

MALCOLM ARNOLD

ENGLISH DANCES

SET TWO
FOR
FULL ORCHESTRA



SCORE



ALFRED LENGNICK & CO., LTD.

Perusial Score

FOR BERNARD DE NEVERS

ENGLISH DANCES

5.

MALCOLM ARNOLD

ALLEGRO NON TROPPO. $\text{♩} = 100$

Musical score for English Dances, No. 5, by Malcolm Arnold. The score is for a full orchestra and includes the following parts:

- PICCOLO
- 2 FLUTES
- 2 OBOES
- 2 CLARINETS IN B $\flat$
- 2 BASSOONS
- 4 HORNS (1 st , 2 nd , 3 rd , 4 th)
- 3 TRUMPETS (1 st , 2 nd , 3 rd)
- 2 TENOR TROMBONES
- BASS TROMBONE & TUBA
- TIMP
- PERCUSSION 1 (SIDE DRUM [WITHOUT SNARES], Cymbals)
- PERCUSSION 2 (CHANGE TO BASS DRUM)
- HARP
- CELESTA
- VIOLINS 1 & 2
- VIOLAS
- CELLOS
- BASSES

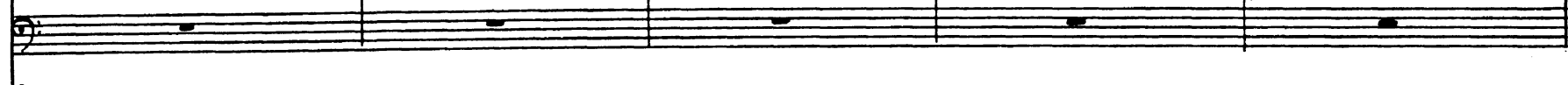
The tempo is ALLEGRO NON TROPPO, $\text{♩} = 100$. The key signature is one flat (B $\flat$). The score includes various dynamics such as ff (fortissimo), f (forte), mp (mezzo-piano), and p (piano). The percussion section includes a side drum solo without snares and a change to bass drum. The harp and celesta parts are also featured.

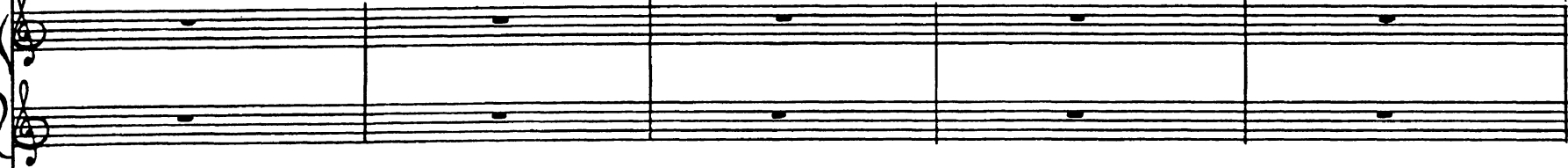
2
PICC. 

