

Samir Odeh-Tamimi: *Gdadrója* – Work description

for three sopranos and chamber orchestra (2004/05) / Sy. 3664

Samir Odeh-Tamimi has provided a brief commentary on his work *Gdadrója* for chamber orchestra and three sopranos, composed in 2005: “It is a feeling of powerless, but not of resignation; it is the recognition of what is happening; from the pain one is forced to feel comes a watchful gaze.” The title is a coined one: it brings together the names of two places which – in today’s real world, as well as historically, mythologically and emblematically – embody war, aggression, brutality and destruction: Baghdad and Troy. And the music placed under this lethal sign, posing an eternal threat since the beginnings of humanity, is articulated with no less violence, force, and entrenchment, yet stated more neutrally - these are, after all, just sounds organised consciously in time. in an artspace – energetic, organic and unrestrained. *Gdadrója* turns out to be a seven-minute tour de force, acoustically over-the-top, with four brief, textless entries by the sopranos, triple forte and in the highest register. *Gdadrója* offers no consolation. Rather, it is a remorseless shriek-song, thrust at the civilisation whose barbarism it opposes.

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