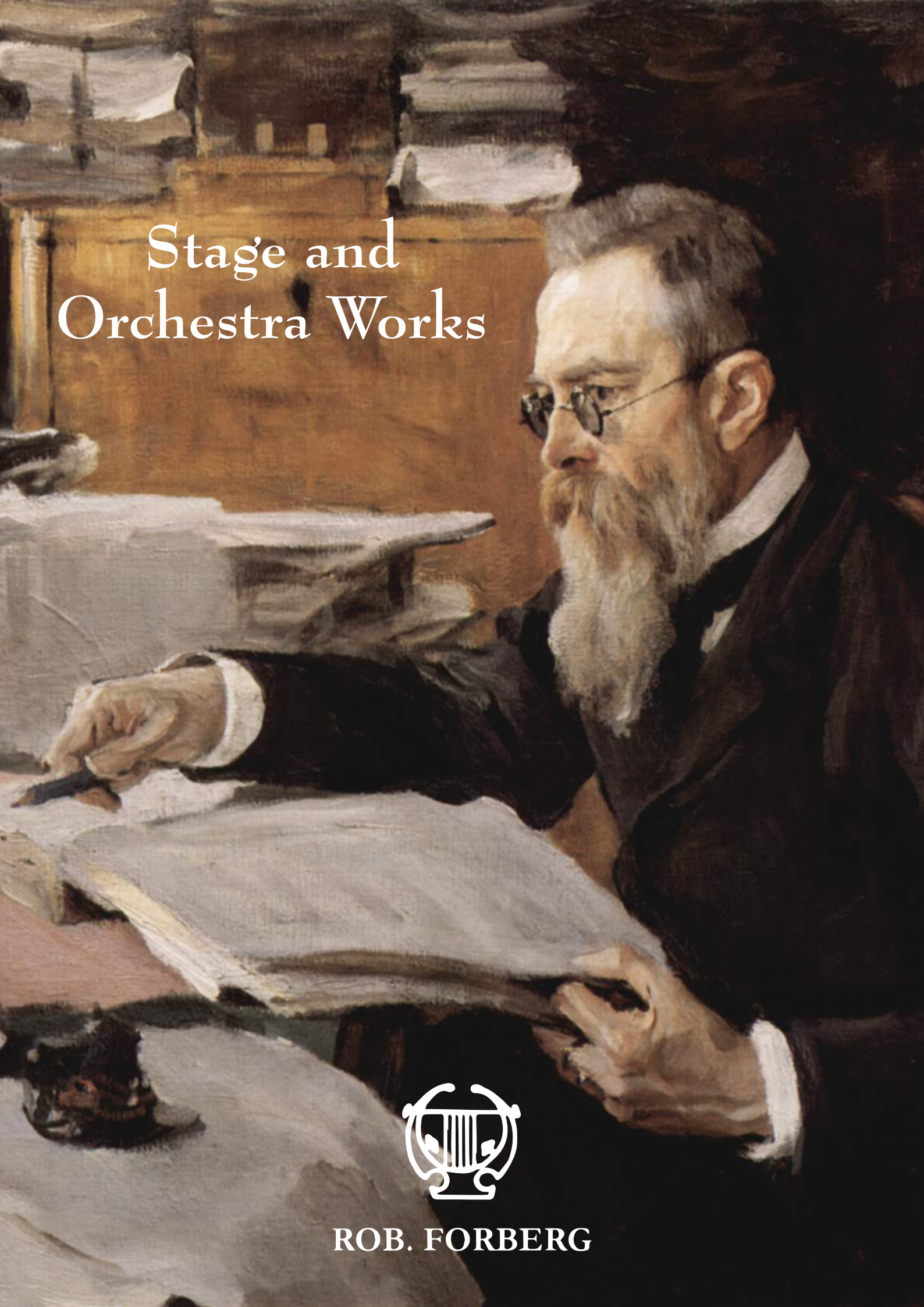




Stage and Orchestra Works



ROB. FORBERG



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Adam, Adolphe

(1803–1856)

Giselle ou les Willis

Ballet in two acts, Scenario by Théophile Gautier

Unshortened original version with all 5 interpolations by Friedrich Burgmüller and Marius Petipa

Arr: Peter Marsch / Maxym

2.2.2.sax.4 – 4.2.3.1 – timp.3perc – hp – strgs

Duration: 120'

Pas de deux from ***Giselle ou les Willis***

2.2.2.2 – 4.2.2cor.3.1 – timp.2perc – hp – strgs

Duration: 2'

d'Albert, Eugen

(1864–1932)

Der Prinz und der Ritt from ***Aschenputtel op. 33*** (1924)

1.1.2.1 – 2.2.2.0 – perc – pf.hp – strgs

Duration: 4'

Suite in 5 movements from ***Aschenputtel op. 33*** (1924)

picc.2.2(ca).2(bcl).2(cbsn) – 2.3.0.0 – timp.tri.cymb.dr.glock – cel.hp – strgs

Duration: 16'

Mittelalterliche Venushymne op. 26 (1904)

für high voice, male choir and orchestra

picc.2.2.2.2 – 4.2.3.1 – timp.cymb – hp – strgs – male choir(ad lib).solo vx(high)

Duration: 7'

Wie wir die Natur erleben op. 24 (1903)

for soprano or tenor and orchestra

picc.2.2.2.2 – 4.0.0.0 – timp.tri – hp – strgs – solo sop/ten

Duration: 8'

Zwei Lieder op. 25 (1904)

for soprano or tenor and orchestra

3.2.2.2 – 4.2.0.0 – bells.tri – hp – strgs – solo sop/ten

Duration: 3'

Arensky, Anton

(1861–1906)

The Goblet op. 61 (1902)

Ballade

picc.2.2.2.BassKlar.2 – 4.2.3.1 – timp.perc – hp – strgs

Violin concerto op. 54 (1891)

2.2.2.2 – 4.2.0.0 – timp – strgs – solo vln

Duration: 25'

Serenade for strings op. 30 no. 2 (1890)

2.2.0.0 – 0.0.0.0 – trgl – strgs



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Duration: 2'

Overture to *Dream on the Volga* (1888)

3.2.2.2 – 4.2.3.1 – timp.trgl.cymb – hp – strgs

Duration: 7'

***Variations on a theme of Tchaikovsky op.35a* (1894)**

Str.

