

MASTERS OF 19TH CENTURY OPERA

Published by G. Ricordi & Co., München

GIOVANNI SIMONE MAYR

Publication of the complete works in a critical edition, published by G. Ricordi & Co., München, in collaboration with the international Simon Mayr Society, the University of Eichstätt, and the City of Ingolstadt

General editor: Jürgen Selk

The foundation of the international Simon Mayr Society in Ingolstadt in 1995, marked a major step forwards in supporting the revival of this important local talent and asset. Since 1995, with the active support of Mayr's first publisher, G. Ricordi, we have witnessed a splendid Mayr renaissance that continues to gain pace: the reintroduction of the Bavarian-Italian composer to the cultural landscape has resulted in successful staged performances of several of his operas, such as "Fedra" (Staatstheater Braunschweig), "Medea in Corinto" (Theater St. Gallen and Staatsoper Munich), and "Il ritorno d'Ulisse" (Theater Regensburg); – as well as in several premiere recordings.

In collaboration with the international Simon Mayr Society, G. Ricordi and Co. Munich will release the first historical-critical edition of his complete works. Piece by piece, the works of Simon Mayr will be edited, which, depending upon the available source material, will be a painstaking and complicated undertaking.

- **Full score: hardbound volumes, 24,5 x 34,5 cm**

[Historical Introduction in German, English and French]

- **Critical commentary: hardbound volumes 20,5 x 29,5 cm**

[Critical Commentary in German]

- **Piano/Vocal score based on the Critical Edition: hardbound volumes, 20,5 x 29,5 cm**

PLAN OF THE CRITICAL EDITIONS [^]

SERIES I: Stage Works

Medea in Corinto •

Demetrio •

Fedra •

La Lodoiska •

La rosa bianca e la rosa rossa •

Il ritorno d'Ulisse •

Belle ciarle tristi fatti •

La Solitudine •

Che originali •

SERIES II: Church Music

Samuele - Oratorio •

“Einsiedeln mass” in C minor •

Requiem

SERIES III: Orchestra and Chamber Music

Piano Concerts No 1 and 2

Sinfonia Concertata (Concerto Bergamasco) - picc., fl., cl., bhn

Sinfonia Concertata - 3 vl

Concertino - fag.

Variazioni per il giovane Piatti - vc

Sinfonia con molti strumenti obbligati

Sinfonia a due vl obbligati

11 Sinfonie con vl principale

• forthcoming within 2015

[^] Unless otherwise indicated, the titles of the edition plan are in progress