

FOR CHARLES GREGORY

PK

CONCERTO

FOR

HORN AND ORCHESTRA

MALCOLM ARNOLD - JUNE 1945

71 ~~QUEENSBROUGH STUDIOS~~

London W. 2.

I. ALLEGRO COMMODO

II. ANDANTE CON MOTO

III. ALLEGRO CON BRIO

HORN SOLO

1. PICCOLO

2 FLUTES

2 OBOES

2 CLARINETS IN B^b

2 BASSOONS

TIMPANE

STRINGS

6.5.4.3.3.

IN THE SOLO PART THE NOTES IN THE BASS CLEF ARE NOT WRITTEN

A FOURTH LOWER THAN SOUNDING ; - THEY ARE WRITTEN A FIFTH HIGHER

I.E.

WRITTEN

SOUNDING

APPROXIMATE DURATION - 22 MINUTES

I

ALLEGRO COMMODO.

PICCOLO

I. FLUTES

II. FLUTES

I. OBOES

II. OBOES

I. CLARINET IN B $\flat$

II. CLARINET IN B $\flat$

I. BASSONS

II. BASSONS

TIMPANI

ALLEGRO COMMODO.

HORN SOLO

$\text{♩} = 78$

ALLEGRO COMMODO.

I. VIOLINS

II. VIOLINS

VIOLA

'CELLO

BASS

ALFRED HENNING & CO. LTD.

PICCOLO

I. FLUTES

II

I. OBOES

II

I. CLARINETS

II

I. BASSOONS

II

TIMPANI

HORN SOLO

I. VIOLINS

II

VIOLA

CELLO

BASS

mf

f

ARCO. mf

f

90

The image displays a handwritten musical score on a series of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is superimposed over the entire page. The score is organized into systems, with some staves containing triplets and other markings like "mf" (mezzo-forte) and "p" (piano). The handwriting is in black ink on a white background.

A

A

A

Pizz. p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

The score is divided into two systems of five staves each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The notation is complex, featuring many beamed notes and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The word "ARCO." is written on the first staff of the second system, indicating a change in playing technique. The key signature is one sharp (F#), and the time signature is 5/4.

PICCOLO

I. FLUTES

II. FLUTES

I. OBOES

II. OBOES

I. CLARINETS

II. CLARINETS

I. BASSOONS

II. BASSOONS

TIMPANI

HORN SOLO

I. VIOLINS

II. VIOLINS

VIOLA

'CELLO

BASS

mf

sf

ffp

mp

f

Pizz. ff

ARCO. f

ff

f

f

f

1 = 96

CHANGE C TO D

Pizz. ff

ARCO

SEMPRE STACC.

Pizz. ff

D.

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and a solo horn part. The score is written on a system of staves, with a large, stylized watermark "Pencil Score" overlaid diagonally across the page.

Instrumentation and Parts:

- Piccolo:** One staff, marked with a **B** (B-flat) dynamic.
- Flutes:** Two staves, labeled I and II.
- Oboes:** Two staves, labeled I and II.
- Clarinets:** Two staves, labeled I and II. The I staff includes a **SOLI** (Solo) marking and a **mf** (mezzo-forte) dynamic.
- Bassoons:** Two staves, labeled I and II.
- Timpani:** One staff.
- Horn Solo:** A single staff with the marking **HORN SOLO** and **CANTABILE** (Cantabile).
- Violins:** Two staves, labeled I and II. Both staves include a **Pizz. mp** (Pizzicato mezzo-piano) marking.
- Viola:** One staff, featuring triplets (marked with a **3**) and a **Pizz. mp** marking.
- Cello:** One staff.
- Bass:** One staff.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The **B** dynamic marking appears at the top of the first staff, and the **CANTABILE** marking is present above the Horn Solo staff. The **Pizz. mp** marking is used for the strings, indicating a pizzicato (plucked) texture.

Handwritten musical score on a page numbered 9. The score is written on a system of staves, including a grand staff (treble and bass clefs) and a piano section (piano and celeste). The notation includes various musical symbols such as notes, rests, dynamics (mf, p, piz p), and performance instructions (ARCO, STACC). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "POTUSIAL SCORE" is overlaid across the page.



The score is written on a system of staves. The top section consists of a grand staff (treble and bass clefs) and a piano section (piano and celeste). The notation includes various musical symbols such as notes, rests, dynamics (mf, p, piz p), and performance instructions (ARCO, STACC). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "POTUSIAL SCORE" is overlaid across the page.