Duration: 24'

Balakirev, Mily

(1837-1910)

***Islamey* (1869)**

Oriental fantasy for orchestra

2picc.2.1.ca.piccl.2.2 – 4.4.3.1 – timp.perc – 2hp – strgs

Duration: 12'

Overture on 3 Russian themes

for orchestra

2.2.2.2 – 2.2.3.0 – perc – strgs

Duration: 8'

***Tamara* (1867-1882)**

Poème symphonique for orchestra

3(picc).1.ca.3.2 – 4.2.3.1 – timp.perc – hp – strgs

Duration: 18'

Bizet, Georges

(1838-1875)

***Les tringles des sistres* from *Carmen* (no. 12, Chanson bohème) (1875)**

2(picc).2.2.2 – 4.2.3.0 – timp.perc – 2hp – strgs – soli

Duration: 4'

***Votre toast, je peux vous le rendre ... Toréador, en garde!* from *Carmen* (no. 14, Couplets d'Escamillo) (1875)**

picc.1.2.2.2 – 4.2.3.0 – timp.trgl – strgs – male choir.solo bar

Duration: 4'

Scènes bohémiennes from *La jolie fille de Perth* (1867)

Ballett

2.2.ca.2.2 – 4.2.3.0 – timp.trgl.cymb – hp – strgs

Duration: 10'

***Me voilà seule ... Comme autrefois dans la nuit somber* from *Les pêcheurs de perles* (no. 7, Kavatine Leila) (1863)**

2.2.2.2 – 4.0.0.0 – timp – strgs – solo vx

Duration: 11'



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Borodin, Alexander

(1833-1887)

The Sleeping Princess (1867)

(La Princesse Endormie)

Ballade for voice and orchestra

2.2.2.2 – 2.2.1.0 – timp – strgs – vx

Duration: 5'

Debussy, Claude

(1862-1918)

Prélude à l'après-midi d'un faune (1894)

3.3(ca).2.2 – 4.0.0.0 – perc – 2hp – strgs

Duration: 10'

Delibes, Léo

(1836-1891)

Coppélia ou La Fille aux yeux émaillés (1870)

Ballet in 2 acts and 3 scenes

2.2.2.2 – 4.2.3.1 – timp.perc – strgs

Duration: 90'

- **Mazurka**, Duration: 4'
- **Pas de deux**, Duration: 5'

La source ou Naila (1866)

Ballet in 3 acts and 4 scenes

Suite no. 1 and no. 4 composed by Louis Minkus

2.2.2.2 – 4.2cor.2.3.1 – timp.perc – hp – strgs

Duration: 75'

- **Pas de fleurs**, Duration: 8'
- **Ballet Suite 1**, Duration: 27'
- **Ballet Suite 2**, Duration: 24'
- **Ballet Suite 3**, Duration: 16'

Lakmé. Où va la jeune indoue (1866)

2(picc).2(ca).2.2 – 4.2.3.1 – timp.bdr.glock – tamb – hp – strgs – solo vx

Duration: 7'

Le roi s'amuse. Airs de danse dans le style ancien (1882)

Ballet

2.2.2.2 – 2.2.0.0 – timp – mand – strgs

Duration: 11'



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Drigo, Riccardo

(1846 - 1930)

Pas de deux (1899)

Interpolation in Adolphe Adam's ballet *Le corsaire* (1856) with Variation II by Antoine Simon

3(picc).2.ca.2.bcl.2.btbn – 4.2.2cor.3.1 – timp.2perc.glock – hp – strgs;

Instrumentation Variation II (Antoine Simone): 2(picc).2.2.2.btbn – 4.1.2cor.3.1 – timp.perc.glock – hp – strgs

Duration: 8'

Corsaire Variation

3(picc).2.ca.2.bcl.2.btbn – 4.2.2cor.3.1 – timp.2perc.glock – hp – strgs;

Variation II (Antoine Simone): 2(picc).2.2.2.btbn – 4.1.2cor.3.1 – timp.perc.glock – hp – strgs

Diana and Acteon pas de deux (1886)

from the ballet *Esmeralda* by Cesare Pugni

picc.2.2.ca.3(bcl).2.btbn – 4.3.2cor.3.1 – timp.3perc – hp – strgs

Duration: 13'

Pas de Diana (1886)

from the ballet *Esmeralda* by Cesare Pugni

picc.1.2.2.2 – 4.3.3.1 – timp.perc – hp – strgs

La perle. Pas de deux (1896)

picc.1.2.2.2 – 4.2.2cor.3.1 – timp.perc – hp – strgs

Duration: 6'

Harlequinade. Grand pas de trois (1900)

(Interpolation in Joseph Bayers *The fairy doll*)

picc.2.2.2.2 – 4.2.3.0 – timp.2perc – hp – strgs – solo vln

Duration: 10'

Glazunov, Alexander

(1865-1935)