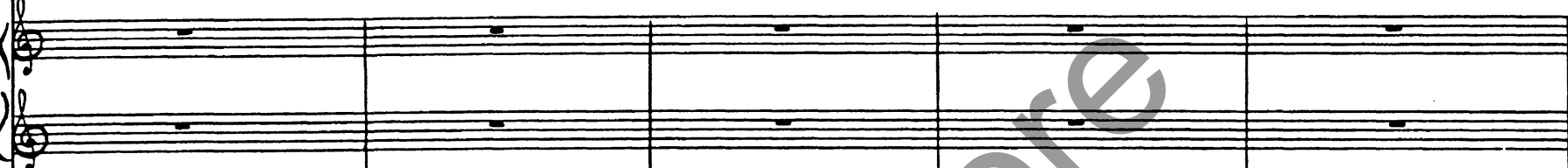
2
FLUTES 

2
OBOES 

2
CLARS
IN Eb 

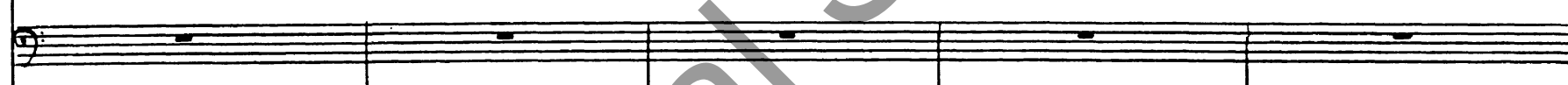
2
BSSNS 

1 2
4
HORNS 

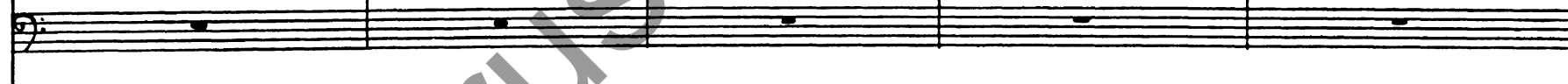
1 2
Bb
TRPTS 

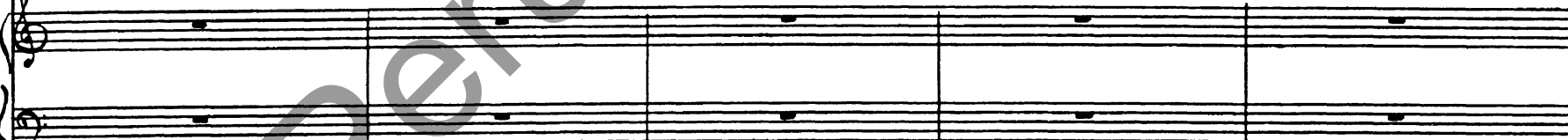
2 TENOR/
TROMBS 

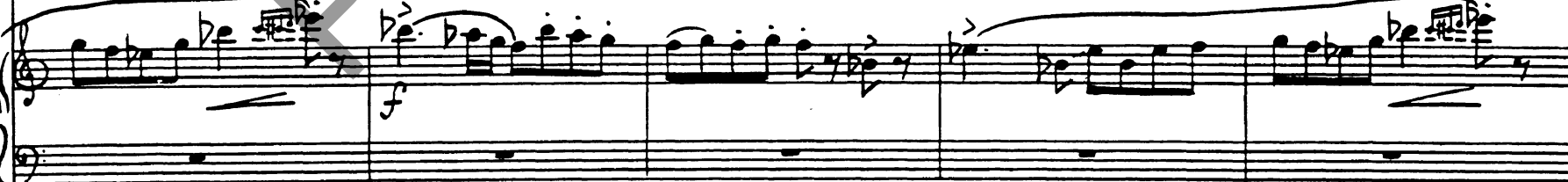
B. TROMB
& TUBA 

TIMP 

PERC
1 

PERC
2 

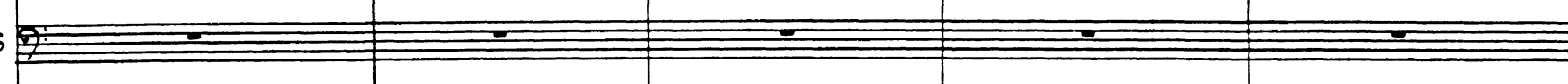
HARP 

CELESTA 

VIOLINS
1 

VIOLINS
2 

VIOLAS 

'CELLOS 

BASSES 

A

PICC

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

1 2
4 HORNS

1 2
B $\flat$ TRPTS.

2 TENOR TROMBS

B. TROMB & TUBA

TIMP

PERC 1

PERC 2

HARP

CELESTA

A

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

PICC.

2 FLUTES

2 OBOES

2 CLARS
IN B^b

2 BSSNS

1 2
4 HORNS
1 2 3 4

1 2
B TRPTS
3

2 TENOR
TROMBS

B. TROMB
& TUBA

TIMP

PERC.
1

PERC.
2

HARP

CELESTA

VIOLINS
1

VIOLINS
2

VIOLAS

CELLOS

BASSES

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B

PICC

2 FLUTES

2 OBOES

2 CLARS IN B^b

2 BSSNS

4 HORNS

3 TRPTS

2 TENOR TROMS

B. TROMB & TUBA

TIMP

PERC 1

PERC 2

HARP

CELESTA

PERUSIAL SCORE

B

VIOLINS 1

VIOLINS 2

VIOLAS

'CELLOS

BASSES

C

PICC.

2 FLUTES

2 OBOES

2 CLARS IN E $\flat$

2 BSSNS.

4 HORNS

3 TRPTS

2 TENOR TROMBS

B. TROMB & TUBA

TIMP

PERC 1

PERC 2

HARP

CELESTA

ff *2 SOLI.*

S.D. [WITHOUT SNARES]

C

VIOLINS 1

VIOLINS 2

VIOLAS

'CELLOS

BASSES

Musical score for various instruments, including woodwinds, brass, percussion, and strings. The score is written for five measures.

WOODWINDS:

- PICC: Rests in all measures.
- 2 FLUTES: Measure 1 has a half note G4 (pizzicato). Measures 2-5 have whole notes G4, A4, B4, and C5 respectively, with a *tr* (trill) marking above the notes in measures 2, 4, and 5.
- 2 OBOES: Rests in all measures.
- 2 CLARINETS IN Bb: Measure 1 has a half note G3 (pizzicato). Measures 2-5 have whole notes G3, A3, B3, and C4 respectively, with a *tr* (trill) marking above the notes in measures 2, 4, and 5.
- 2 BASSOONS: Measure 1 has a half note G2 (pizzicato, marked *(a2)*). Measures 2-5 have eighth-note runs: G2-A2-B2, A2-B2-C3, B2-C3-D3, and C3-B2-A2.

