By the end of the 19th century most of Rossini’s operas - and especially the *opere serie* which had dominated the opera scene at the time of their composition - had simply dropped out of the repertoire. By then the composer’s reputation depended on the knowledge of a handful of works, accompanied by a thin sprinkling of biographical and critical clichés that not even eminent musicologists like Radiciotti could eradicate. So when in the 1920s we encounter the very first signs of what was to become the “Rossini Renaissance” few of the operas were available in score and knowledge of the manuscript sources (even the autograph manuscripts) was negligible. Indeed for certain works that had been triumphantly greeted at their first appearance it was thought that the music was lost or had even been destroyed by the dissatisfied composer. Not surprisingly, therefore, considerable difficulties arose when the other operas were resurrected one by one: not only textual problems, but also problems of finding the right musical interpreters.

If today the situation can be said to be reversed, if many of Rossini’s masterpieces have once again been restored to their pristine brilliance, and if we now know everything (or almost) about the gestation of each work, we owe it largely to the monumental project launched by the Fondazione Rossini of Pesaro at the beginning of the 1970s: the Critical Edition. In addition, the publication of the scores was preceded and accompanied by meticulous work in other related areas: the research into Rossini’s compositional methods and his earliest interpreters’ performance practice; and the cataloguing of the sources.

As a result, scholars are now in a position to reconstruct the history of all the operatic versions that can be considered as authentic (i.e. intended or approved by the composer). And in the process, there have been many rediscoveries and additions to the Rossini catalogue. Equally significant are the profound changes to Rossini’s image and critical standing since the early decades of the last century: in particular, scholars have recognised the central position of the *opere serie*, particularly those of his Neapolitan period.

- **Full score**: hardbound volumes, 23,5 x 31,5 cm

- **Critical Commentary**: paperbound volumes, 17 x 24,5 cm
  [Historical Introduction in Italian]

- **Piano/Vocal score based on the Critical Edition**: paperbound, 20 x 27 cm
  [Historical Introduction and Critical Commentary in Italian and English]
**PLAN OF THE CRITICAL EDITIONS**

**FIRST PART: Operas**

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* available
* forthcoming within 2014
* Unless otherwise indicated, the titles of the edition plan are in progress
Plan of the Critical Editions (continued)

Ricciardo e Zoraide
Robert Bruce (pastiche)
La scala di seta *
Semiramide *
Le Siège de Corinthe
Sigismondo *
Il Signor Bruschino *
Tancredì *
Torvaldo e Dorlisca *
Il Turco in Italia *
Il viaggio a Reims ossia L'albergo del Giglio d'oro *
Zelmira *

SECOND PART: Incidental Music and Cantatas

Cantata in onore del Sommo Pontefice Pio Nono *
Cantate con accompagnamento di pianoforte
Cantate giovanili con orchestra
Altre cantate con orchestra
Tre cantate napoletane *
Edipo Coloneo *
Le nozze di Teti, e di Peleo *
La riconoscenza e Il vero omaggio *

THIRD PART: Sacred Music

Messe giovanili
Messa di Gloria
Stabat mater
Petite Messe solennelle *
Petite Messe solennelle (orchestral version) *
Altra musica sacra

FOURTH PART: Hymns

One volume
FIFTH PART: Chamber Vocal Music
- Canti per una voce e pianoforte
- Canti per più voci e pianoforte
- Soirée musicales

SIXTH PART: Instrumental Music
- Sinfonie giovanili *
- Sei sonate a quattro
- Musica per pianoforte
- Musica da camera senza pianoforte
- Musica per banda
- Altra musica per orchestra

SEVENTH PART: Péchés de vieillesse
- Album français. Morceaux réservés *
- Album italiano. Musique anodine *
- Album de Château – Miscellanée pour piano
- Altri pezzi vocali
- Quatre mendiants – Quatre hors d’oeuvres – Album de Chaumière
- Quelques riens pour album *
- Album pour les enfants adolescents – Album pour les enfants dégourdis
- Musica da camera
- Altri pezzi per pianoforte

EIGHTH PART
- Opere didattiche
- Miscellanea

* available
* forthcoming within 2014
* Unless otherwise indicated, the titles of the edition plan are in progress


**Titles already available**

**FIRST PART: Operas**

*Adina ossia Il Califfo di Bagdad*
Edited by Fabrizio Della Seta
Two-volume set: one volume score pp. I-LIV, 1-418 + critical commentary pp. 106
GR 24