Grand pas hongrois from *Raymonda* (1896/97)

for orchestra

2(2.also picc).2(2.also ca).2.2 – 4.2.3.1 – timp.2perc – pf.hp – strgs

Duration: 4'

Le cortège hongrois from *Raymonda* (1896/97)

for orchestra

2(2.also picc).2(2.also ca).2.2 – 4.2.3.1 – timp.2perc – pf.hp – strgs

Duration: 3'

Pas de deux from *Raymonda* (1896/97)

for orchestra

2(2.also picc).2(2.also ca).2.2 – 4.2.3.1 – timp.2perc – pf.hp – strgs



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Glinka, Michail

(1804-1857)

ORCHESTRA WORKS

Kamarinskaja (1848)

Fantasy for orchestra on themes of wedding songs and dances

2.2.2.2 – 2.3.0.0 – timp – strgs

Duration: 7'

Spanish overture no. 1. Capriccio brillante “La jota aragonesa” (1845)

for orchestra

2.2.2.2 – 4.2.3.0 – timp.perc – strgs

Duration: 9'

Spanish overture no. 2. Memory of a Summer Night in Madrid (1848-1851)

(Souvenir d'une nuit d'été à Madrid)

for orchestra

2.2.2.2 – 4.2.1.0 – timp.perc – strgs

Duration: 10'

The Nightly Review of the Troops (1836)

for orchestra

Waltz fantasy in b minor (1839-1856)

2.2.2.2 – 2.2.1.0 – timp.trgl – strgs

Duration: 8'

EXCERPTS FROM STAGE WORKS

Krakowiak from **A Life for the Tsar** (1836)

for orchestra

2.2.2.2 – 4.2.3.0 – timp – strgs

Duration: 5'

Mazurka from **A Life for the Tsar** (1836)

for orchestra

2.2.2.2 – 4.2.1.0 – timp – strgs

Duration: 5'

Overture to **Prince Holmsky** (1840)

for orchestra

2.2.2.2 – 2.2.1.0 – timp – hp – strgs

Duration: 6'

March and oriental dances from **Ruslan and Lyudmilla**,

for orchestra (1837-1842)

picc.2.2.2.2.cbsn – 4.2.3.0 – timp.perc – strgs

Duration: 15'

Overture to **Ruslan and Lyudmila** (1837-1842)

for orchestra

2.2.2.2.cbsn – 4.2.3.0 – timp – strgs

Duration: 7'

Pas de trois from **Ruslan and Lyudmila** (1837-1842)

for orchestra

2.2.2.2 – 4.2.3.0 – timp – strgs



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Gounod, Charles

(1818 – 1893)

Overture / Prologue to *Roméo et Juliette* (1867)

picc.2.2.2.2 – 4.2.3.0 – timp.bdr – 2hp – strgs – choir

Duration: 7'

Ah! Je veux vivre dans le rêve from *Roméo et Juliette*

picc.1.2.2.2 – 4.2.3.0 – timp.trgl – hp – strgs – solo sop

Duration: 4'

Depuis hier je cherche en vain mon maître ... Que fais-tu blanche tourterelle from *Roméo et Juliette* (no. 12, Chanson Stéphano)

2.2.2.2 – 3.0.0.0 – timp.trgl – hp – strgs – solo sop

Duration: 4'

Dieu, quel frisson ... Amour, ranime mon courage (no. 17, act 4, Scène et air Juliette) from *Roméo et Juliette*

2.1.ca.2.2 – 4.2.3.0 – timp.perc – hp – strgs – solo sop

Duration: 6'

Hoffmeister, Franz Anton

(1754-1812)

Concerto for piano and orchestra in B flat major

op. 16

0.2.0.0 – 0.0.0.0 – strgs – solo pf

Duration: 22'

Symphony in B flat major

0.2.0.0 – 2.0.0.0 – strgs

Duration: 16'

Symphony in E flat major

0.2.0.0 – 2.0.0.0 – Str

Duration: 18'

Sonata for piano and string orchestra in E flat major

Duration: 14'

Koussevitzky, Serge

(1874-1951)

Concerto for Double Bass op. 3 (1902)

2.2.2.2 – 4.0.0.0. – hp – strgs – solo db

Duration: 17'



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Krommer, Franz Vinzenz

(1759-1831)

Concertino for flute (oboe), violin and orchestra in G major op. 39 (1803)

0.0.0.0 – 2.0.0.0 – strgs – soli: fl/ob.vln

Duration: 31'

Concerto for flute and orchestra in G major op. 30 (1799)

1.2.0.2 – 2.0.0.0 – strgs – solo fl

Duration: 19'

Massenet, Jules

(1842-1912)

Ballet music from *Le Cid* (1885)

2.2.2.2 – 4.2.2.cor.3.1 – timp.3perc – hp – strgs

Duration: 18'

„Enfin, Manon... En fermant les yeux” from *Manon* (no. 7, Duett Des Grieux – Manon) (1884)

2.2.2.2 – 4.0.0.0 – tri – strgs – soli

Duration: 3'

Méditation from *Thaïs* (1894)

2.1.ca.2.bcl.2.cbsn – 4.0.0.0 – strgs

Duration: 6'

Werther (1892)

Opera in 4 acts and 5 pictures after Goethe

2.2.3(bcl).sax.2 – 4.2(cor).3.1 – timp.perc – org.hp – strgs – choir – soli

Duration: 110'

Mendelssohn-Bartholdy, Felix

(1809 – 1847)

Pas de deux from *A Midsummer Night's Dream* (1842)

for strings

Duration: 4'