BRASS:

- 4 HORNS (1st 2nd 3rd 4th): Rests in all measures.
- 3 TRUMPETS (1st 2nd 3rd): Measure 2 has a half note G3 (pizzicato, marked *1st SOLO*). Measures 3-5 have whole notes G3, A3, and B3.
- 2 TENOR TROMBONES: Rests in all measures.
- B. TROMBONE & TUBA: Rests in all measures.

PERCUSSION:

- TIMPANIS: Rests in all measures.
- PERC 1: Measure 1 has a half note G4. Measures 2-5 have eighth-note runs: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4.
- PERC 2: Rests in all measures.

KEYBOARD:

- HARP: Continuous eighth-note runs in both staves: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-B4-A4.
- CELESTA: Measure 1 has a half note G4. Measures 2-5 have whole notes G4, A4, B4, and C5.

STRING ENSEMBLE:

- VIOLINS 1 & 2: Rests in all measures.
- VIOLAS: Rests in all measures.
- CELLOS: Rests in all measures.
- BASSES: Rests in all measures.

8.

D

PICC

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

4 HORNS

12 TRPTS

2 TENOR TROMBS

B TROMB & TUBA

TIMP

PERC 1

PERC 2

HARP

CELESTA

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

SOLI

(a2)

BASS DRUM

D

9

E

PICC.

2 FLUTES

2 OBOES

2 CLARS IN B^b

2 BSSNS

4 HORNS

TRPTS

2 TENOR TROMBS

B. TROMB & TUBA

TIMP

PERC. 1

PERC. 2

HARP

CELESTA

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

CHANG G to A

Loco.

E

PICC

2 FLUTES

2 OBOES

2 CLARS in B $\flat$

2 BSSNS

1 2 3 4 HORNS in F

1 2 3 TRPTS in B $\flat$

2 TENOR TROMBS

B. TROMB & TUBA

TIMP

PERC 1

PERC 2

HARP

CELESTA

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

The musical score for page 10 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in B-flat, Bassoons, and Horns in F. The brass section consists of Trumpets in B-flat, Tenor Trombones, Baritone Trombone and Tuba. The percussion section includes Timpani, two Percussion parts, and Harp. The keyboard section features Celesta. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It contains various musical notations such as notes, rests, beams, and slurs. Dynamic markings like 'ff' (fortissimo) and 'f' (forte) are present. Articulation markings like 'acc' (accent) and 'trill' are also used. The score is divided into measures by vertical bar lines.

11

F

PICC

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

1/2 4 HORNS

1/2 3/4

1/2 3/4 TRPTS.

2 TENOR TROMBS

B. TROMB & TUBA

TIMP

PERC 1

PERC 2

HARP.

CELESTA

F

VIOLINS 1

VIOLINS 2.

VIOLAS

CELLOS

BASSES

CHANG E TO F

TAMBOURINE

B $\flat$ E $\flat$ F $\sharp$ C $\sharp$ G $\sharp$

PICC
 2 FLUTES
 2 OBOES
 2 CLARS IN B^b
 2 BSSNS
 4 HORNS
 3 TRPTS
 2 TENOR TROMBS
 B. TROMB & TUBA
 TIMP
 PERC. 1.
 PERC 2.
 HARP
 CELESTA
 VIOLINS 1
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

The score is for page 12 of a musical work. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in B^b, Bassoons, and Horns. The brass section includes Trumpets, Tenor Trombones, and a Bass Trombone/Tuba. The percussion section includes Timpani, two Percussionists, and a Harp. The keyboard section includes a Celesta. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall texture is dense and complex.

G

PICC

2 FLUTES

2 OBOES

2 CLARINETS

2 BASSONS

4 HORNS

3 TRUMPETS

2 TENOR TROMBONES

B. TROMBONE & TUBA

TIMP

PERC 1

PERC 2

HARP

CELESTA

G

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

The musical score is written for a full orchestra. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The brass section includes 4 Horns, 3 Trumpets, 2 Tenor Trombones, and a Bass Trombone/Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The harp and celesta are also present. The string section consists of Violins 1 and 2, Violas, Cellos, and Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large 'G' marking is placed at the top and bottom of the page, and a 'Perusal Score' watermark is visible across the center.

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PICC.

2 FLUTES

2 OBOES

2 CLAR. IN B $\flat$

2 BASSOONS (a2)

4 HORNS

3 TRUMPETS

2 TENOR TROMBONES

B. TROMBONE & TUBA

TIMP.

PERC. 1

PERC. 2

HARP

CELESTA

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

16.

J

PICCO

2 FLUTES

2 OBOES

2 CLARS IN B^b

2 BSSNS. (a2)

1 2 3 4
4 HORNS IN F

1 2 3
B^b TRPTS

2 TENOR TROMBS

B. TROMB & TUBA.

TIMP

PERC. 1.

PERC 2.

HARP

CELESTR

J

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

1

PICC.

