

MALCOLM ARNOLD

SYMPHONY No. 1

FOR

FULL ORCHESTRA

SCORE

ALFRED LENGNICK & Co. Ltd.

Perusial Score

SYMPHONY No. 1

MALCOLM ARNOLD

ALLEGRO $\text{♩} = 130$

1

FLUTES $\frac{1}{2}$

FLUTE 3
(DOUBLING
PICCOLO)

2
OBOES

2
CLARINETS
IN B $\flat$

2
BASSOONS

4 $\frac{1}{2}$
HORNS
IN $\frac{3}{4}$

1
TRUMPETS
IN B $\flat$ 3

2 TENOR
TROMBONES

1 BASS
TROMBONE

TUBA

TIMPANI

PERCUSSION
1 [SIDE DRUM]

PERCUSSION
2 [GLUCK &
TAM-TAM]

HARP

ALLEGRO $\text{♩} = 130$

VIOLINS
1

VIOLINS
2.

VIOLAS

CELLOS

BASSES

2.

FLTS 1/2

FLT. 3

OBOES. 2

CLARS 2 IN B $\flat$

B $\flat$ SSNS. 2

HRNS 1/2

TRPS 1/2 IN B $\flat$ 3

2.TENOR TRMBS

BASS TRMB.

TUBA.

TIMP.

PERC 1.

PERC 2.

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

CHANGE D TO C.

B $\flat$. E $\flat$.

A.L. & C $\circ$ L $\circ$ 3761.

A

3.

FLTS 1/2
FLT. 3
2 OBOES
2 CLARS IN B^b
ESSNS.

HRNS 1/2
3/4
TRPS 1/2
IN B^b 3
2 TENOR TRMBS.
BASS TRMB.
TUBA.
TIMP.
PERC 1.
PERC 2.
HARP

A

VIOLINS 1
VIOLINS 2
VIOLAS
CELLOS
BASSES

FLTs 1/2 $\text{a}2$ **SEMPRE STACCATO**

FLT 3 $\text{a}2$ **SEMPRE STACCATO**

2 OBOES $\text{a}2$ **SEMPRE STACCATO**

2 CLARINETS IN B $\flat$ $\text{a}2$ **SEMPRE STACCATO**

2 BASSONS $\text{a}2$ **SEMPRE STACCATO**

TRNS 1/2

TRNS 3/4

TRNS 1/2

TRNS 3/4

2 TENOR TRAPS

BASS TRAP

TUBA

TIMP.

PERC. 1

PERC. 2

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

B

5.

FLTs 1/2
FLT 3
2 OBOES
2 CLARS in B^b
2 BSSNS

HRNS 1/2
TRPS in B^b 3
2 TENOR TRMBS
BASS TRMB.
TUBA
TIMP.
PERC 1
PERC 2
HARP

SOLI
ff
SOLI.
ff
SIDE DRUM SOLO.
SEMPRE

B

VIOLINS 1
VIOLINS 2
VIOLAS
CELLOS
BASSES

[illegible]

Handwritten musical score for measures 1-4. The score is written for five parts: Violins 1, Violins 2, Violas, Cellos, and Basses. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings.

Violins 1: Measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*, *f*, *f*. Phrasing: Slurs over measures 1-2 and 3-4. Accents over notes in measures 2 and 4.

Violins 2: Measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*, *f*, *f*. Phrasing: Slurs over measures 1-2 and 3-4. Accents over notes in measures 2 and 4.

Violas: Measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*, *f*, *f*. Phrasing: Slurs over measures 1-2 and 3-4. Accents over notes in measures 2 and 4.

Cellos: Measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*, *f*, *f*. Phrasing: Slurs over measures 1-2 and 3-4. Accents over notes in measures 2 and 4.

Basses: Measures 1-4. Notes: G4, A4, B4, C5. Dynamics: *mf*, *f*, *f*, *f*. Phrasing: Slurs over measures 1-2 and 3-4. Accents over notes in measures 2 and 4.

FLTS. 1/2

FLT. 3

2 OBOES

2 CLARS IN B

2 BSSNS (a2)

1/2 HRNS

3/4

1/2 TRPS

3/4

2 TENOR TRMBS.

BASS. TRMB.

TUBA.

TIMP.

PERC. 1

PERC. 2

HARP.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

FLTS 1/2
FLT. 3
2 OBCES
2 CLARS IN B^b
2 BSSNS
1/2 HRNS
1/2 TRPS
2 TENOR TRMBS
BASS TRMB.
TUBA
TIMP
PERC. 1
PERC. 2
HARP
VIOLINS 1
VIOLINS 2
VIOLAS
CELLOS
BASSES

(a2)

C

Pencil Sketch

FLTS 1/2

FLT 3

OBOES 1 2

CLARS 1 2

BSSNS 1 2

HRNS 1/2

TRPS 1/2

2 TENOR TRMB.

BASS TRMB.

TUBA

TIMP

PERC 1

PERC 2

HARP.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

This page contains a handwritten musical score for a large ensemble. The instruments are arranged in staves from top to bottom: Flutes (1/2 and 3), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1/2), Trumpets (1/2), 2 Tenor Trombones, Bass Trombone, Tuba, Timpani, Percussion 1 and 2, Harp, Violins (1 and 2), Violas, Cellos, and Basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *sf*. A large, diagonal watermark reading "Pensia" is visible across the center of the page. The page number "9" is in the top right corner.

FLTS 1/2

FLT 3

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

HRNS 1/2

TR 3/4

TRPS

2 TENOR TRMBS.

BASS TRMB.

TUBA

TIMP

PERC. 1

PERC. 2

HARP

GLOCK.

VIOLENS 1

VIOLENS 2.

VIOLAS

CELLOS

BASSES.

SIMILE.

SIMILE.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The woodwind section (Flutes, Oboes, Clars, Bsns) has a melodic line with many slurs and ties. The brass section (Hrns, Trps, Trmbs, Tuba) has a more rhythmic, punctuated part. The percussion section (Timp, Perc 1, Perc 2, Harp) provides a steady rhythmic foundation. The string section (Violins 1, Violins 2, Violas, Cellos, Basses) has a melodic line with many slurs and ties. The score is written in a clear, professional style, with a large, bold watermark 'Perusal Score' diagonally across the page.

FLTS 1/2
FLT 3
2 OBOES
2 CLARS IN Bb
2 BSSNS

This is a handwritten musical score for woodwinds and strings. It consists of six staves. The first staff is for Flutes 1 and 2 (FLTS 1/2), the second for Flute 3 (FLT 3), the third for two Oboes (2 OBOES), the fourth for two Clarinets in Bb (2 CLARS IN Bb), and the fifth for two Bassoons (2 BSSNS). The sixth staff is empty. The music is written in common time (C) and features a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like '10' and 'p' near the bottom of the staves.