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Minkus, Ludwig

(1826–1917)

Don Quijote (1871)

Ballet in four acts und eight images

Choreography: Marius Petipa

2.2.2.2 – 4.2.3.1 – timp.2perc – pf.cel.hp – strgs

Duration: full evening

Grand pas from **Paquita** (1846)

Ballet

Choreography: Petipa

2(picc).1.ca.2.2 – 2.2.1.0 – timp.perc – pf.hp – strgs

Duration: 5'

Pas de trois from **Paquita** (1846)

Ballet

Choreography: Balanchine

Arrangement: Albert Zabel

Pas de deux from **Paquita** (1846)

Ballet

Choreography: Petipa

Pleyel, Ignaz Joseph

(1757-1831)

Serenade concertante

op. 20

2hn – strgs – soli: ob.vln.vla.vc

Duration: 26'

Prokofiev, Sergei

(1891-1953)

Concerto for piano and orchestra no. 1 in D-flat major op. 10 (1912)

picc.2.2.2.2.cbsn – 4.2.3.1 – timp.glock – strgs – solo pf

Duration: 16'

Purcell, Henry

(1659 – 1695)

The Moor's Pavane

Variations on a motive from *Othello*, arranged by Simon Sadoff (1911-1991)

hpsd, strgs

Duration: 20'



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Rachmaninoff, Sergei

(1873-1943)

The Rock op. 7 (1893)

Fantasy for orchestra

picc.2.2.2.2 – 4.2.3.1 – timp.perc – hp – strgs

Duration: 16'

Rameau, Jean-Philippe

(1683 – 1764)

Suite from The Zoroaster Ballet

Arrangement by Carl Stueber

2(picc.)2.2.2.2 – 2.2.0.0 – bassdr.trgl.cymb – hpsd.hp – strgs

Duration: 25'

Rheinberger, Josef

(1839-1901)

Academic overture op. 159

for Orchestra

picc.2.2.2.2 – 2.2.3.0 – timp – strgs

Duration: 5'

Das Tal des Espingo op. 50

Ballade for male choir and orchestra

picc.2.2.2.2 – 2.2.3.1 – timp.perc – strgs – male choir

Duration: 13'

Der Stern von Bethlehem op. 164

Christmas cantata for choir and orchestra

2.2.2.2 – 2.2.3.0 – timp – org.hp – strgs – choir

Duration: 48'

Elegischer Marsch op. 167b

3.2.2.2 – 2.2.3.0 – timp – strgs

Duration: 7'

Organ concerto no. 1 F Major op. 137

Duration: 24'

Organ concerto no. 2 g minor op. 177

Duration: 24'

Overture to Schiller's Demetrius op. 110

picc.2.2.2.2 – 3.2.3.1 – timp.perc – strgs

Duration: 11'

Prelude op. 79

picc.2.2.2.2 – 3.2.3.1 – timp – strgs

Duration: 5'



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Rimsky-Korsakov, Nikolai

(1844-1908)

The Golden Cockerel (Le coq d'or) (1909)

Fairy tale opera in 3 acts after Pushkin by Vladmir Bjelski

3.2.ca.2.bcl.2.cbsn – 4.3.3.1 – timp.perc – cel.hp – strgs

Duration: full evening

Suite. Four musical pictures (Quatre tableaux musicaux) from *The Golden Cockerel*

picc.2.2.ca.2.bcl.2.cbsn – 4.3.3.1 – timp.2perc – cel.hp – strgs

Duration: 28'

Ballet from *The Golden Cockerel*

Choreography: Fokine for Diaghilew and de Basil

3.2.ca.2.bcl.2.cbsn – 4.3.3.1 – timp.perc – cel.2hp – strgs

Duration: 28'

Introduction and wedding scene from *The Golden Cockerel*

picc.2.2.ca.2.bcl.2.cbsn – 4.3.3.1 – timp.2perc – cel.hp – strgs

Duration: 8'

Anthem to the Sun (Hymne au soleil) from *The Golden Cockerel*

2.1.ca.2.bcl.2.cbsn – 4.3.3.1 – timp.2perc – cel.2hp – strgs – solo vx

Duration: 4'

Salut à toi from *The Golden Cockerel* (Tsarina v. Semacha's aria from act 2)

Duration: 3'

Sadko op. 5

Musical pictures

Symphonic poem for full orchestra (1867)

picc.2.2.2.2 – 4.2.3.1 – timp.perc – hp – strgs

Duration: 13'

Rossini, Gioacchino

(1792-1868)

Dieu, signale ta clémence from *Ivanhoe* (no. 14) (1826)

1.2.2.2 – 2.2.3.0 – timp.bdr – strgs – choir

Duration: 4'

Pas de six (ballet) from *Wilhelm Tell* (1829)

picc.1.2.2.2 – 2.2.0.0 – strgs

Duration: 5'

Rubinstein, Anton

(1829-1894)

Ouverture solennelle op. 120

picc.2.2.2.2 – 4.2.0.0 – timp.perc.tri – org.hp – strgs



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Saint-Saëns, Camille

(1835-1921)

Le cygne from *Le carnaval des animaux*

Arr.: Peter March, Paul Vidal

0.0.0.0 – 2.0.0.0 – hp – strgs – solo vc

Duration: 4'

Schubert, Franz

(1797-1828)

Der Erlkönig (1815)

orchestrated by Franz Liszt

for voice and orchestra

Version 1 in f minor, version 2 in g minor

2.2.2.2 – 2.2.0.0 – timp – hp – strgs

Duration: 4'