2 FLUTES

2 OBOES

2 CLARS IN B

2 BASSES

4 HORNS

1 2 3 4

TRPTS

2 TENOR TROMBS

B. TROM & TUBA

TIMP

PERC 1

PERC 2

HARP

CELESTA

K

CHANGE A TO G.

CHANGE TO SIDE DRUM.

F# C# G# B# E#

K

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

PICC. (a2)

2 FLUTES

2 OBOES

2 CLAR. IN B $\flat$

2 BSSNS (a2)

4 HORNS 1 2 3 4

3 TRPTS $\text{B}\flat$ 1 2 3

2 TENOR TROMBS

B. TROMB & TUBA

TIMP

PERC. 1

PERC. 2.

HARP

CELESTA

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

This musical score page, numbered 18, contains staves for various instruments. The woodwind section includes Piccolo (a2), 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons (a2). The brass section includes 4 Horns (1, 2, 3, 4), 3 Trumpets in B-flat (1, 2, 3), 2 Tenor Trombones, and Bass Trombone & Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The keyboard section includes Harp and Celesta. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. A large diagonal watermark reading 'Perusia' is visible across the center of the page.

L

PICC.

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

4 HORNS

3 TRPTS

2 TENOR TROMBS

B. TROM & TUBA

TIMP

PERC 1

PERC 2

HARP

CELESTA

[TUBA]

CHANGE TO CYMBALS

18^{va}

L

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BRASSES

pizz

chiss

ff

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, with various instruments represented by different clefs and key signatures. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). There are also performance instructions like *SOLI* and *ARCO*. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

M

PICCO

2 FLUTES

2 OBOES

2 CLARINETS IN B $\flat$

2 BASSONS

4 HORNS

3 TRUMPETS

2 TENOR TROMBONES

B. TROMBONE & TUBA

TIMPANI

PERC 1

CYMBALS

PERC 2

HARP

CELESTA

ff δ va

ff δ va

M

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

ARCO

ARCO

ARCO

PIZZ.

PIZZ.

PICC. *Loco.*
 2 FLUTES *(a2)*
 2 OBOES *(a2)*
 2 CLAR. IN B $\flat$ *(a2)*
 2 BASSONS
 4 HORNS $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$
 3 TRPTS $\frac{1}{2}$ $\frac{3}{4}$ B $\flat$
 2 TENOR TROMBES
 B. TROMB. & TUBA
 TIMP.
 PERC. 1
 PERC. 2
 HARP
 CELESTA
 VIOLINS 1
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

WITHOUT SNARES
 ARCO

Musical score for orchestra, page 22. The score includes parts for Piccolo, Flutes, Oboes, Clarinets in B $\flat$, Bassoons, Horns, Trumpets, Tenor Trombones, Bass Trombone & Tuba, Timpani, Percussion 1 and 2, Harp, Celesta, Violins 1 and 2, Violas, Cellos, and Basses. The score is marked with "Loco." and "ARCO" (arco). A large "Perusha Score" watermark is visible across the page.

PICCO

2 FLUTES

2 OBOES

2 CLARINETS IN B $\flat$

2 BASSONS

1 2 3 4 HORNS

1 2 3 TRUMPETS

2 TENOR TROMBONES

B. TROMBONE & TUBA

TM

PERC 1

PERC 2

HARP

CELESTA

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

1st SOLO.

pp

24

O

PICCO

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

1 2 3 4 HORNS

1 2 3 TRPTS

2 TENOR TROMBS

B. TROMB & TUBA

TIMP

PERC. 1

PERC. 2

HARP

CELESTA

SOLO.

1 VIOLINS

2 VIOLINS

VIOLAS

CELLOS

BASSES

PICC
 2 FLUTES
 2 OBOES
 2 CLARS in E^b
 2 BSSNS
 1 2
 4 HORNS
 3 4
 1 2
 B^b TRPTS.
 3
 2 TENOR TROMBS
 B. TROMB & TUBA
 TIMP.
 PERC. 1. CHANGE TO TAMBOURINE.
 PERC. 2. TAMBOURINE
 Cymbals
 SEC.
 HARP
 CELESTA
 VIOLINS 1
 VIOLINS 2
 VIOLAS
 'CELLOS
 BASSES

ff POSSIBLE
 ff POSSIBLE.

CON BRIO. ♩. = 152

PICC.

2 FLUTES

2 OBOES

2 CLARS IN B^b

2 BSSNS

4. 2 HORN 1 2 3 4

2 TRPTS.

2 TENOR TROMBS

B. TROMB & TUBA

TIMP. G.C.D.

PERC. 1.

PERC. 2.

HARP.

CELESTA

CON BRIO. ♩. = 152

VIOLINS 1

VIOLINS 2.