This musical score is for the piece "The Rose Tree" and includes the following instruments and parts:

- HRNS** (Horns): Two staves, each with parts 1 and 2. The first staff has a "MUTED" instruction above it.
- TRPS** (Trumpets): Two staves, each with part 3. The first staff has a "3rd MUTED" instruction above it.
- 2 TENOR TRMBS** (Two Tenor Trombones): One staff with parts 1 and 2.
- BASS TRMB.** (Bass Trombone): One staff with part 3.
- TUBA**: One staff with part 4.
- TIMP.** (Timpani): One staff with part 5.
- PERC. 1** (Percussion 1): One staff with part 6.
- PERC. 2** (Percussion 2): One staff with part 7.
- HARP**: One staff with part 8.

The score includes various musical notations such as notes, rests, and dynamic markings like "MOLTO" and "MUTED".

Handwritten musical score for Violins 1 & 2, Violas, Cellos, and Basses. The score is written on five staves. The first staff is labeled "VIOLINS 1.", the second "VIOLINS 2.", the third "VIOLAS", the fourth "CELLOS", and the fifth "BASSES". The music is in 3/4 time and features a melody with triplets and a "GLISS" (glissando) marking. The bottom of the page is marked "A.L.G. CO. LTD 3761."

FLTS. 1/2

FLT. 3

2 OBOES

2 CLARS in B^b

2 BSSMS

(a2)

E

1/2

HRNS

1/2 3/4

TRPS in B^b 3

2 TENOR TRMBS

BASS TRMB.

TUBA

TIMP

PERC 1

PERC 2

HARP

OPEN

OPEN

E

VIOLINS 1.

VIOLINS 2.

VIOLAS

CELLOS

BASSES

14

FLTS 1/2

FLT 3

2 OBOES

2 CLARS 14 Bb

2 BSSNS

SOLO. 1st. 2

HRNS 1/2

HRNS 3/4

TRPS 1/2

2 TENOR TRMBS

BASS TRMBS

TUBA

TIMP

PERC. 1

PERC. 2

HARP

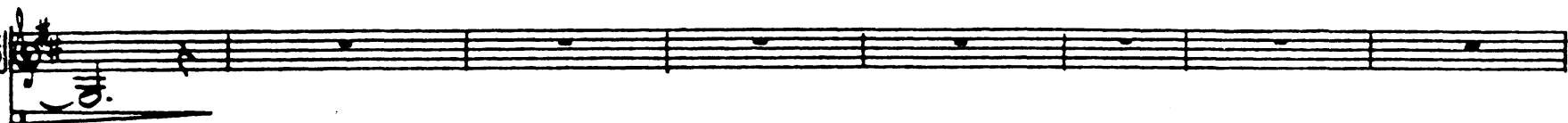
VIOLINS 1

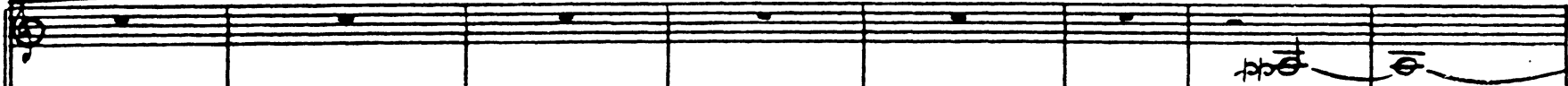
VIOLINS 2

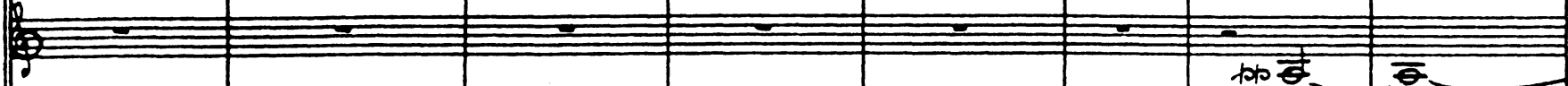
VIOLAS

CELLOS

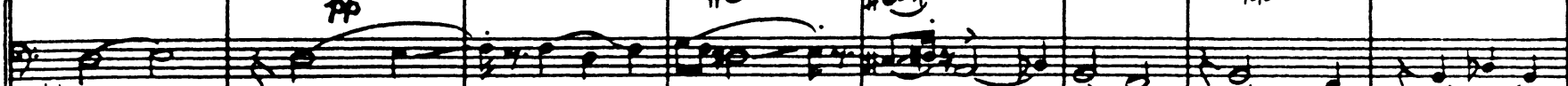
BASSES

1ST CLAR. 

VIOLINS 1 

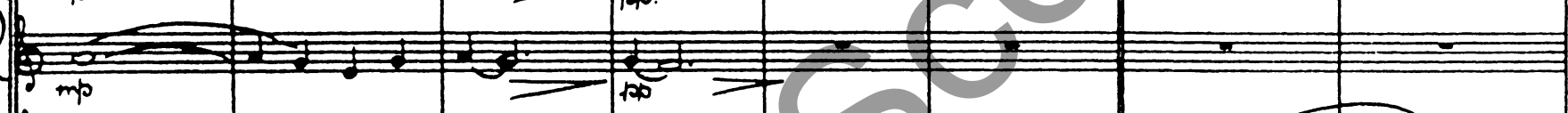
VIOLINS 2 

VIOLAS 

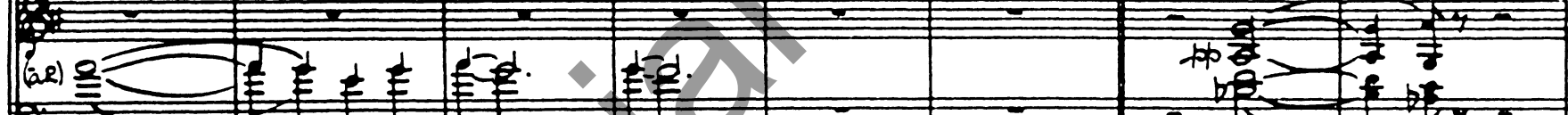
CELLOS 

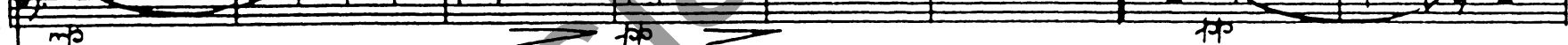
BASSES 

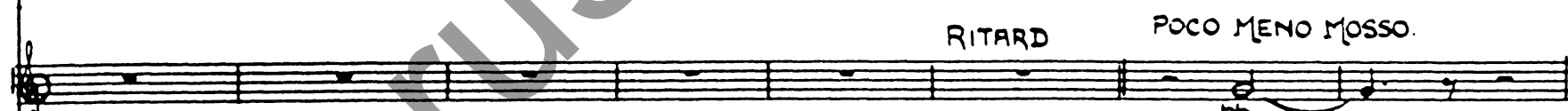
FLTS. 1/2 (a2) 