Gretchen am Spinnrade (1814)

orchestrated by Franz Liszt

for voice and orchestra

2.2.2.2 – 2.0.0.0 – timp – hp – strgs

Duration: 4'

Die junge Nonne (1825)

orchestrated by Franz Liszt

for voice and orchestra

Duration: 4'

Lied der Mignon - So lasst mich scheinen (1826)

orchestrated by Franz Liszt

for voice and orchestra

2.1.2.1 – 2.0.0.0 – strgs(without db)

Duration: 4'

Ballet music no. 1 from *Rosamunde* (1823)

2.2.2.2 – 2.2.3.0 – timp – strgs

Duration: 12'

Scriabin, Alexander

(1872 – 1915)

Sonata no. 9 "Black mass" op. 68 (1912 / 13)

orchestrated by John Alison Campbell

3.2.ca.2.bcl.2.cbsn – 4.4.3.1 – timp.perc – cel.2hp – strgs

Duration: 13'



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Stamitz, Anton

(1750-1809)

Concerto for violin and orchestra in E major

0.2.0.1 – 2.0.0.0 – strgs – solo vln

Duration: 22'

Stamitz, Johann Wenzel Anton

(1717-1757)

Concerto for violin and string orchestra in B flat major

Strgs – solo vln

Duration: 16'

Concerto for clarinet and orchestra in B flat major

0.0.0.0 – 2.0.0.0 – strgs – solo cl

Duration: 16'

Concerto for piano and orchestra no. 1 in D major

0.2.0.0 – 2.0.0.0 – strgs – solo pf

Duration: 20'

Concerto for cembalo and string orchestra no. 2 in C major

Strgs – solo hpsd

Duration: 19'

Concerto for organ and orchestra no. 4 in F major

0.2.0.0 – 2.0.0.0 – strgs – solo org

Pastorelle in D major

2.2.0.2 – 2.0.0.0 – strgs

Duration: 6'

Pastorelle in G major

2.2.0.2 – 2.0.0.0 – strgs

Duration: 6'

Sinfonia à 12, no. 2 in D major

2.2.0.2 – 2.0.0.0 – strgs

Duration: 10'

Symphony in A major „Spring Symphony”

2.0.0.0 – 2.0.0.0 – strgs

Duration: 16'



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Stamitz, Karl

(1745-1801)

Divertimento no. 2 in B flat major

for wind section

2 fl, 2 ob, 2 cl, 2 bsn, 2 hn

Duration: 30'

Concerto for clarinet and orchestra in B flat major

0.0.0.0 – 2.0.0.0 – strgs – solo cl

Duration: 18'

Concerto for violin and orchestra in D major

0.2.0.0 – 2.0.0.0 – strgs – solo vln

Duration: 24'

Sinfonia concertante no. 1 in E flat major

0.0.0.0 – 2.0.0.0 – hpsd – strgs – soli: ob.vln.hn.bsn

Duration: 25'

Sinfonia concertante no. 2 in D major

0.2.0.0 – 2.0.0.0 – hpsd – strgs – soli: 2vln.vla

Duration: 25'

Symphony in A major

2.0.0.0 – 2.0.0.0 – strgs

Duration: 16'

Symphony in E flat major „Echo Symphony“

Orch I: 2 hn(in E flat) – strgs

Orch II: ob(obl.).bsn – 2hn(in E flat) – vln.db

Duration: 20'

Symphony no. 2 E flat major

0.2.0.0 – 2.0.0.0 – strgs

Duration: 20'

Symphony no. 3 G major

0.2.0.0 – 2.0.0.0 – strgs

Duration: 20'

Symphony no. 4 F major

Quartet for string orchestra

Duration: 12'

Symphony no. 5 F major

0.2.0.0 – 2.0.0.0 – strgs

Duration: 17'



ROB. FORBERG

Strauss, Johann

(1825-1899)

Ritter Pásmán (1892)

Ballet

picc.2.2.2.2 – 4.2.3.0 – timp.perc – hp – strgs

Duration: 18'

Intermezzo from *One Thousand and One Nights*

Ballet

Duration: 7'

Strauss, Richard

(1864-1949)

Befreit op. 39 Nr. 4 (1898/1933)

for voice and orchestra

Orchestra version from 1933

2.2.ca.2.bcl.2.cbsn – 4.2.3.1 – timp – harm – strgs – solo vx

Duration: 6'

Der Arbeitsmann op. 39 no. 3 (1897)

for high voice and orchestra

picc.2.2.ca.2.picc-cl.0.2bassethn.3.cbsn – 6.2.3.2 – 2perc – strgs – solo vx

Duration: 3'

Enoch Arden op. 38 (1897)

Symphonic poem after the melodrama

2.2(ca).2(bcl).2(cbsn) – 4.2.3.0. – timp.perc – hp – strgs – soprano

Duration: 16'

Notturmo op. 44 no. 1 (1899)

for deep voice and orchestra

picc.2.2.ca.2.bcl.2.cbsn – 0.0.3.0 – strgs – soli: vl.vx(deep)

Duration: 12'

Nächtlicher Gang op. 44 no. 2 (1899)

for voice and orchestra

2picc.2.2.ca.2.picc-cl.2.cbsn – 6.4.3.1 – timp.perc – hp – strgs – vx

Duration: 7'

Stravinsky, Igor

(1882-1971)

Le roi des étoiles (1911/1912)

Cantata for male choir and orchestra

3(2picc).4.ca.4.4 – 8.3.3.1 – timp.tr – cel.2hp – strgs – male choir

Duration: 6'

Symphony no. 1 in E-flat major op. 1 (1905-1907)

3.2.3.2 – 4.3.3.1 – timp.perc – strgs

Duration: 38'