VIOLAS

'CELLOS

BASSES

PICC.
 2 FLUTES
 2 OBOES
 2 CLARS IN B^b
 2 BSSNS
 4 HORNS
 3 TRPTS
 2 TENOR TROMBS
 B. TROMB & TUBA
 TIMP.
 PERC. 1
 PERC. 2
 HARP
 CELESTA
 VIOLINS 1
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

Musical score for page 27, featuring woodwinds, brass, percussion, and strings. The score includes staves for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B^b, 2 Bassoons, 4 Horns, 3 Trumpets, 2 Tenor Trombones, Bass Trombone & Tuba, Timpani, Percussion 1 & 2, Harp, Celesta, Violins 1 & 2, Violas, Cellos, and Basses. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. A large 'Perusal Score' watermark is visible across the center.

Musical score for various instruments, including Piccolo, Flutes, Oboes, Clarinet in Bb, Bassoons, Horns, Trumpets, Tenor Trombones, Bass Trombone & Tuba, Timpani, Percussion 1 & 2, Harp, Celesta, Violins 1 & 2, Violas, Cellos, and Basses. The score is marked with a large 'A' in a box at the top right and bottom right. The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large diagonal watermark 'Perusal Score' is visible across the page.

PICC.

2 FLUTES

2 OBOES

2 CLAR. IN Bb

2 BSSNS

4 HORNS

3 TRPTS.

2 TENOR TROMBS

B. TROMB & TUBA

TIMP.

PERC. 1.

PERC. 2.

HARP

CELESTA

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

GLOCK

pizz

A

A

Picc. 2 FLUTES 2 OBOES 2 CLARS in B $\flat$ 2 B $\flat$ SSNS

1 2 3 4 HORNS

1 2 3 TRPTS

2 TENOR TROMBS. B. TROMB. & TUBA.

TIMP. PERC. 1. PERC. 2.

HARP. CELESTA

VIOLINS 1 VIOLINS 2 VIOLAS CELLOS BASSES

1st SOLO.

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PICO.
 2 FLUTES
 2 OBOES
 2 CLARS IN BD
 2 BSSNS
 4 HORNS
 3 TRPTS
 2 TENOR TROMBS
 B. TROMB & TUBA
 TIMP.
 PERC. 1
 PERC. 2
 HARP.
 CELESTA
 VIOLINS 1
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

(22)
 (1st)
 GLOCK.
 DIMSI.
 DIMSI.

This musical score page, numbered 30, contains staves for a variety of instruments. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The brass section consists of 4 Horns, 3 Trumpets, 2 Tenor Trombones, and a Bass Trombone/Tuba. The percussion section includes Timpani, two Percussion parts (one with a Glockenspiel), and a Harp. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. The score features complex musical notation with many notes, rests, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

B

31.

PICC.

2 FLUTES (ar.)

2 OBOES (ar.)

2 CLARS IN B^b

2 B'SSNS (ar.)

4 HORNS 1 2 3 4

3 TRPTS 1 2 3

2 TENOR TROMBS

B. TROMB & TUBA

TIMP.

PERC. 1

PERC. 2.

HARP

CELESTA

CHANGE TO CYMBALS.

B

VIOLINS 1 UNISON

VIOLINS 2 UNISON

VIOLAS ARCO

CELLOS ARCO

BASSES ARCO

PIZZ.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- PICC.
- 2 FLUTES
- 2 OBOES
- 2 CLARS IN B $\flat$
- 2 BSSNS
- 1 2 4 HORNS IN F
- 1 2 3 TRPTS
- 2 TENOR TROMBS
- B. TROMB & TUBA
- TIMP.
- PERC. 1.
- PERC. 2.
- HARP
- CELESTA
- VIOLINS 1
- VIOLINS 2
- VIOLAS
- 'CELLOS
- BASSES

The score includes musical notation, dynamics (e.g., f , p , ff), and a large "Perusal Score" watermark. The score is written for a symphony orchestra, with various instruments and their parts. The score is written for a symphony orchestra, with various instruments and their parts. The score is written for a symphony orchestra, with various instruments and their parts.

PICC. ff (a2)

2 FLUTES ff (a2)

2 OBOES ff (a2)

2 CLARS IN B^b ff (a2)

2 BSSNS. ff (a2)

4 HORNS ff

TRPTS. SOLI.

2 TENOR TROMBS. f

B. TROMB & TUBA. TUBA. f

TIMP f

PERC 1. (B.D.)

PERC 2. f

HARP

CELESTA

VIOLINS 1

VIOLINS 2.

