al fine (close to rim)

p

N

Vlins. 1 2

Vle.

Vcl.

Cb.

p

arco

1
Fls.

2

1
Obs.

2

1
Clts.

2

1
Bsns.

2

1
Hns.

2

1
Tpts.

2

Timp.

1
Vlns.

2

Vle.

Vcl.

Cb.

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Vlins. 1 2

Vle.

Vcl.

Cb.

p *poco* *mp*

arco div. *mp*

arco *lunga*

pp *arco* *lunga*

pp *arco* *lunga*

pp *arco* *lunga*

pp *arco* *lunga*

p *pp*

II

19

Andante con moto $\text{♩} = 69$ (circa)

Clts. 1 *p* *pp*

Clts. 2 *p* *pp*

Hns. 1 *p*

Tpts. 1 *Muted.*

Tpts. 2 *p*

Timp. *G# C# E*

Fl. 1 *A* *espressivo* *mp* *espressivo* *mp*

Ob. 1 *mp* *espressivo* *mp*

Clts. 1

Clts. 2

Tpts. 1 *p*

Tpts. 2 *A*

Vlms. 1 *pp*

Vlms. 2 *pp*

Vle. *pp*

Vcl. *pp*

Cb. *pizz.* *mp*

Fl. 1

Ob. 1

Vlns. 1

Vlns. 2

Vle.

Vcl.

Cb.

B

B

Fl. 1

Ob. 1

Vlns. 1

Vlns. 2

Vle.

Vcl.

Cb.

Score for a symphony orchestra, page 21. The score is divided into two systems, each marked with a circled 'C' at the beginning.

System 1 (Top):

- Fls. (Flutes):** 1 and 2 staves. Flute 1 has a melodic line starting in the second measure, marked *ff*. Flute 2 has a similar line, also marked *ff*.
- Obs. (Oboes):** 1 and 2 staves. Oboe 1 has a melodic line starting in the second measure, marked *ff*. Oboe 2 has a similar line, also marked *ff*.
- Clts. (Clarinets):** 1 and 2 staves. Clarinet 1 has a melodic line starting in the second measure, marked *ff*. Clarinet 2 has a similar line, also marked *ff*.
- Bsns. (Bassoons):** 1 and 2 staves. Bassoon 1 has a melodic line starting in the second measure, marked *mp*. Bassoon 2 has a similar line, also marked *mp*.
- Hns. (Horns):** 1 and 2 staves. Horn 1 has a melodic line starting in the second measure, marked *mp*. Horn 2 has a similar line, also marked *mp*.
- Tpts. (Trumpets):** 1 and 2 staves. Trumpet 1 has a melodic line starting in the second measure, marked *ff*. Trumpet 2 has a similar line, also marked *ff*.
- Timp. (Timpani):** Solo part starting in the second measure, marked *ff*.

System 2 (Bottom):

- Vlins. (Violins):** 1 and 2 staves. Violin 1 has a melodic line starting in the second measure, marked *ff*. Violin 2 has a similar line, also marked *ff*.
- Vle. (Viola):** Melodic line starting in the second measure, marked *ff*.
- Vcl. (Violoncello):** Melodic line starting in the second measure, marked *ff*.
- Cb. (Cello):** Melodic line starting in the second measure, marked *ff*. The word *arco* is written below the staff.

D

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Muted

ff Muted

Solo

mp

D

Vlms. 1 2

Vle.

Vcl.

Cb.

trem. sul pont.

pp

trem. sul pont.

pp

trem. sul pont.

pp

trem. sul pont.

pp

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Vlms. 1 2

Vle.

Vcl.

Cb.

tr

pp

mf

ritard.

Open

pp

Open

pp

Open

pp

Open

pp

mp

pizz.

arco

trem. sul pont.

pp

ff

pizz.

arco

trem. sul pont.

pp

ff

pizz.

arco

trem. sul pont.

pp

trem. sul pont.

pp

mf

mf

mf

mf

fp

24

[E] a tempo

This musical score page contains measures 24 through 29. It is divided into two systems. The first system includes staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Horns (Hns.), and Trumpets (Tpts.). The second system includes staves for Violins (Vlns.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in E major, indicated by the key signature of one sharp (F#). The tempo is marked 'a tempo'. Dynamics include fortissimo (ff) and mezzo-forte (mf). The score features complex woodwind passages with many beamed sixteenth and thirty-second notes, while the brass and strings provide a steady harmonic and rhythmic foundation.

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Vlns. 1 2

Vle.

Vcl.

Cb.

[F]

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

[F]

Vlms. 1 2

Vle. mf

Vcl. mf

Cb. mf

1

Fls.

2

1

Obs.

2

1

Clts.

2

Bsn. 1

Muted

1

Hns.

2

Muted

1

Tpts.

2

Timp.

Solo

mp

p

ff

pp

trem. sul pont.

pizz. arco

1

Vlns.

2

Vle.

Vcl.

Cb.