FLT. 3 

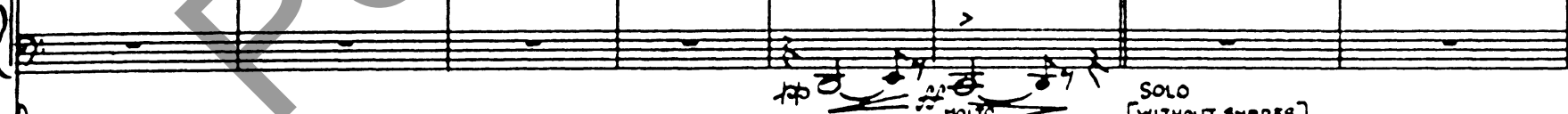
2 OBOES 

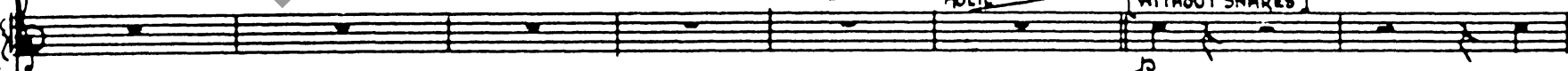
2 CLARS IN Bb (a2) 

2 BSSNS 

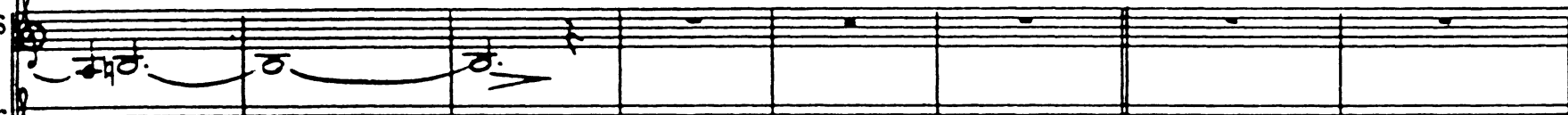
1ST HORN IN F. 

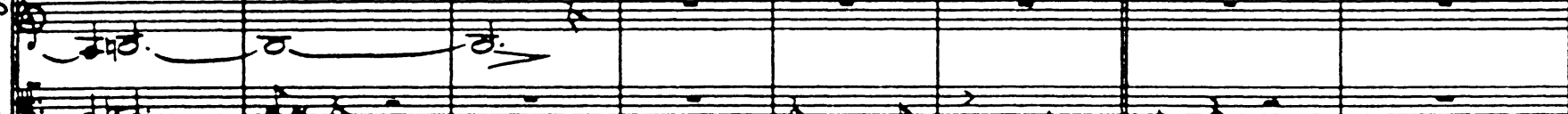
1ST TENOR TRMB. 

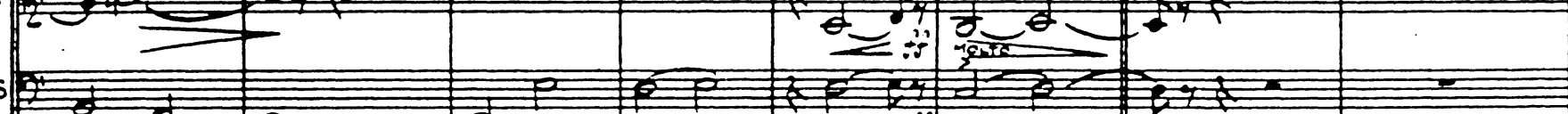
TUBA 

SIDE DRUM 

VIOLINS 1 

VIOLINS 2 

VIOLAS 

CELLOS 

BASSES 

2 OBOES

2 CLARS
IN B $\flat$

2 BSSNS.

1ST HORN IN F

SIDE
DRUM.

to SEMPRE

2 OBOES

2 CLARS
IN B $\flat$

2 BSSNS.

1ST HORN IN F

SIDE
DRUM

VIOLINS
1. *CON SORDINI.*

VIOLINS
2. *CON SORDINI.*

2 OBOES

2 CLARS
IN B $\flat$

2 BSSNS.

1ST HORN IN F

SIDE
DRUM

HARP

VIOLINS
1

VIOLINS
2

SOLO

SOLO.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics and performance instructions are written in the margins and between staves.

Flutes: The first staff is labeled "FLT 1 2" and the second "FLT 3". The 3rd flute part has a handwritten instruction: "3rd FLUTE CHANGE TO PICCOLO."

Clarinet: The third staff is labeled "1ST CLAR IN B^b".

Horn: The fourth staff is labeled "1ST HORN IN F".

Timpani: The fifth staff is labeled "TIMPANI". It includes the instruction "SOLO" and "SEMPRE fp ".

Side Drum: The sixth staff is labeled "SIDE DRUM".

Harp: The seventh staff is labeled "HARP.". It includes the instruction "B^b".

Violins: The eighth staff is labeled "VIOLINS 1" and the ninth "VIOLINS 2".

Violas: The tenth staff is labeled "VIOLAS".

Cellos: The eleventh staff is labeled "CELLOS".

Performance Instructions: The score includes several performance instructions: "DIVISI" (divided), "CON SORDINI." (with mutes), and "DIVISI." (divided).

Watermark: A large, diagonal watermark reading "Copyrighted material" is visible across the lower right portion of the score.

1ST FLUTE

PICCOLO (3RD FLT)

TIMPANI

HARP

8va

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

J

1ST FLUTE.

PICCOLO (3RD FL.)

1ST OBOE.

2. 1
CLARS
B $\flat$ 2

TIMPANI

HARP.

J.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

=

=

FLTS $\frac{1}{2}$

PICCOLO (3RD FL.)

1ST OBOE

2 BSSNS.

1ST HORN in F

TIMPANI.

VIOLAS.

SOLO MUTED.

SOLO

CHANGE F TO E

MOLTO

SOLO

K

ACCEL ----- TEMPO PRIMO ♩ = 130.

FLTS 1/2

PICCOLO (3RD FLT)

OBOES

CLARS IN B♭

BSSNS

HARP

CHANGE TO FLUTE 3.

F# A#.

K

ACCEL ----- TEMPO PRIMO ♩ = 130.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

UNISON

CON SORDINI

FLTS 1/2

OBOES

CLARS IN B♭

BSSNS

VIOLINS 1.

VIOLINS 2.

VIOLAS

CELLOS

BASSES

FLTS 1/2

2 OBOES

2 CLARS IN B^b

1 BSSNS.

2

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

FLTS 1/2

2 OBOES

2 CLARS IN B^b

1 BSSNS.

2

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

FLTS. 1 2
FLT. 3
2 OBOES
2 CLARS
in Bb
2 BSSNS

1 2
HRNS
in Bb
3 4

1 2
TRPS
in Bb
3

2 TENOR
TROMBS.
BASS
TRMB.
TUBA.
TIMP.
PERC
1
PERC
2
HARP.

VIOLINS
1
VIOLINS
2
VIOLAS
2
CELLOS
BASSES

22.

FLTS 1/2

FLT 3

2 OBOES

2 CLARS in B $\flat$

2 BSSNS.

HRNS 1/2

3/4

TRPS 1/2

3/4

2 TENOR TRMBS.

BASS TRMBS.