VIOLAS

CELLOS

BASSES

PICC.
 2 FLUTES
 2 OBOES
 2 CLARS IN B
 2 BSSNS
 4 HORNS
 3 TRPTS.
 2 TENOR TROMBS
 B. TROMB & TUBA
 TIMP.
 PERC 1.
 PERC 2.
 HARP
 CELESTA
 VIOLINS 1
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

PICC.
 2 FLUTES
 2 OBOES
 2 CLARS
 2 BSSNS
 1 2
 4 2
 3 3
 4 4
 1 2
 2 3
 3 3
 2 TENOR
 TROMBS
 B. TROMB
 & TUBA
 TIMP.
 PERC.
 1
 PERC.
 2
 HARP.
 CELESTA
 VIOLINS
 1
 VIOLINS
 2
 VIOLAS
 CELLOS
 BASSES

E

CANTABILE

PICC.
 2 FLUTES
 2 OBOES
 2 CLAR. IN B $\flat$
 2 BASSONS
 4 HORNS
 3 TRPTS.
 2 TENOR TROMBS
 B. TROMB. & TUBA
 TIMP.
 PERC. 1
 PERC. 2
 HARP.
 CELESTA
 VIOLINS 1
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

This musical score page, numbered 39, contains staves for various instruments. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The brass section consists of 4 Horns, 3 Trumpets, 2 Tenor Trombones, and a Bass Trombone/Tuba. The percussion section includes Timpani, two Percussion parts, and Harp. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as ff (fortissimo) and p (piano). A large, diagonal watermark reading "Perusia Score" is visible across the center of the page.

PICC.
2 FLUTES
2 OBOES
2 CLARS IN E♭
2 BSSNS.
4 HORNS
3 TRPTS
2 TENOR TROMBS
B. TROMB & TUBA
TIMP
PERC 1
PERC 2
HARP
CELESTA
VIOLINS 1
VIOLINS 2
VIOLAS
CELLOS
BASSES

This musical score page, numbered 40, contains staves for a variety of instruments. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in E-flat, and 2 Bassoons. The brass section consists of 4 Horns, 3 Trumpets, 2 Tenor Trombones, and a Bass Trombone/Tuba. Percussion includes Timpani, two different percussion parts (PERC 1 and PERC 2), Harp, and Celesta. The string section at the bottom features Violins 1 and 2, Violas, Cellos, and Basses. The score is written in a standard musical notation with various dynamics such as *ff*, *fz*, and *mp*, and includes performance instructions like *SOLI.* and *TAM-TAM*. A large, diagonal watermark reading 'Perusia' is visible across the center of the page.

PICC.
 2 FLUTES
 2 OBOES
 2 CLARS
 IN B^b
 2 BSSNS.
 1 2
 4 2
 3 3
 4 4
 HORN
 1 2
 3 3
 4 4
 TRPTS
 2 TENOR
 TROMBS
 B. TROMB.
 & TUBA
 TIMP.
 PERC.
 1
 PERC.
 2.
 HARP
 CELESTA
 VIOLINS
 1
 VIOLINS
 2.
 VIOLAS
 CELLOS
 BASSES

SOLO.
 MOLTO
 [TAM TAM.]
 BASS DRUM.
ff SEC

GRAZIOSO $\text{♩} = 46$ [$\text{♩} : 138$]

Picc. $\text{♩} = 46$

2 FLUTES $\text{♩} = 46$

2 OBOES $\text{♩} = 46$ SOLO 1ST mp

2 CLARS $\text{♩} = 46$

2 BSSNS $\text{♩} = 46$

1 2 3 4 HORNS $\text{♩} = 46$

1 2 3 TRPTS $\text{♩} = 46$

2 TENOR TROMBS $\text{♩} = 46$

B. TROMB & TUBA $\text{♩} = 46$

TIMP $\text{♩} = 46$ G.A.D. pp

PERC 1. $\text{♩} = 46$

PERC 2. $\text{♩} = 46$

TUBULAR BELLS $\text{♩} = 46$ E.D.

HARP. $\text{♩} = 46$

CELESTA $\text{♩} = 46$

GRAZIOSO $\text{♩} = 46$ [$\text{♩} : 138$]

VIOLINS 1 CON SORDINI. $\text{♩} = 46$ pp

VIOLINS 2 CON SORDINI. $\text{♩} = 46$ pp

VIOLAS CON SORDINI. $\text{♩} = 46$ pp

CELLOS CON SORDINI. $\text{♩} = 46$ pp

BASSES PIZZ. $\text{♩} = 46$ pp

PICC
 2 FLUTES
 2 OBOES
 2 CLARS IN B^b
 2 BSSNS
 1 2
 4 HORNS IN F
 1 2 3
 B^b TRPTS
 2 TENOR TROMBS
 B. TROMB & TUBA
 TIMP
 PERC. 1
 PERC. 2
 HARP
 CELESTA
 VIOLINS 1
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

SOLO.

PICC.

2 FLUTES

2 OBOES

2 CLARS
IN B^b

2 BSSNS

4 HORNS
1 2 3 4
1 2 3 4

B^b TRPTS
1 2 3

2 TENOR
TROMBS

B. TROMB
& TUBA.

TIMP

PERC.
1.

PERC.
2.

TUBULAR BELLS

LONTANO E
DISTINTO.

HARP

B^b BASSA

CELESTA

A

VIOLINS
1

VIOLINS
2.