ROB. FORBERG

Tchaikovsky, Pyotr Ilyich

(1840-1893)

BALLET WORKS

The sleeping beauty op. 66 (1890)

for orchestra

picc.2.2.ca.2.2 – 4.2.2cor.3.1 – timp.perc – pf.hp – strgs

Duration: 120'

The sleeping beauty op. 66 (1890)

(new edition)

for orchestra

picc.2.2.ca.2.2 – 4.2.2cor.3.1 – timp.perc – pf.hp – strgs

Duration: 150'

The sleeping beauty extracts:

- No. 1 – 5
- No. 1 Introduction and no. 5 Valse
- No. 3 Pas de six
- No. 5 Valse
- No. 12 + 13 Farandole and Scène (Act II)
- No. 17 Panorama (Act II)
- Aurora's wedding, Prelude (Act III)
- No. 21 Polacca (Act III)
- Coda, The Three Ivans (Act III)
- No. 22 Pas de quatre, Variations I, II and IV
- No. 23 Pas de caractère (Dance of Puss in Boots and the White Cat)
- No. 24 Pas de caractère
- No. 24 Pas de quatre
- No. 25 Pas de caractère (The Little Red Riding Hood and the wolf)
- No. 26 Pas de caractère
- No. 26a Pas de caractère (Cinderella and Prince Fortune)
- No. 28 Pas de deux (Act III)
- No. 29 Final
- Variations I and III (Waltz. The Gold Fairy and the Sapphire Fairy)

The Nutcracker op. 71 (1892)

(reduced version)

for orchestra

2.1.2.1 – 2.2.1.0 – timp.perc – cel.hp – strgs

The Nutcracker op. 71 (1892)

(new material 2006, edited by Peter March)

Ballet in 2 acts

picc.3.2.ca.2.bcl.2 – 4.2.3.1 – timp.perc – cel.2hp – strgs

Duration: 40'



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The Nutcracker extracts:

- No. 5 Scene and Grandfather Waltz (Scène et danse du Gross-Vater)
- No. 8 Scene
- No. 8 and no. 9
- No. 9 Waltz of the Snowflakes (Valse des flocons de neige)
- No. 10 In the magic castle of the sugar mountain
- No. 12a Spanish Dance (Chocolate) (Danse espagnole, Le chocolat)
- No. 12b Arabian Dance (Coffee) (Danse arabe, Le café)
- No. 12b Arabian Dance (Danse arabe) and no. 12c Chinese Dance (Danse chinoise)
- No. 12d Russian Dance (Danse russe, Trépak)
- No. 12f Mother Ginger and the Polichinelles (La mère Gigogne et les polichinelles)
- No. 13 Waltz of the Flowers (Valse des fleurs)
- No. 14 Pas de deux with 2 variations (Var. I Dance of the sugar-plum fairy (Danse de la Fée-Dragée), Var. II Tarantella)
- No. 15 Final Waltz and Apotheosis
- Gigue

Swan lake op. 20 (1877)

(original version 1877)

for Orchestra

picc.2.2.2.2 – 4.2.2cor.3.1 – timp.5perc – hp – strgs

Duration: 120'

Swan lake op. 20 (1877)

(St. Petersburg version Petipa / Iwanow / Drigo)

Swan lake op. 20 (1877)

(Frankfurt version)

Swan lake extracts:

- No. 1 Scène, original version and reduced version
- No. 2 Pas de trois
- No. 2 and no. 9 Pas de trois et scène
- No. 4 Valse (Act I)
- No. 5 Pas de deux (original version)
- No. 6
- No. 7 Danse des coupes (reduced Version and original version)
- No. 9
- No. 9 Scène finale
- No. 11 original version, no. 10 reduced version
- No. 12 (original version), no. 11 (reduced version)
- No. 13 Scène
- No. 13 Danses des cygnes
- No. 14
- No. 14 Danse des petits cygnes
- No. 18 Scène finale (Act II)
- (Original version and reduced version)
- No. 19 Pas de six
- No. 20 Danse hongroise (Czardas)
- No. 20 Danse du corps de ballet et des Nains, no. 21 original version
- No. 21
- No. 22 Bolero (reduced version, no. 25 original version)
- No. 22 Scène (original version)
- No. 24 Danse russe (original version and reduced version, appendix no. A)
- No. 26 Pas de deux (Act III, reduced version)
- No. 27 Scène
- No. 27 Danse napolitaine (original version)
- No. 28 Mazurka, danse polonaise
- No. 31 Scène Petipa
- No. 33 Danse des petits cygnes
- No. 33 and no. 34 Finale (original version)



ROB. FORBERG

EXCERPTS FROM OPERAS

Suite from *The little shoes op. 14a*

for orchestra

picc.2.2.2.2 – 4.2.3.1 – timp.perc – strgs

Polonaise from *Eugene Onegin* (1877/78)

for orchestra

2(picc).2.2.2 – 4.2.2cor.3.1 – timp.3perc – strgs

Duration: 4'

Chorus of Flowers and Insects from *Mandragora* (1869/70)

for choir, children's choir and orchestra

2.2.2.2 – 4.0.0.0 – timp – hp – strgs

Duration: 6'

The Battle of Poltava from *Mazeppa* (1881-83)

for orchestra

picc.2.3.2.2 – 4.2.2cor.3.1 – 2timp.perc – strgs

Duration: 6'

Overture to *Mazeppa* (1881-83)

for orchestra

picc.2.3.2.2 – 4.2.2cor.3.1 – timp.perc – strgs

Duration: 7'

Romeo and Juliet (1894)