TUBA

TIMP

PERC 1

PERC 2.

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

SOLO

ff POSSIBLE.

The musical score is for page 22 of a larger work. It is written for a full orchestra. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba). The middle section includes percussion (Timpani, Percussion 1 and 2, Harp). The bottom section includes strings (Violins, Violas, Cellos, Basses). The music is in 2/4 time. The score features various dynamics (ff, f, mf, p) and articulations (accents, slurs). A large watermark 'Perusal Score' is visible across the page.

23.

FLTs 1 2

FLT 3

2 OBOES

2 CLARS IN B^b

2 BSSNS

HRNS 1 2

3 4

TRPS 1 2

B^b 3

2 TENOR TROMBS.

BASS TRMB.

TUBA

TIMP

PERC. 1.

PERC. 2.

HARP

VIOLINS 1

VIOLINS 2.

VIOLAS

CELLOS

BASSES

SOLO

SIDE DRUM [WITHOUT SNARES]

CHANGE TO TUBULAR BELLS.

SENZA SORDINI.

pizz

ARCO.

24

M

FLTs 1/2

FLT 3

2 OBOES

2 CLARS in Bb

2 BSSNS

1st SOLO ESPRESSIVO.
mp

1st bb

2nd

1/2

HRNS

3/4

GLISS

1/2

TRPS

3

2 TENOR TRMBS

BASS TRMB.

TUBA

Solo

TIMP

PERC. 1.

PERC. 2.

HARP.

M

VIOLINS 1

pizz ARCO

VIOLINS 2

pizz ARCO

VIOLAS

CELLOS

BASSES

SENZA SORDINI.

(22)

FLTS 1/2

FLT 3

2 OBOES

2 CLARS IN B^b

2 BSSNS

1/2 HRNS

3/4 TRPS

2 TENOR TRMBS.

BASS TRMB.

TUBA

TIMP

PERC 1

PERC 2

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes Flutes 1/2, Flute 3, two Oboes, two Clarinets in B-flat, and two Bassoons. The brass section consists of Horns (1/2), Trumpets (3/4), two Tenor Trombones, a Bass Trombone, a Tuba, and Timpani. Percussion includes two separate parts. The harp has a single staff. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. The score features complex notation with many notes, rests, and dynamic markings. A large, diagonal watermark reading 'Pencil Score' is overlaid across the center of the page.

26.

(22)

FLTS. 1/2

FLT. 3

2 OBOES

2 CLARS. IN B $\flat$

2 BSSNS.

1^o ESPRESSIVO

HRNS 1/2

TRPS IN B $\flat$ 3

MUTED.

TENOR TRMBS. 1

MUTED.

2

BASS TRB & TUBA.

TIMP

PERC 1

PERC 2

HARP

ESPRESSIVO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

2

FLTS 1/2

FLT 3

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

1/2 HRNS

3/4

1/2 TRPS

in B $\flat$ 3

1 TENOR TRMBS

2

BASS TRB & TUBA

TIMP

PERC 1

PERC 2

HARP

2

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left:

- 1ST FLUTE**: Treble clef, key signature of one sharp (F#). The melody is marked *mp* and includes a *Solo* section.
- 1ST B^b CLARINET**: Treble clef, key signature of one sharp (F#). The melody is marked *mp*.
- 1ST BASSOON**: Bass clef, key signature of one sharp (F#). The melody is marked *mp*.
- HARP**: Treble and Bass clefs, key signature of one sharp (F#). The melody is marked *mp* and includes a *Solo* section.
- VIOLINS 1**: Treble clef, key signature of one sharp (F#). The melody is marked *mp*.
- VIOLINS 2**: Treble clef, key signature of one sharp (F#). The melody is marked *mp*.
- VIOLAS**: Treble clef, key signature of one sharp (F#). The melody is marked *mp*.
- CELLOS**: Bass clef, key signature of one sharp (F#). The melody is marked *mp*.
- BASSES**: Bass clef, key signature of one sharp (F#). The melody is marked *mp*.

The score is written in a handwritten style with a key signature of one sharp (F#) and a time signature of 4/4. The dynamics are marked *mp* (mezzo-piano) throughout. The tempo is marked *And.* (Andante) at the end of the score. A large, diagonal watermark reading "Score" is visible across the bottom half of the page.

Handwritten musical score for a symphony orchestra, featuring woodwinds and strings. The score is written on ten staves, with a large, diagonal watermark "PENG" across the center.

Woodwind Section:

- 1st FLUTE:** Staff 1. Features a melodic line with a long note in the 5th measure, marked with a circled "O".
- 1st OBOE:** Staff 2. Features a melodic line with a long note in the 5th measure, marked with a circled "O".
- 1st B♭ CLAR.** Staff 3. Features a melodic line with a long note in the 5th measure, marked with a circled "O".
- 2. BASSOONS:** Staff 4. Features a melodic line with a long note in the 5th measure, marked with a circled "O".

String Section:

- VIOLINS 1 & 2:** Staves 5 and 6. Both staves feature a melodic line with a long note in the 5th measure, marked with a circled "O".
- VIOLAS:** Staff 7. Features a melodic line with a long note in the 5th measure, marked with a circled "O".
- CELLOS & BASSES:** Staves 8 and 9. Both staves feature a melodic line with a long note in the 5th measure, marked with a circled "O".

Other markings:

- ARCO:** Marked on the Cello and Bass staves in the 5th measure.
- Pizz:** Marked on the Violin, Viola, and Cello/Bass staves in the 5th measure.
- Handwritten notes:** Various musical notations, including notes, rests, and dynamic markings, are present throughout the score.

FLTs 1/2
FLT. 3
2 OBOES
2 CLARS IN Bb
2 BSSNS
HRNS 1/2
F 3/4
TRPS IN Bb 3
2 TENOR TRMBS.
BASS TRMB.
TUBA
TIMP.
PERC. 1.
PERC. 2.
HARP
VIOLINS 1
VIOLINS 2
VIOLAS
CELLOS
BASSES

30

FLTS 1/2

FLT. 3

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

ff

(a2)

ff

HRNS 1/2

IN 3/4

FF

(a2)

ff

TRPS 1/2

IN B $\flat$ 3

ff

(a2)

ff

2 TENOR TRMBS

BASS TRMB.

TUBA

TIMP.

PERC 1

PERC 2.

HARP

CHANGE TO TAM. TAM.

VIOLINS 1

VIOLINS 2.

VIOLAS

CELLOS.

BASSES.

31.

(a2)

P

LT3 1
2

LT 3

2
OBOES

2
CLARINETS
IN Bb

2
BASSONS

1
2
3
4
HRNS

1
2
TRPS
IN Bb

2 TENOR
TRMBS

BASS
TRMB.

TUBA.

CHANGE Eb TO D.

TIMP

PERC
1

PERC
2

HARP

P

SIMILE

SIMILE

VIOLINS
1

VIOLINS
2

VIOLAS

CELLOS

BASSES

FLTS 1/2

FLT 3

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

1/2 HRNS

1/2 TRPS

2 TENOR TRMBS

BASS TRMB.

