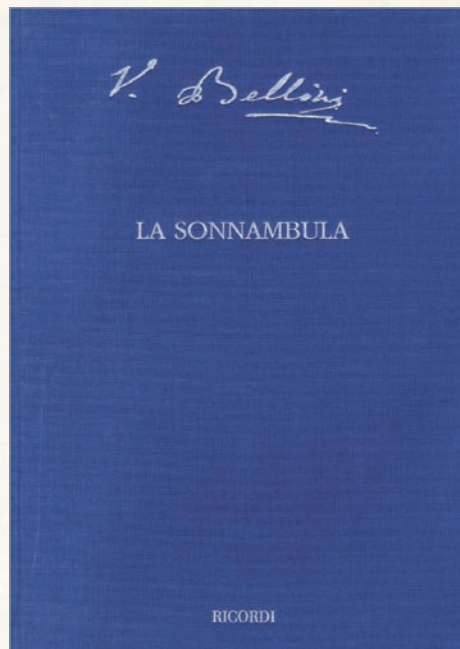


# MASTERS OF 19TH CENTURY OPERA

Published by Casa Ricordi, Milan

## VINCENZO BELLINI

The Works of Vincenzo Bellini in critical edition published by Casa Ricordi with the contribution of Teatro Massimo “Vincenzo Bellini”, Catania



**General editors: Fabrizio Della Seta,  
Alessandro Roccatagliati, Luca Zoppelli**

Long awaited by performers, scholars, and music lovers in general, the Critical Edition of the Works of Vincenzo Bellini was launched in 1999 by Casa Ricordi with the contribution and collaboration of the Teatro Massimo “V. Bellini” of Catania. The synergy between a specialized music publisher and a major opera theater is an important factor that allows the volume editors the opportunity to test many of their decisions in professional performance, as they shape the definitive edition. Bellini’s ten operas, chamber music for voice, sacred music, and instrumental music comprise a corpus characterized by a particular historical context. On the one hand his activity as a composer was fully immersed in the practice of his times, in which modifications, alternate pieces, and adaptations were often required. On the other hand, the 19th century’s growing awareness of the professional status of the composer, Bellini’s quest for a distinct originality of style, the careful pacing of his output, and his high degree of attention to refined detail, makes it fundamentally important to correctly represent his autograph indications.

The Critical Edition aims to restore the original dramatic and musical character of the Bellini’s scores. Following the editorial philosophy established with the critical editions, the Bellini edition will produce scores that meet the exacting requirements of both performers and scholars. By offering these scores in reliable editions, cleared from the clutter of banalities layered on by years of “routine”, the series aims to restore these great works to a new generation in versions written or sanctioned by the composer, in their full, fresh vitality. These new scores should also stimulate the circulation of his lesser known works, unjustifiably considered “minor.”

- **Full score: hardbound volumes, 24 x 34 cm**
- **Critical Commentary: hardbound volumes, 17 x 24 cm**  
[Historical Introduction and Critical Commentary in Italian]
- **Piano/Vocal score based on the Critical Edition:  
paperbound, 20 x 27 cm**  
[Historical Introduction and Critical Commentary in Italian and English]

# PLAN OF THE CRITICAL EDITIONS <sup>^</sup>

## **I. Adelson e Salvini**

- a. First version
- b. Second version

## **II. Bianca e Gernando**

- a. First version
- b. Second version (Bianca e Fernando)

## **III. Il pirata**

## **IV. La straniera**

## **V. Zaira**

## **VI. I Capuleti e i Montecchi \***

## **VII. La sonnambula \***

## **VIII. Norma**

## **IX. Beatrice di Tenda**

## **X. I puritani •**

## **XI. Ernani (fragments)**

## **XII. Sacred Music (2 volumes)**

## **XIII. Vocal Music with Orchestra**

## **XIV. Vocal Chamber Music \***

## **XV. Instrumental Music \***

## **XVI. Schizzi vari**

\* available

• forthcoming within 2014

<sup>^</sup> Unless otherwise indicated, the titles of the edition plan are in progress

## ***Titles already available:***

### ***VI. I Capuleti e i Montecchi***

Edited by Claudio Toscani

Three-volume set: two volumes score pp. I-XLV, 1-358 / I-VII, 359-648 + critical commentary

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Piano vocal score available – CP 138472

### ***VII. La sonnambula***

Edited by Alessandro Roccatagliati, Luca Zoppelli

Two-volume set: one volume score pp. I-LXXIX, 1- 475 + critical commentary

NR 138618

Piano vocal score available – CP 138621

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