Duet

Completed and orchestrated by S. Tanéïew

for orchestra

2.2.2.2 – 4.2.0.0 – timp – hp – strgs – soli: sop.ten

Duration: 12'

Entr'acte et Air de ballet from *The Voyevoda op. 3* (1886)

for orchestra

picc.2.2.2.2 – 4.2.3.1 – timp.trgl.cymb – hp – strgs

Duration: 12'

Overture to *The Voyevoda op. 3* (1886)

for orchestra

picc.2.2.ca.2.2 – 4.2.3.1 – timp.trgl.cymb – strgs

Duration: 7'

ORCHESTRAL WORKS

Capriccio italien op. 45 (1880)

for orchestra

3.2.ca.2.2 – 4.2.2cor.3.1 – timp.2perc.glock – hp – strgs

Duration: 15'

The sleeping beauty - Suite (1889 / 90)

for Orchestra

(No. 1 Introduction (fête des lilas), no. 2 Adagio (pas d'action), no. 3 Pas de caractère (le chat botté et la chatte blanche), no. 4 Panorama, no. 5 Valse)

picc.2.2.ca.2.2 – 4.2.2cor.3.1 – timp.perc – hp – strgs

Duration: 24'

Elegy for the Memory of Samarin (1884)

for string orchestra

Duration: 7'



ROB. FORBERG

***Marche solennelle de couronnement* (1883)**

for orchestra

picc.2.2.ca.2.2 – 4.2.2cor.3.1 – timp.perc – strgs

Duration: 4'

***Festival Overture. On the Danish National Anthem op. 15* (1866)**

for orchestra

picc.2.2.2.2 – 4.2.3.1 – timp.2perc – strgs

Duration: 15'

***Francesca da Rimini op. 32* (1876 / 77)**

Symphonic Fantasy after Dante Alighieri

for orchestra

3(picc).2.ca.2.2 – 4.2.2cor.3.1 – timp.perc – hp – strgs

Duration: 24'

***Hamlet op. 67* (1888)**

Overture-fantasia after Shakespeare's tragedy

for orchestra

2.2.2.2 – 2.2.3.0 – timp.tam-tam – strgs

Duration: 19'

***Entr'acte, Act IV - Elegy* from *Hamlet op. 67a* (1891)**

for string orchestra

Duration: 4'

***The Seasons op. 37* (1875 / 76)**

for orchestra

3(picc).2.3.bcl.2 – 4.2.3.1 – timp.perc – cel.hp – strgs

Duration: 48'

***Piano concert no. 1 b flat minor op. 23* (1874 / 75)**

for piano and orchestra

Duration: 32'

***Piano concert no. 2 G major op. 44* (1879 / 80, revised 1893)**

for piano and orchestra

Duration: 37'

***Piano concerto no. 3 E flat major op. 75* (1893)**

(1st movement)

for piano solo and orchestra

3.2.2.2 – 4.2.3.1 – timp – strgs – solo pf

Duration: 15'

***Concert fantasy in G-Major op. 56* (1884)**

for piano solo and orchestra

3.2.2.2 – 4.2.3.0 – timp.tamb.glock – strgs – solo pf

Duration: 29'

***Manfred symphony op. 58* (1885)**

Symphony in four movements

for orchestra

3.2.ca.2.bcl.3 – 4.2.2cor.3. – timp.perc – 2hp – strgs

Duration: 57'



ROB. FORBERG

***The Nutcracker – Suite op. 71a* (1892)**

for orchestra

I. Ouverture miniature

II. Danses Caractéristiques a) Marche b) Danse de la Fée – Dragée c) Danse Russe Trepak d) Danse Arabe e) Danse Chinoise f)

Danse des Mirlitons

III. Valse des Fleurs

3(picc).2.ca.2.bcl.2 – 4.2.3.1 – timp.perc – cel.hp – strgs

Duration: 20'

- The Nutcracker. Suite, A – D for orchestra
- The Nutcracker. Suite, E – H for orchestra
- The Nutcracker. Suite – Miniatur-Ouverture for orchestra

***1812 Overture op. 49* (1880)**

for Orchestra

picc.2.2.ca.2.2 – 4.2.2cor.3.1 – timp.perc – strgs

Duration: 16'

***Romeo and Juliet* (1869/1870/1880)**

Overture-Fantasy after Shakespeare

for orchestra

picc.2.2.ca.2.2 – 4.2.3.1 – timp.perc – hp – strgs

Duration: 11'

***Swan lake – Suite op. 20a* (1876)**

for orchestra (1.Scène-finale, Act I – II, Valse (no. 2, Original, Act I), 3.Danse des petits cygnes (no. 14 Original, Act I), 4. Scène (Original, 34, Act 4), 5. Danse hongroise-czardas (no. 25 Original), 6. Scène (Original, no. 33, Akt 4), Petits cygnes no. 14, Akt 1, Scène danse hongroise / Czardas Scène)

picc.2.2.2.2 – 4.2.2cor.3.1 – 2timp.perc – strgs

Duration: 28'

***Serenade for string orchestra op. 48* (1880)**

for string orchestra

Duration: 28'

***Sérénade mélancolique op. 26* (1875)**

for violin and orchestra

2.2.2.2 – 4.0.0.0 – strgs – solo vln

Duration: 9'

***Slavonic March (Marche Slave) op. 31* (1876)**

for orchestra

2picc.2.2.2.2 – 4.2.cor.3.1 – timp.2perc – strgs

Duration: 11'

***The tempest op. 18* (1873)**

Fantasy

for orchestra

picc.2.2.2.2 – 4.2.3.1 – timp.cymb – strgs

Duration: 25'