Fls. 1 *mp* *p*

Fls. 2 *mp*

Ob. 1 *p*

Clts. 1 *mp* *p*

Clts. 2 *mp*

Bsn. 1

Hns. 1 *mp*

Hns. 2 *mp*

Tpts. 1 *p*

Tpts. 2 *p*

Timp. *mp* *p*

Vlins. 1 *pizz.* *mp* *arco trem. sul pont.* *pp*

Vlins. 2 *pizz.* *mp* *arco trem. sul pont.* *pp*

Vle. *pizz.* *mp* *arco trem. sul pont.* *pp*

Vcl. *trem. sul pont.* *pp*

Cb.

J

J

ritard. **K** a tempo

ritard. **K** a tempo

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III

31

Allegro vivace $\text{♩} = 168$ (circa)

Fls. 1 2 *a 2* *ff*

Obs. 1 2 *ff*

Clts. 1 2 *ff*

Bsns. 1 2 *ff*

Hns. 1 2 *ff*

Tpts. 1 2 *Open* *ff* *Open*

Timp. *G.B.D.* *(Both sticks)* *ff possibile*

Allegro vivace $\text{♩} = 168$ (circa)

Vlms. 1 2 *(arco)* *ff*

Vle. *(arco)* *ff*

Vcl. *(arco)* *ff*

Cb. *(arco)* *ff*

32

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Timp. (Both sticks) *ff* possibile

A (a 2)

mf *ff*

Vlms. 1 2

Vle.

Vcl.

Cb.

A

mf *ff* *mf*

Divisi sempre staccato

Fls. 1 2

Obs. 1 2

Clts. 1 2

Timp.

B

Vlms. 1 2

Vle.

Vel.

Cb.

B

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Timp.

C

sempre stacc.

f

a 2

Vlms. 1 2

Vle.

Vel.

Cb.

C

UNIS.

f

f sempre stacc.

mf

mf

f

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Timp.

Vlins. 1 2

Vle.

Vcl.

Cb.

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Timp.

Vlins. 1 2

Vle.

Vcl.

Cb.

[E]

Fls. $\frac{1}{2}$
2

Obs. $\frac{1}{2}$
2

Clts. $\frac{1}{2}$
2

Bsns. $\frac{1}{2}$
2

Hns. $\frac{1}{2}$
2

Vcl.

Cb.

[F]

Fls. $\frac{1}{2}$
2

Obs. $\frac{1}{2}$
2

Clts. $\frac{1}{2}$
2

Bsns. $\frac{1}{2}$
2

Hns. $\frac{1}{2}$
2

Tpts. $\frac{1}{2}$
2

Timp.

2nd Flute change to Piccolo

Muted

Solo (Hard sticks)

ff

[F]

Vlns. $\frac{1}{2}$
2

Vle.

Vcl.

Cb.

tr

ff

A musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and repetitive, consisting of a few notes followed by rests. The lyrics are "The rose tree, the rose tree, / The rose tree, the rose tree." The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "ff" (fortissimo) and "Open". There is also a large diagonal watermark reading "Perusal Score" across the page.

H

Fl. 1

Pic. *Change to Flute* (Flute)

Obs. 1 2

Clts. 1 2

Bsns. 1 2 *a2*

Hns. 1 2

Tpts. 1 2 *a2* *Brillante* *ff possibile*

Timp. *ff*

Vlms. 1 2

Vle. *ff*

Vcl. *ff*

Cb. *ff*

Divisi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Timpani) are in the upper half, while the string section (Violins, Viola, Violoncello, Contrabass) is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'Brillante'. A large, faint watermark 'Perusal Score' is visible across the center of the page.

1
Fls.

2

1
Obs.

2

1
Clts.

2

1
Bsns.

2

1
Hns.

2

1
Tpts.

2

Timp.

1
Vlms.

2

Vle.

Vcl.

Cb.

[K]

[K]

This musical score page, numbered 40, contains staves for various instruments. The woodwind section includes two parts each for Flutes (Fls.), Oboes (Obs.), and Clarinets (Clts.). The brass section includes two parts for Bsnns. (Bassoons), two parts for Hns. (Horns), and two parts for Tpts. (Trumpets). The percussion section includes a Timp. (Timpani) staff. The string section includes two parts for Vlns. (Violins), one for Vle. (Viola), one for Vcl. (Violoncello), and one for Cb. (Contrabass). The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, with many notes beamed together. A large, diagonal watermark reading "Pencil Score" is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flutes (Fls.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins (Vlns.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The notation is in standard musical notation, with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Rehearsal Score" is overlaid across the page. The score is divided into two systems, with a rehearsal mark (a square with the letter 'L') at the beginning of each system. The first system includes a rehearsal mark and a tempo marking "a 2". The second system includes a rehearsal mark and a tempo marking "UNIS.". The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered "1" in the top left corner.