TUBA

TIMP

PERC. 1

PERC. 2

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

CHANGE TO SIDE DRUM

B $\flat$ E $\flat$

FLTS 1
2

FLT-3

2 OBOES

2 CLARS
IN B $\flat$

2 ESSNS

HRNS
IN F

TRPS

B $\flat$ 3

2 TENOR
TRMBS

BASS
TRMB.

TUBA

TIMP

PERC
1

PERC
2

HARP

VIOLEINS
1

VIOLEINS
2

VIOLAS

CELLOS

BASSES

MOLTO

MOLTO

MOLTO

MOLTO

MOLTO

MOLTO

MOLTO

MOLTO

HARD STICK.
(CLOSE TO RIM) ff
SIDE DR. [WITHOUT SNARES]
TAM-TAM.
ff POSSIBLE.

Q

Q

33

FLTS 1/2

FLT 3

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS.

1/2

HRNS

1/2

TRPS

2 TENOR TRMBS.

BASS TRMB

TUBA

TIMP

PERC 1

PERC 2

HARP

VIOLINS 1.

VIOLINS 2.

VIOLAS

CELLOS

BASSES

CANTABILE (22)

CANTABILE

CANTABILE (22)

CANTABILE (22)

SEMPRE STACCATO

SEMPRE STACCATO

SEMPRE STACCATO

SEMPRE STACCATO

CHANGE TO BASE DRUM.

CANTABILE.

CANTABILE

A. L. & C^o. L^{td}. 3761.

FLTS 1 2

FLT 3

2 OBOES

2 CLARS in Bb

2 BSSNS.

1 2

HRNS in F 3 4

1 2

TRPS in Bb 3

2 TENOR TRMBS

BASS TRMB.

TUBA

TIMP

PERC. 1.

PERC. 2.

HARP

VIOLINS 1.

VIOLINS 2.

VIOLAS

CELLOS

BASSES

ff *Molto*

ff *Molto*

ff

FLTS 1/2

FLT 3

2 OBOES

2 CLARS in Bb

2 BSSNS

1/2 HRNS

3/4

1/2 TRPS

3

2 TENOR TROMBS

BASS TRMB.

TUBA

TIMP.

PERC. 1

PERC. 2

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

mp

ff

(a2)

HARD STICK

BASS DRUM

pizz

38.

ANDANTINO $\text{♩} = 63$

2.

Musical score for Violins 1, Violins 2, Violas, and Cellos. The score is in 3/4 time and features a variety of musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *p*, *mp*, and *f*.

Musical score for 1st Flute, Harp, Violins 1, Violins 2, Violas, and Cellos. The 1st Flute part is marked with a box labeled 'A' and 'SOLO'. The Harp part includes a box labeled 'A'. The Violins 1 and 2 parts are marked with a box labeled 'A'. The Violas and Cellos parts are marked with a box labeled 'A'. The score includes dynamic markings such as *p*, *mp*, and *f*.

Musical score for Flutes 1, 2, and 3, Bassoons, Harp, Violins 1, Violins 2, Violas, and Cellos. The Flutes 1 and 2 parts are marked with a box labeled 'B'. The Bassoons part is marked with a box labeled 'B'. The Harp part is marked with a box labeled 'B'. The Violins 1 and 2 parts are marked with a box labeled 'B'. The Violas and Cellos parts are marked with a box labeled 'B'. The score includes dynamic markings such as *p*, *mp*, and *f*.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written for a full orchestra and includes the following parts:

- FLTS 1/2
- FLT 3
- 1ST OBOE
- 1ST CLAR in Bb
- 2 BRASSOONS
- HARP
- VIOLINS 1
- VIOLINS 2
- VIOLAS
- CELLOS

The score is in common time (C) and has a key signature of one flat (Bb). The music is written in a single system with multiple staves. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings.

D

FLT. 1

FLT. 2

FLT. 3

2 OBOES

2 CLAR. IN B $\flat$

2 BASSONS

1 2 3 4

HRNS

1 2 3

TRPS

2 TENOR TROMBS

BASS TROMB & TUBA

TIMP.

PERC 1 (XYLOPHONE)

PERC 2 (TAM-TAM)

HARP

XYLOPHONE

(XYLO)

POSSIBLE.

8^{va} BASSI

D

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a vertical column, with each staff labeled with the instrument or section it represents. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *ff*). A large, diagonal watermark reading "Pencil Score" is overlaid across the entire page. The score is divided into several systems, with the first system containing staves for Flutes 1, 2, and 3; Oboes; Clarinets in B-flat; Bassoons; Horns; Trumpets; Trombones; Bass Trombone and Tuba; Timpani; Percussion 1 and 2; Harp; and Double Basses. The second system continues with the same instruments, adding Violins 1 and 2, Violas, Cellos, and Basses. The notation is complex, with many notes and rests, and some staves have additional markings like "MOLTO" and "ar".

42. **E**

FLTS. 1/2 (a2)

FLT 3 (a2)

2 OBOES

2 CLARS in B^b

2 BSSNS.

1/2 HRNS

3/4 F

1/2 TRPS

3/4 B^b

2 TENOR TRMBS

BASS TRMB

TUBA

TIMP

PERC 1.

PERC 2.

HARP

SOLO

SOLO [SOFT STICKS]

E

VIOLINS 1

VIOLINS 2.

VIOLAS

CELLOS

BASSES

[illegible]

44

G

FLTS. 1/2

FLI. 3

2 OBOES

2 CLARS. in B $\flat$

2 BSSNS

1/2 HRNS

1/2 TRPS

2 TENOR TRMBS

BASS TRMB.

TUBA

TIMP

PERC. 1

PERC. 2

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

STACCATISSIMO POSSIBLE

45.

1ST OBOE

2 CLARS IN B^b

2 BSSNS.

1ST HORN IN F

TIMP

PERC 1.

VIOLINS 1

VIOLINS 2.

VIOLAS

CELLOS

BASSES

ARCO

MOLTO

STACCATISSIMO POSSIBLE.

1ST

CANTABILE

MOLTO

1ST FLUTE.

1ST OBOE.

1ST BASSOON

1ST TROMBONE

TIMP

PERC 1

VIOLINS 1

VIOLINS 2.

VIOLAS

CELLOS

BASSES

CHANGE TO BASS DRUM.

46.

1ST FLUTE.

1ST CLAR. in Bb

VIOLAS

CELLOS

BASSES

PICCOLO (3rd FLUTE)

2 BASSOONS

2nd HORN in F

2 TENOR TRMBS

BASS TRMBS.

TUBA.

TIMP

PERC 1

PERC 2.

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

(PICCOLO) SOLO

ESPRESSIVO

BASS DRUM.

TAM-TAM.

FLTS 1 2

PICCOLO [FLT 3]

2 OBOES

2 CLARS in B $\flat$

2 BSSNS.

1 2

HRNS 3 4

1 2

TRPS 3

2 TENOR TRMB.

BASS TRMB.