*Armida*
Edited by Charles S. Brauner, Patricia B. Brauner
GR 19
Piano vocal score available – CP 138588

*Bianca e Falliero, o sia Il consiglio dei tre*
Edited by Gabriele Dotto
Three-volume set: two volumes score pp. I-LV, 1-507/508-1149 + critical commentary pp. 162
GR 18
Piano vocal score available – CP 134029

*Il barbiere di Siviglia*
Edited by Alberto Zedda (edition 2009)
GR 35
Piano vocal score – CP 139906 *

*La Cenerentola*
Edited by Alberto Zedda
Three-volume set: two volumes score pp. I-LIX, 1-686/687-1115 + critical commentary pp. 216
GR 21
Piano vocal score available – CP 131821

*La donna del lago*
Edited by H. Colin Slim
GR 09
Piano vocal score available – CP 133191

*Ermione*
Edited by Philip Gossett and Patricia B. Brauner
Three-volume set: two volumes score pp. I-XLVIII, 1-539/541-846 + critical commentary pp. 119
GR 16
Piano vocal score available – CP 134548

* available
* forthcoming within 2014
* Unless otherwise indicated, the titles of the edition plan are in progress
La gazza ladra
Edited by Alberto Zedda
Three-volume set: two volumes score pp. I-XLIX, 1-600/ 601-1197 + critical commentary pp. 220
GR 01
Study score available – PR 1399 (two paperbound volumes pp. 1-600 + 601-1258 with critical commentary)
Piano vocal score available – CP 132722

La gazzetta
Edited by Philip Gossett, Fabrizio Scipioni
GR 26

Guillaume Tell
Edited by Elizabeth Bartlet
Six-volume set: four volumes score pp. I-LXXIV, 1-530/531-844/ 855-1483/1485-2050 + two volumes critical commentary
(texts) pp. 253/(notes) pp.324
GR 11
Piano vocal score - CP 136255 *

L’Italiana in Algeri
Edited by Azio Corghi
Three-volume set: two volumes score pp. I-XLV, 1-304/305-781 + critical commentary pp. 191
GR 02
Study score available – PR 1396 (two paperbound volumes pp. 1-304 + 305-837 with critical commentary)
Piano vocal score available – CP 132118
L’Italiana in Algeri – Der Italienerin in Algier (Italian/German)
Piano vocal score available – CP 13522605

Mosè in Egitto
Edited by Charles S. Brauner
Three-volume set: two volumes score pp. I-LVIII, 1-380/381-842 +critical commentary pp. 248
GR 28

L’occasione fa il ladro
Edited by Philip Gossett, Giovanni Carli Ballola, Patricia B. Brauner
Two-volume set: one volume score pp. I-XXXIX, 1-544 + critical commentary pp. 107
GR 13
Piano vocal score available – CP 134552

Otello
Edited by Michael Collins
GR 14
Piano vocal score available – CP 134599

La scala di seta
Edited by Anders Wiklund
Two-volume set: one volume score pp. I-XXXIII, 1-487 + critical commentary pp. 85
GR 10
Piano vocal score available – CP 134555
Titles already available (continued)

**Semiramide**
Edited by Philip Gossett, Alberto Zedda
GR 25

**Sigismondo**
Edited by Paolo Pinamonti
GR 36

**Il Signor Bruschino**
Edited by Arrigo Gazzaniga
Two-volume set: one volume score pp. I-XXXV, 1-426 + critical commentary pp. 79
GR 06
Study score available – PR 1398 (one paperbound volume pp. 445 with critical commentary)
Piano vocal score available – CP 133893

**Tancredi**
Edited by Philip Gossett
Three-volume set: two volumes score pp. I-XLIX, 1-282/283-818 + critical commentary pp. 299
GR 04
Study score available – PR 1397 (two paperbound volumes pp. 282 + 283-901 with critical commentary)
Piano vocal score available – CP 132572

**Torvaldo e Dorliska**
Edited by Francesco Paolo Russo
GR 34

**Il Turco in Italia**
Edited by Margaret Bent
Three-volume set: two volumes score pp. I-LIII, 1-534/535-1040 + critical commentary pp. 259
GR 07
Piano vocal score available – CP 132838

**Il viaggio a Reims ossia L'albergo del Giglio d'oro**
Edited by Janet Johnson
GR 23
Piano vocal score available – CP 133821

**Zelmira**
Edited by Kathleen K. Hansell
Four-volume set: three volumes score pp. I-LXII, 1-678/679-1141/(banda) I-XV, 1-107 + critical commentary pp. 185
GR 29