***Suite No. 1 d minor op. 43* (1878/79)**

for orchestra

3(picc).2.2.2 – 4.2.0.0 – timp.tri.chime – strgs

Duration: 40'

***Suite No. 2 C major op. 53* (1883)**

for orchestra

picc.2.2.ca.2.2 – 4.2.3.1. – timp.perc – 4acc(ad lib) – hp – strgs

Duration: 35'



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Suite No. 3 G major op. 55 (1884)

(Élégie, Valse mélancolique, Scherzo, Tema con Variazioni)

for orchestra

picc.2.2.ca.2.2 – 4.2.3.1 – timp.perc – hp – strgs

Duration: 28'

Suite No. 4. "Mozartiana" op. 61 (1887)

for orchestra

2.2.2.2 – 4.2.1.0 – timp.cymb.glock – hp – strgs

Duration: 25'

Symphony No. 1 g minor "Winter dream" op. 13 (1868, revised 1874)

for orchestra

Duration: 45'

Symphony No. 2 c minor op. 17 (1872, revised 1879)

for orchestra

picc.2.2.2.2 – 4.2.3.1 – 2timp.cymb.gong – strgs

Duration: 40'

Symphony No. 5 e minor op. 64 (1888)

for orchestra

3.2.2.2 – 4.2.3.1 – timp – strgs

Duration: 50'

Symphony No. 6 b minor "Pathétique" op. 74 (1893)

for orchestra

3.2.2.2 – 4.2.3.1 – 2timp.cymb.gong – strgs

Duration: 48'

Trois morceaux op. 42 (1878)

Méditation – Scherzo – Mélodie

for violin solo and orchestra

2.2.2.2 – 2.0.0.0 – hp – strgs – solo vln

Duration: 9'

Valse-Scherzo op. 34 (1870)

for violin solo and small orchestra

2.2.2.2 – 2.0.0.0 – strgs – solo vln

Duration: 12'

Variations sur un thème Rococo op. 33 (1876 /77)

original version

for cello solo and orchestra

2.2.2.2 – 2.0.0.0 – strgs – solo vln

Duration: 19'



ROB. FORBERG

Tcherepnin, Nikolai

(1873-1945)

Le masque de la mort rouge (1916)

Dauer: 100'

Le royaume enchanté op. 39 (1904)

picc.3.2.ca.3.2 – 4.3.3.1 – timp.perc.xyl – pf.cel.2hp – strgs

Duration: 14'

Narcisse et Echo op. 40 (1911)

Poème mythologique for orchestra and choir

5.3.3.3 – 6.3.3.1 – timp.perc – pf.cel.2hp – strgs – choir

Piano concerto op. 30 (1907)

3.3.2.2 – 4.2.3.1 – timp.per – strgs – solo pf

Tale of the Fisherman and the Little Fish op. 41 (1917)

6 musical illustration to Pushkin's tale

3.3.3.3 – 4.4.3.1 – timp.perc – pf.cel.2hp – strgs – sop

Duration: 11'

Telemann, Georg Philipp

(1681-1767)

Concerto for 2 oboes and 2 horns in E flat major

Hpsd – strgs – soli: 2ob.2hn

Duration: 7'

Concerto for violin and 3 horns in D major “La chasse”

0.2(ad lib).0.0 – 2.0.0.0 – bc(hpsd) – strgs – soli: vln.hn

Duration: 25'

Concerto grosso for 2 trumpets and 2 violins solo

bc(hpsd) – strgs – soli: 2tpt.2vln

Duration: 7'

Ouverture in B flat major

strgs, hpsd

Duration: 16'

Symphony in F major

0.0.0.0 – 2.3.0.0 – hpsd – strgs – soli: rec.vla da gamba

Duration: 12'

Suite for 2 flutes and string orchestra in E minor

2.0.0.0 – 0.0.0.0 – hpsd – strgs – soli: 2fl



ROB. FORBERG

Vanhal, Johann Baptist

(1739-1813)

Symphony in C major (1760)

0.2.0.0 – 2.0.0.0 – strgs

Duration: 13'

Symphony in D minor (1773)

0.2.0.2 – 2.0.0.0 – strgs

Duration: 14'

Symphony in A minor (1775)

2(ad lib).2.0.0 – 2.0.0.0 – strgs

Duration: 18'

Symphony in F major

2.2.2.1 – 2.0.0.0 – strgs

Duration: 14'

Symphony in E minor

Duration: 25'

Vogler, Georg Joseph

(1749-1814)

Exultet orbis gaudiis

Chorale variation

1.1.0.1 – 2.0.0.0 – strgs

Duration: 8'

Komische Ballette am Churpfälzischen Hofe

Ballet Suite 1

2.2.0.0 – 2.0.0.0 – timp – strgs

Duration: 8'

Komische Ballette am Churpfälzischen Hofe

Ballet Suite 2

0.2.0.0 – 2.0.0.0 – strgs

Duration: 11'

La brouillerie entre mari et femme

strgs– solo pf

Duration: 10'

Laudate Dominum

Soprano aria and choir

0.0.2.0 – 0.2.0.0 – timp – org – strgs – choir.solo sop

Duration: 7'



ROB. FORBERG

Wieniawski, Henri

(1835 - 1880)

Concerto for violin and orchestra op. 22 (1862)

2.2.2.2 – 2.2.3.0 – timp – strgs – solo vln

Duration: 22'

Kujawiak (1851)

Mazurka for violin and orchestra no. 2

1.1.2.1 – 2.0.0.0 – strgs – solo vln

Duration: 8'