TUBA

TRMP

PERC 1

PERC 2

HARP

K

K

VCLINS 1

VCLINS 2

VIOLAS

CELLOS

BASSES

1st 3rd Solo

Molto

ff

48

1st SOLO

L

FLTS. 1/2

PICCOLO (FLT 3)

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

1/2 HRNS IN F

3/4

1/2 TRPS IN B $\flat$ 3

2 TENOR TRMBS

BASS TRMB

TUBA

TIMP

PERC 1

PERC 2

HARP

VCLINS 1

VCLINS 2

VIOLAS

CELLOS

BASSES

FLTS $\frac{1}{2}$

PICCOLO [FL 3]

2 OBOES

2 CLARS in B $\flat$

2 ESSNS

HRNS $\frac{1}{2}$ $\frac{3}{4}$

TRPS in B $\flat$ $\frac{1}{2}$ $\frac{3}{4}$

2 TENOR TRMBS

BASS TRMB.

TUBA.

TIMP

PERC 1

PERC 2

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

This musical score page, numbered 49, contains staves for various instruments. The woodwind section includes Flutes (1/2), Piccolo (Flute 3), 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The brass section includes Horns (1/2, 3/4), Trumpets (in B-flat, 1/2, 3/4), 2 Tenor Trombones, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Harp. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. The score features complex melodic lines for the woodwinds and strings, with various rhythmic patterns and dynamics markings. A large 'Pencil Score' watermark is visible across the page.

a2. MOLTO CANTABILE.

M

FLTS 1/2

PICCOLO [FLT 3]

2 OBOES

2 CLARS in B $\flat$

2 BSSNS

ff TEN. CHANGE TO FLUTE 3. MOLTO

ff MOLTO CANTABILE.

1/2 HRNS

1/2 TRPS

2 TENOR TROMBS

BASS TRMB.

TUBA.

TIMP

PERC 1

PERC 2

HARP

ff MOLTO

ff SOLO

HARD STICK. [CLOSE TO RIM].

M

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

pizz ARCO

ff

1ST OBOE

2ND CLARS IN B $\flat$

1ST BSSN.

HARP

CANTABILE

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

1^o SOLO

mp MOLTO ESPRESSIVO.

2ND CLARS IN B $\flat$

2ND BSSNS

TRPS

TUBA

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

1ST SOLO BASS

1ST
FLUTE.1ST
OBOE.2ND
CLARS
IN B $\flat$ 2ND
BSSNS1ST HORN
IN F

TUBA

HARP

VIOLINS
1VIOLINS
2

VIOLAS

CELLOS

BASSES

O

O

8va
BASSA.

TUTTI.

P

P

ARCO.

FLTS 1/2

FLT 3

OBOES 2

CLARS 2 IN B $\flat$

BSSNS 2

HRNS 1 2 3 4

TRPS 1 2 IN B $\flat$ 3

2 TENOR TRMBS

BASS TRMB.

TUBA.

TIMP

PERC 1.

PERC 2.

HARP

VIOLINS 1

VIOLINS 2.

VIOLAS

CELLOS

BASSES

Q

Q

SOLO

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FLTS 1/2
FLT 3
2 OBOES
2 CLARS IN B
2 BSSNS
HANS 1/2
TR 3
TRPS 1/2
BASS TRMB.
TUBA
TIMP
PERC 1.
PERC 2.
HARP
VIOLINS 1
VIOLINS 2
VIOLAS
CELLOS
BASSES

ARCO

END OF 2ND MOVEMENT.

VIVACE CON FUOCO $\text{♩} = 160$.

FLTS 1/2

FLT 3

2 OBOES

2 CLARS IN B $\flat$

TRUMPETS 1/2 IN B $\flat$ 3

TIMPANI

PERC. 1. SIDE DRUM

PERC. 2. CYMBALS

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

ff *SOLO.*

ff VIVACE CON FUOCO $\text{♩} = 160$ SEMPRE STACCATISSIMO.

ff SEMPRE STACCATISSIMO.

A

FLTS 1/2

FLT 3

2 OBOES

2 CLARS IN B $\flat$

ff SEMPRE STACCATISSIMO.

ff SEMPRE STACCATISSIMO.

ff SEMPRE STACCATISSIMO.

ff SEMPRE STACCATISSIMO.

A

VIOLINS 1

VIOLINS 2

B.

FLTS 1/2

FLT. 3

2 OBOES

2 CLARS in B $\flat$

1/2 HRNS

1/2 F 3/4

SEMPRE STACCATISSIMO (a2)

SEMPRE STACCATISSIMO (a2)

B

VIOLINS 1

VIOLINS 2

VIOLAS

SEMPRE STACCATISSIMO

C

FLTS 1/2

FLT. 3

2 OBOES

2 CLARS in B $\flat$

2 BSSNS

1/2 HRNS

1/2 F 3/4

SEMPRE STACCATISSIMO (a2)

C

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

SEMPRE STACCATISSIMO

SEMPRE STACCATISSIMO

D.

57.

FLTS 1/2

FLT. 3

OBOES 2

CLARS 2 IN B $\flat$

BSSNS 2

HRNS 1/2 IN F 3/4

TRPS 1/2 IN B $\flat$ 3

2 TENOR TRMBS

BASS TRMB.

TUBA.

TIMP

PERC 1

PERC 2.

HARP

22

ff SEMPRE STACCATISSIMO

ff SEMPRE STACCATISSIMO.

BASS DRUM SOLO.

ff

D.

VIOLINS 1

VIOLINS 2.

VIOLAS

CELLOS

BASSES

pizz.

ff

ff

ff

ff

ff

ff

58.

E.

FLTs 1 2
FLT. 3
2 OBOES
2 CLARS
IN B $\flat$
2 BSSNS

1 2
HUNS
IN F 3 4

1 2
TRPS
IN B $\flat$ 3

2 TENOR
TRMBS

BASS
TRMB.

TUBA

TIMP.

PERC
1

PERC
2.

HARP.

22. SEMPRE
> STACCATISSIMO.

SEMPE
> STACCATISSIMO

SIDE DRUM
[WITH SNARES]

SOLO.

(a2)
ff (a2)
ff

E.

VIOLINS
1

VIOLINS
2.

VIOLAS

CELLOS

BASSES

ff

59

F
(ar)

FLTs 1/2
FLT 3
2 OBOES
2 CLARS
IN B^b
2 BSSNS

1/2
HRNS
IN F 3/4
1/2
TRPS
IN B^b 3
2 TENOR
TRMBS
BASS
TRMB.
TUBA
TIMP
PERC
1
PERC
2
HARP

ff POSSIBLE

The image shows a musical score for five string parts: Violins 1, Violins 2, Violas, Cellos, and Basses. The score is written on five staves. At the top, there is a dynamic marking 'F' (Fortissimo) in a box. Below the staves, there are several 'ARCO' markings, indicating that the instruments are to play arco (with the bow). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is for a section of a larger work, as indicated by the 'F' marking and the 'ARCO' markings.

