

## 20TH CENTURY MUSIC

Published by G. Ricordi & Co., Munich

### KAREL REINER

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**Complete publication of all posthumous works**

**Editorial board: Oliver Jacob, Michael Lochar, Reinhold Quandt**

During his time as a law student in Prague, Karel Reiner (1910-1979) took composition lessons, first with Alois Hába and later in the master-class of Josef Suk. Reiner and his wife, who were both of Jewish origin, survived internment in several concentration camps. After the war, Reiner resumed work as a composer in Prague, but his forthright, sometimes provocative manner and the essentially experimental nature of his music brought him increasingly into conflict with Communist officialdom. In 1970, after the failed reform efforts of the 'Prague Spring', he resigned from the Communist Party. As a result, performances of his music in his own country became all but impossible.

Reiner's oeuvre, which embraces compositions in all genres, moves stylistically between twelve-note studies and experimental miniatures, interspersed with works in an unashamedly post-Romantic vein.

The forthcoming critical edition of Karel Reiner's compositions, published by G. Ricordi Munich, will take account of the autograph materials in the Reiner collection of the Czech Music Museum in Prague (Muzeum České hudby) as well as all other available sources (first editions, surviving performing materials, orchestral parts).

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