VIOLAS

'CELLOS

BASSES

PICC.
 2 FLUTES
 2 OBOES
 2 CLARS
 IN B $\flat$
 2 BSSNS
 4 HORNS
 1 2 3 4
 1 2 3 TRPTS.
 2 TENOR
 TROMBS
 B. TROMB
 & TUBA
 TIMP.
 PERC.
 1.
 PERC.
 2.
 HARP
 SYA
 BASSA
 CELESTA
 VIOLINS
 1
 VIOLINS
 2
 VIOLAS
 CELLOS
 BASSES

Musical score for page 45, featuring various orchestral instruments. The score includes dynamic markings such as *f*, *mp*, and *mf*. The instruments listed are: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B $\flat$, 2 Bassoons, 4 Horns (1, 2, 3, 4), 1, 2, 3 Trumpets, 2 Tenor Trombones, Bass Trombone & Tuba, Timpani, Percussion 1, Percussion 2, Harp, Celesta (with SYA and BASSA markings), Violins 1, Violins 2, Violas, Cellos, and Basses.

B

Б.

—

PICC
 2 FLUTES
 2 OBOES
 2 CLARS IN B^b
 2 BSSNS
 4 HORNS 1 2 3 4
 1 2 3 TRPTS B^b
 2 TENOR TROMBS
 B. TROMB & TUBA
 TIMP.
 PERC 1.
 PERC 2.
 HARP.
 CELESTA
 8VA
 VIOLINS 1
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

PICC.
 2 FLUTES
 2 OBOES
 2 CLAR. IN B.
 2 BSSNS
 4 HORNS IN 1 2 3 4
 3 TRPTS B.
 2 TENOR TROMBS.
 B. TROMB. & TUBA.
 TIMP.
 PERC. 1.
 PERC. 2.
 HARP
 CELESTA
 VIOLINS 1
 VIOLINS 2
 VIOLAS
 CELLOS
 BASSES

Musical score for orchestra and strings. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons), brass (Horns, Trumpets, Tenor Trombones, Bass Trombone & Tuba), percussion (Timpani, Percussion 1 & 2), harp, celesta, and strings (Violins 1 & 2, Violas, Cellos, Basses). The score is marked with dynamics such as *f*, *ff*, *mf*, *pp*, and *molto*. A large watermark "PROOF" is visible across the center of the page.

C.

8va - - - - -
 SENZA SORDINI. SUL G.
 SENZA SORDINI. SUL G.
 SENZA SORDINI. SUL G.
 SENZA SORDINI. SUL G.
 ARCO.

D

PICC.

2 FLUTES

2 OBOES

2 CLARS

2 BSSNS

4 HORNS

1/2 3/4

1/2 3/4

2 TRPTS

2 TENOR TROMBS

B. TROMB & TUBA

TIMP.

PERC. 1

PERC. 2

HARP

CELESTA

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

D

A. L. & C. L. 3755.

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E

51

PICC.

2 FLUTES

2 OBOES

2 CLARS IN Bb

2 BSSNS

1 1/2 HORN 3 4

1 2 3 TRPTS

2 TENOR TROMBS

B. TROMB. & TUBA

TIMP.

PERC. 1.

PERC. 2

HARP.

CELESTA

E

VIOLINS 1.

VIOLINS 2.

VIOLAS

'CELLOS

BASSES

22.

22.

1ST-SOLO.

MUTED.

SOLO

POSSIBLE

1 SOLO BASS

pizz.

PICC.
 2 FLUTES
 2 OBOES
 2 CLARS IN B $\flat$ (a2)
 2 BSSNS
 4 HORNS 1 2 3 4
 3 TRPTS 1 2 3
 2 TENOR TROMBS
 B. TROMB & TUBA
 TIMP.
 PERC. 1
 PERC. 2
 HARP
 CELESTA
 VIOLINS 1
 VIOLINS 2
 VIOLAS
 'CELLOS
 BASSES

Musical score for page 52, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets in B $\flat$, Bassoons, Horns, Trumpets, Tenor Trombones, Bass Trombone & Tuba, Timpani, Percussion 1 & 2, Harp, Celesta, Violins 1 & 2, Violas, Cellos, and Basses. The score includes dynamic markings such as *pp*, *SOLO.*, *TUTTI.*, and *ARCO*.

GIUBILOSO J = 120
SEMPRE STACCATO.

8.

53.

PICCOLO *ff* SEMPRE STACCATO.

2 FLUTES *ff* SEMPRE STACCATO.

2 OBOES *ff* SEMPRE STACCATO.

2 CLARS IN B $\flat$ *ff* SEMPRE STACCATO.

2 B $\flat$ SSNS. *ff* *a2.*

4 HORNS *ff* *a2.*

1 TRPTS *ff*

2 TENOR TROMBS. *ff*

B. TROMB & TUBA. *ff*

TIMP *ff*

F B $\flat$ F. *ff*

PERC 1 *ff* TAMBOURINE.

TUBULAR BELLS *ff* CYMBALS.