FLTS. $\frac{1}{2}$

FLT. 3

2 OBOES

2 CLARS
in B $\flat$

2 BSSNS.

(32)

HRNS
in 3
F 4

TRPS
in B $\flat$ 3

2 TENOR
TROMBS

BASS
TROMB.

TUBA

TIMP

PERC.
1

PERC.
2

HARP.

VIOLINS
1

VIOLINS
2

VIOLAS

CELLOS

BASSES

61

G

FLTS 1/2

FLT 3

2 OBOES

2 CLARS IN B^b

2 BSSNS

1/2

HRNS 3/4

1/2

TRPS IN B^b 3

2 TENOR TRMBS.

BASS TRMB.

TUBA

TIMP

PERC 1

PERC 2

HARP

G

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

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62.

H

FLTS 1/2
FLT 3
2 OBOES
2 CLARS in Bb
2 BSSNS

1/2
HRNS 1/2
TR 3/4
TRPS 1/2
2 TENOR TRMBS
BASS TRMB
TUBA
TIMP.
PERC. 1
PERC. 2
HARP.

H

VIOLINS 1
VIOLINS 2
VIOLAS
CELLOS
BASSES

J

FLTS 1 2

FLT 3

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

1 2 HRNS

3 4

3rd TRPT IN B $\flat$

2 TENOR TRMBS

BASS TRMB.

TUBA

MOLTO

ff

(a2)

1st.

a2.

J.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

MOLTO

ff

K

1st OBOE

1st CLAR IN B $\flat$

K

BASSES

64

L

1ST OBOE

1ST CLAR. in B $\flat$

1ST BSSN.

BASSES

L

1ST OBOE

1ST CLAR. in B $\flat$

1ST BSSN.

TRPS. in B $\flat$ 3

2 TENOR TRMBS

BASS TRMB.

TUBA.

TIMP.

PERC. 1

PERC. 2.

M

VIOLAS

CELLOS

BASSES

FLTS 1/2

FLT 3

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

2

1/2

HRNS

1/2

TRPS

2 TENOR TRMBS

BASS TRMB.

TUBA.

TIMP

PERC. 1

PERC. 2

HARP.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

Percussion

66

FLTS 1/2
FLT 3
OBOES 2
CLARS IN BD 2
BSSNS 2

a2.

ff

a2

2

2

Horns

HRNS 1/2
F 3/4

ff POSSIBLE

TRPTS 1/2
BD 3

2 TENOR TRMBS
BASS TRMB.
TUBA

MOLTO

TIMP

PERC 1
PERC 2

HARP

O.

Violins

VIOLINS 1
VIOLINS 2

VIOLAS

CELLOS

BASSES

[illegible]

68

P

1 2 3
FLTS

2
OBOES

2
CLARS
IN B^b

2
BSSNS

1 2
HRNS

3 4
TRPS
IN B^b

2 TENOR
TRMBS

BASS
TRMB.

TUBA

TIMP

PERC
1

PERC
2

HARP.

P

VIOLINS
1

VIOLINS
2

VIOLAS

CELLOS

BASSES

FLTS 1 2

FLT 3

2 OBOES

2 CLARS IN B^b

2 BSSNS

HRNS 1 2

TR 3 4

TRPS 1 2

2 TENOR TRMBS

BASS TRMB.

TUBA

TIMP

PERC 1

PERC 2

HARP

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

69

Q

Q

PIZZ.

ARCO

PIZZ.

ARCO

PIZZ.

PIZZ.

PIZZ.

PIZZ.

2
B'SS N3

TUBA

HARP.

BASSES

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R

71

FLTs. 1/2

FLT. 3

2 OBOES

2 CLARS
in Bb

2 BSSNS

(22)

(22)

1/2 HRNS

3/4 TR

1/2 TRPS

in Bb3

2 TENOR TRMBS

BASS TRMB.

TUBA.

(22)

MOLTO

TIMP.

PERC 1

PERC 2.

HARP.

SOLO

mp

p.

R

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

pizz

ARCO.

p

FLTS 1/2

FLT 3

2 OBOES

2 CLARS in B^b

2 BSSNS

TRANS

TRAPS

2 TENOR TRMBS

BASS TRMB.

TUBA

TIMP

PERC 1

PERC 2

HARP

SOLO

TUTTI.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

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73

T

FLTS 1/2

FLT 3

1ST CLAR IN B

2 BSSNS.

HRNS 1/2

HRNS IN 3/4

2 TENOR TRMBS

BASS TRMB.

TUBA

TIMP

HARP

T

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

Rehearsal Score

Handwritten musical score for the first system of "The Barber of Seville". The score is written on five staves. The first staff is for CLARS (Clars in Bb), the second for TUBA, the third for PERC 2 (BASS DRUM), and the fourth for 2ND VIOLINS. The fifth staff is for the vocal part, with the instruction "TUTTI" above it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "staccatissimo". There are also handwritten annotations in the margins, including "a2." and "U" in a box. The bottom of the page has the text "P. A. G. 17764".

74.

V

PERC 2
[BASS. DR]

V.

TUTTI.

[SEMPRE STACCATISSIMO]

VIOLINS 1

VIOLINS 2

PERC 2
[BASS. DR]

W

W

[SEMPRE STACCATISSIMO]

VIOLINS 1

VIOLINS 2

VIOLAS

PERC 2
[BASS. DR]

VIOLINS 1

VIOLINS 2

VIOLAS

X

X

[SEMPRE STACCATISSIMO]

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

Y

FLTS $\frac{1}{2}$

FLT 3

1ST CLAR
IN B $\flat$

R
BSSNS

PERC. 2
[BASS. DR.]

Y

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

FLTS $\frac{1}{2}$

FLT 3

1ST OBOE

1ST CLAR
IN B $\flat$

R
BSSNS

Z

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

AA

BB

77

FLTS 1
2

FLT 3

2
OBOES

2
CLARS
12 B $\flat$

2
BSSNS

(a2)

(a2)

1
2
FRNS
12 3
4

1
2
TRPS
12 B $\flat$ 3

2 TENOR
TRMBS

BASS
TRMB.

TUBA.

TIMP

PERC
1 S.D.

PERC
2 B.D.

HARP

AA

BB

VIOLINS
1

VIOLINS
2

VIOLAS

CELLOS

BASSES

FINISI.
ARCO

FINISI. ARCO

ARCO

78.

(a2)

CC

FLTS 1 2
FLT 3
2 OBOES
2 CLARS IN Bb
2 BSSNS

HRNS 1 2
TR 3
TRPS 1 2
B 3
2 TENOR TRMBS
BASS TRMB.
TUBA.
TIMP
PERC 1
PERC 2
HARP.

VIOLINS 1.
VIOLINS 2.
VIOLAS
CELLOS
BASSES

FLTS 1/2

FLT 3

2 OBOES

2 CLARS IN Bb

2 BASSNS

HRNS 1/2

3/4

TRPS 1/2

IN Bb 3

2 TENOR TRMB.

BASS TRMB.