This musical score page, numbered 42, contains staves for the following instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins (Vlns.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwind section (Fls., Obs., Clts., Bsns.) is highly active, playing rapid sixteenth-note passages, often marked with accents and slurs. The Horns (Hns.) and Viola (Vle.) parts include triplet markings. The strings (Vlns., Vcl., Cb.) provide a harmonic foundation with sustained notes and some melodic movement. The score is written in a key with one sharp (F#) and a 2/4 time signature. A large, diagonal watermark reading "Perusia Score" is visible across the center of the page.

Fls. 1 2

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Vlms. 1 2

Vle.

Vcl. arco

Cb.

M

a 2

ff

fp

tr

3

ff

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Fls. (Flutes)
- Obs. (Oboes)
- Clts. (Clarinets)
- Bsns. (Bassoons)
- Hns. (Horns)
- Tpts. (Trumpets)
- Timp. (Timpani)
- Vlns. (Violins)
- Vle. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations, including notes, rests, and dynamics. A large, faint watermark "PerusiaScore" is visible across the center of the page. The score is divided into two systems, with a double bar line and a "N" marking indicating a section change. The first system includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Timpani. The second system includes staves for Violins, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation style, with notes, rests, and dynamics clearly marked.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins (Vlns.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also markings for *pizz.* (pizzicato) and *ff* (fortissimo) for the strings. The score is divided into two systems, with a double bar line and a repeat sign (a circle with a dot) indicating the end of the first system. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets, Bassoons, Horns, Trumpets, and Timpani. The string section (Violins, Viola, Violoncello, and Contrabass) is at the bottom. The score is written in a standard musical notation, with notes, rests, and dynamic markings clearly visible. The page is numbered 10 in the top right corner.

This musical score page, numbered 46, contains staves for the following instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Violins (Vlns.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwind section (Fls., Obs., Clts.) features complex melodic lines with triplets and slurs. The brass section (Bsns., Hns., Tpts.) provides harmonic support with repeated notes and dynamic markings of *fp* (fortissimo piano). The percussion section includes a Timpani part with a *Solo* section marked *ff possibile*. The string section (Vlns., Vle., Vcl., Cb.) includes *arco* markings and a final *ff* (fortissimo) instruction for the Contrabass. A large, faint watermark reading "PencilSketch" is oriented diagonally across the center of the page.

[P]

Fls. 1 2 *Change to Piccolo*

Obs. 1 2 *a 2*

Clts. 1 2 *a 2*

Bsns. 1 2 *a 2*

Hns. 1 2 *ff f*

Tpts. 1 2 *ff mf*

Timp. *Solo (Both sticks)*
ff possibile

[P]

Vlms. 1 2

Vle. *arco*

Vcl. *ff*

Cb.

Fl. 1

Pic.

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Vlins. 1 2

Vle.

Vcl.

Cb.

ff

a 2

Q

Q

ff

Fl. 1

Pic.

Obs. 1 2

Clts. 1 2

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Vlms. 1 2

Vle.

Vcl.

Cb.

R

p *molto* *ff*

R

DIV. 1

DIV. 2

DIV. 3

DIV. 4

DIV. 5

DIV. 6

DIV. 7

DIV. 8

DIV. 9

DIV. 10

DIV. 11

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DIV. 99

DIV. 100

This musical score page, numbered 50, contains staves for the following instruments: Fl. 1, Pic., Obs. 1 & 2, Clts. 1 & 2, Bsns. 1 & 2, Hns. 1 & 2, Tpts. 1 & 2, Timp., Vlns. 1 & 2, Vle., Vcl., and Cb. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) plays a complex, rapid melodic line in the first measure, marked *ff* and *a 2*. The Horns and Bassoon also have parts in the first measure. The Timpani part features a rhythmic pattern in the first measure, marked *ff*, and a later measure marked *ff* with the instruction "(Both sticks)". The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. A large "Perusal Score" watermark is visible diagonally across the page.

T

UNIS
pizz.
ff possibile
UNIS
pizz.
ff possibile

Fl. 1

Pic.

1

Obs.

2

1

Clts.

2

1

Bsns.

2

1

Hns.

2

1

Tpts.

2

Timp.

1

Vlms.

2

Vle.

Vcl.

Cb.

ff

ff possibile

ff

arco non staccato

ff non staccato

UNIS.

UNIS.

ff

This musical score page, numbered 54, contains staves for the following instruments: Fl. 1, Pic., Obs. 1 and 2, Clts. 1 and 2, Bsns. 1 and 2, Hns. 1 and 2, Tpts. 1 and 2, Timp., Vlns. 1 and 2, Vle., Vcl., and Cb. The woodwind and brass sections (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, and Trumpets) are primarily playing sustained notes with some melodic movement in the later measures. The Timpani part features a rhythmic pattern that transitions into a 'Solo' section in the final measures. The string section (Violins, Viola, Violoncello, and Contrabass) provides a rhythmic foundation with eighth-note patterns. The score is written in a key with one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'PensiaScore' is visible across the center of the page.