PERC 2. *ff*

HARP.

CELESTA.

GIUBILOSO J = 120.

SEMPRE STACCATO.

VIOLINS 1 *ff* SEMPRE STACCATO.

VIOLINS 2 *ff*

VIOLAS *ff*

CELLOS *ff*

BASSES *ff*

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This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: PICC., 2 FLUTES, 2 OBOES, 2 CLARINETS IN Bb, 2 BASSOONS, 4 HORNS, 3 TRUMPETS, 2 TENOR TROMBONES, B. TROMBA & TUBA, TIMP., PERC. 1., PERC. 2., HARP, CELESTA, VIOLINS 1, VIOLINS 2, VIOLAS, CELLOS, and BASSES. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. There are also some handwritten annotations, such as 'BASS DRUM' and 'CHANGE TO TAM TAM.' on the Percussion 2 staff. The page is numbered 'B.' in the top right corner and 'B' in the bottom right corner.

56

Picc.

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

4 HORNS

1 2 3 4

1 2 3 TRPTS

2 TENOR TROMBS

B. TROMB & TUBA

TIMP.

PERC 1.

PERC 2.

HARP.

CELESTA

VIOLINS 1

VIOLINS 2

VIOLAS

'CELLOS

BASSES

This musical score page, numbered 56, contains staves for various instruments. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The brass section includes 4 Horns, 3 Trumpets, 2 Tenor Trombones, and a Bass Trombone & Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The harp and celesta are also present. The string section at the bottom includes Violins 1 and 2, Violas, Cellos, and Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

C

[J: J]

PICC. (a2)

2 FLUTES (a2)

2 OBOES (a2)

2 CLAR. IN B $\flat$ (a2)

2 BSSNS.

1 2 4 HORNS 12 3 4

1 2 B $\flat$ TRPTS 3

2 TENOR/TROMBS

B. TROMB & TUBA. SOLO. TUBA.

TIMP.

PERC. 1 [TAMBOURINE].

PERC. 2. TAM TAM.

HARP. ff

CELESTA

C

[J: J]

VIOLINS 1 ff

VIOLINS 2 ff

VIOLAS ff

CELLOS ff

BASSES ff GLISS. GLISS.

D.

Violins 1 and 2 play a rapid, ascending and descending scale-like figure in the first measure, marked with a forte (f) dynamic. In the second measure, they continue with a similar pattern, marked with a forte (f) dynamic. The third and fourth measures show a more melodic, descending line, marked with a forte (f) dynamic. The Violas, Cellos, and Basses enter in the second measure with a steady, rhythmic pattern, marked with a forte (f) dynamic. The Basses play a similar pattern to the Cellos, marked with a forte (f) dynamic.

59

E.

PICC

2 FLUTES

2 OBOES

2 CLARS
IN Bb

2 BSSNS.

1
2
4 HORNS
IN F

1
2
3 TRPTS
Bb

2 TENOR
TROMBS

B. TROMB
& TUBA

TIMP

PERC
1
CYMBALS [CLASHED]

PERC
2

HARP

CELESTA

Perusal Score

E

(HEEL)

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

bizz

bizz

0 (HEEL)

0 (HEEL)

0 (HEEL)

bizz

bizz

60. F

PICC. F

2 FLUTES. (a2)

2 OBOES. (a2)

2 CLARS IN B^b. (a2)

2 BSSNS.

1 2
4 HORNS 3 4

1 2
B^b TRPTS 3

2 TENOR TROMBS

B. TROMB & TUBA

TIMP.

PERC. 1. F CHANGE TO TUBULAR BELLS

PERC. 2.

HARP.

CELESTA

F

VIOLINS 1.

VIOLINS 2.

VIOLAS

CELLOS

BASSES

61.

LENTO E MAESTOSO [♩ = ♪]

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PICC. 8va

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS.

4 HORNS IN F $\frac{1}{2}$ $\frac{3}{4}$

B $\flat$ TRPTS $\frac{1}{2}$ $\frac{3}{4}$

2 TENOR TROMBS

B. TROMB & TUBA

TIMP

PERC. 1.

PERC. 2.

HARP

CELESTA

VIOLINS 1

VIOLINS 2

VIOLAS

'CELLOS

BASSES

OR SOLI.

ff POSSIBLE

MOLTO.

MOLTO.

MOLTO.

MOLTO.

63

Picc.

2 FLUTES

2 OBOES

2 CLARS IN B $\flat$

2 BSSNS

4 HORNS 1 2 3 4

3 TRPTS B $\flat$ 2 3

2 TENOR TROMBS

B. TROMB & TUBA

TIMP.

PERC. 1. Cymbal [SOFT STICK].

PERC. 2. POSSIBLE TAM TAM.

HARP

CELESTA.

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

BASSES

UNISON

UNISON

UNISON

CHANGE TO SIDE DRUM

CHANGE TO BASS DRUM.

MOLTO

MOLTO

MOLTO

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