TUBA

TIMP

PERC 1

PERC 2

HARP

VIOLINS 1.

VIOLINS 2.

VIOLAS

CELLOS

BASSES

TUTTI.

TUTTI.

ARCO

CHANGE TO CYMBALS

B.D.

ff

f

mf

1st.

(a2)

DD 2ND FLUTE
CHANGE TO PICCOLO

3RD FLUTE
CHANGE TO PICCOLO.

FLTS 1
2

FLT 3

2
OBOES

2
CLARS
in Bb

2
BSSNS

1
2
HRNS

1
2
TRPS

2 TENOR
TRMBS

BASS
TRMB.

TUBA.

TIMP.

PERC.
1.

PERC
2

HARP

DD.

VIOLINS
1

VIOLINS
2

VIOLAS

CELLOS

BASSES

CYMBALS.

VIBRER.

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1ST FLUTE

FLTS 2
3
[PICCOLOS]

2
OBOES

2
CLARS
IN E^B

2
BSSNS

1
2
HRNS
3
4

1
2
TRPS
IN E^B 3

2 TENOR
TRMBS

BASS
TRMBS

TUBA

TIMP

PERC
1

PERC
2

HARP

VIOLINS
1

VIOLINS
2

VIOLAS

CELLOS

BASSES

1ST FLUTE

FLTS 2.
3

[PICCOLOS]

2 OBOES

2 CLARS
#B

2 BSSNS

1 2
HRNS
1 2 3 4

1 2
TRPS
1 2 3

2 TENOR
TRMBS

BASS
TRMB.

TUBA

TIMP

PERC
1

PERC
2

HARP

(CYMBALS)

VIBRER.

VIOLINS
1

VIOLINS
2

VIOLAS

CELLOS

BASSES

DIVISI

FLUTE 1

FLUTE 2
(PLAYING 2ND PICC.)

FLUTE 3
(PLAYING 1ST PICC.)

2 OBOES

2 CLARS
IN E♭

2 B'SSNS

1 2
HRNS
IN F 3 4

1 2
TRPS
IN E♭ 3

2 TENOR
TRMBS

BASS TRB.
& TUBA

TIMP

PERC 1

PERC 2

HARP

S.D.

[TUBA]

1^o ff

3^o ff

22.

ff

SOLI.

quasi

quasi

ff POSSIBLE.

CHANGE TO TAM TAM.

ff SEC

VIBRER.

F# CH.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

pizz

ARCO TREM.

pizz

ARCO TREM.

pizz

ARCO TREM.

pizz

ARCO

2ND PICCOLO [2nd FL.]

1ST PICCOLO [3rd FL.]

2 OBOES

2 CLARS IN B $\flat$

1ST B $\flat$ TRUMPET

HH

HH

(a2)

(1)

2ND PICCOLO [2nd FL.]

1ST PICCOLO [3rd FL.]

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

1 2 3 4

HRNS

1ST B $\flat$ TRPT.

(a2)

(a2)

(a2)

(a2)

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

FLUTE 1

PICC 2 [FLT. 2.]

PICC 1 [FLT. 3.]

2 OBCES

2 CLARS. in Bb

2 BSSNS

1 2 3 4

HRNS

1 2 3 4

TRPS

in Bb

2 TENOR TRMBS

BASS TR 3 TUBA

TIMP

PERC 1

PERC 2

HARP

STACCATISSIMO.

STACCATISSIMO

(32) STACCATISSIMO

JJ.

MOLTO ACCEL - - - - -

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

piu

LUNGA.

KK

MAESTOSO $\text{♩} = 60$.

FLUTE 1

PICC. 2 [FL. 2]

PICC. 1 [FL. 3]

2 OBOES

2 CLARS in B $\flat$

2 B $\flat$ SSNS

2ND PICCOLO CHANGE TO 2ND FLUTE.

1 2 3 4

HRNS in F

1 2

TRPS in B $\flat$ 3

2 TENOR TRMBS

BASS TRB & TUBA

LUNGA.

SEMPRE SOLO.

TAM TAM.

CYMBALS.

VIBRER.

HARP

KK

LUNGA

MAESTOSO $\text{♩} = 60$

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

ARCO

FLTS. 1
2

PICCOLO
[FLT. 3.]

2
OBOES.

2
CLARS
in B $\flat$

2
BSSMS

1
2
HRNS
in F $\sharp$

1
2
TRPS
in B $\flat$

2 TENOR
TRMBS

BASS
TRMB.

TUBA.

TIMP

PERC.
1.

PERC.
2.

HARP

VIOLINS
1

VIOLINS
2

VIOLAS

CELLOS

BASSES

LL



FLTS. 1
2

PICCOLO
[FLT. 3]

2
OBOES

2
CLARS
IN Bb

2
BSSNS

1
2
HRNS
3
4

1
2
TRPS
IN Bb

2 TENOR
TRMBS

BASS
TRMB

TUBA

TIMP.

PERC
1

PERC
2

HARP

VIOLINS
1

VIOLINS
2

VCLAS

CELLOS

BASSES

[illegible]

92.

QQ

FLTs $\frac{1}{2}$

PICCOLO
[FLT 3]

2
OBOES

2
CLARS
in B $\flat$

2
B'SSNS.

1
2
HRNS
in F
3
4

1
2
TRPS
in B $\flat$
3

2 TENOR
TRMBS

BASS
TRMB.

TUBA

TIMP

PERC
1

PERC
2

HARP.

VIOLINS
1

VIOLINS
2

VIOLAS

CELLOS

BASSES

SIMILE

SIMILE

QQ

FLTS. 1
2

PICCOLO
[FLT 3]

2
OBOES.

2
CLARS
IN B $\flat$

2
BSSNS

1
2
HRNS
IN 3
4

1
2
TRPS
IN B $\flat$ 3

2 TENOR
TRMBS

BASS
TRMB.

TUBA

TIMP.

PERC
1

PERC
2

HARP.

VIOLINS
1

VIOLINS
2

VIOLAS

CELLOS

BASSES

Score

94.

RR

FLTS 1/2
PICCOLO [FLT 3]
2 OBOES
2 CLARS IN B $\flat$
2 BSSNS.
1/2 HRNS
1/3 3/4
1/2 TRPS IN B $\flat$ 3
2 TENOR TRMBS
BASS TRMB.
TUBA.
TIMP.
PERC 1
PERC 2
HARP.



RR

VIOLINS 1
VIOLINS 2
VIOLAS
CELLOS
BASSES



PETUSIA

SS 95

FLTS 1
2

PICCOLO
[Flt 3]

OBOES 2

CLARS 2
IN B^b

BSSNS 2

HRS 1
2

T^r 3
4

TRPS 1
2
IN B^b 3

2 TENOR TRMB.

BASS TRMB.

TUBA

TIME

PERC 1

PERC 2

HARP

SOLO

TAM TAM

CYMBALS

SEC.

ARCO

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

FEB 16TH 1910 LONDON