Key markings and instructions visible in the score include:

- Dynamics:** *mf* (mezzo-forte), *p* (piano), *piz p* (pizzicato piano).
- Performance Instructions:** *ARCO* (arco), *STACC* (staccato).
- Notation:** Notes, rests, slurs, and various musical symbols.

PICCOLO

I
FLUTES

II

I
OBOES

II

I
CLARINETS

II

I
BASSOONS

II

TIMPANI

MORRIS SOLO

I
VIOLINS

II

VIOLA

'CELLO

'BASS

CANTABILE

ARCO p. CANTABILE

ARCO p.

Pizz. p.

Pizz. p.

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system (top five staves) contains musical notation for a piano and a string quartet. The piano part is written on the first two staves, and the string quartet (violin I, violin II, viola, and cello) is written on the last three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system (bottom five staves) continues the musical notation, with the piano part on the first two staves and the string quartet on the last three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with a large, diagonal watermark reading "Perusal Score".

Dynamic markings include *mf* (mezzo-forte) and *ARCO. mf* (arco, mezzo-forte).

PICCOLO.

I.
FLUTES

II

I.
OBOES

II

I.
CLARINETS

II

I.
BASSOONS

II

TIMPANI

HORN SOLO.

I.
VIOLINS

II

VIOLA.

CELLO.

BASS.

Handwritten musical score for orchestra, page 12. The score includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Timpani, Horn Solo, Violins I and II, Viola, Cello, and Bass. The Horn Solo part features a melodic line with dynamic markings (mf, mp, pp) and a large slur. The other parts are mostly empty staves with some initial notes and dynamics (mp) in the woodwinds.

Perusal Score

mf

Pizz. pp

ARCO pp

Pizz. pp

ARCO p

Pizz. pp

Pizz. pp

PICCOLO.

I. FLUTES.

II.

I. OBOES.

II.

I. CLARINETS.

II.

I. BASSOONS.

II.

TIMPANI.

HORN SOLO.

I. VIOLINS.

II.

VIOLA.

'CELLO.

'BASS.

8VA--

8VA--

ARGO.

GLISS.

GLISS.

GLISS.

Pizz. f

Pizz. f

Pizz. f

[Pizz] ff

MARCATO.

This page contains a handwritten musical score. The top system consists of ten staves, with the first six grouped by a brace on the left. The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The bottom system consists of six staves, with the first two grouped by a brace. The notation in the bottom system is simpler, with many staves containing only rests or single notes. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

Piccolo

I
FLUTES

II

I
OBOES

II

I
CLARINETS

II

I
BASSOONS

II

TIMPANI

HORN SOLO

I
VIOLINS

II

VIOLA

'CELLO

BASS

Pizz. ff

ARCO. ff

Handwritten musical score on page 47. The score is written on multiple staves, including grand staves (treble and bass clef) and individual staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

Key markings and annotations include:

- SOLO.**: Marked above the first staff in the upper system and above the eighth staff in the lower system.
- Pizz.**: Marked below the eighth staff in the lower system.
- Dynamic markings**: f (forte) and ff (fortissimo) are present in several measures.
- Chord symbols**: $[D]$ and $[A]$ are written above some staves.
- Other markings**: ff , f , and ff are used as dynamic markings.

PICCOLO.

I.

FLUTES

II.

OBOES.

I.

CLARNETS

II.

BASSOONS

I.

II.

TIMPANI.

HORN SOLO.

I.

VIOLINS

II.

VIOLA.

CELLO.

BASS.

ARCO.

Pizz. f.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves. The instruments listed on the left are: Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Timpani, Horn Solo, Violins (I, II), Viola, Cello, and Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'Perusal Score' is overlaid across the center of the page.

Handwritten musical score on page 19, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings. The score is divided into systems, with a large system of staves at the top and a smaller system at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Pizz.* and *tr.*. A large, diagonal watermark reading "Pencil Score" is visible across the center of the page.



PICCOLO

I.

FLUTES

I.

I.

OBOES

I.

I.

CLARINETS

I.

II.

II.

BASSOONS

II.

TIMPANI

♩ = 120

MOON SOLO.

too soft w.

I.

VIOLINS

I.

VIOLA

CELLO

BASS

ARCO

ARCO

ARCO

ARCO

ARCO

Handwritten musical score on page 21. The score is written on multiple staves, including grand staves with piano (p) and forte (f) markings. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark "Pencil" is visible across the page.

The score is organized into three main systems, each consisting of multiple staves. The first system (top) features a grand staff with piano (p) and forte (f) markings. The second system (middle) includes a single staff with a forte (f) marking and a piano (p) marking. The third system (bottom) features a grand staff with piano (p) and forte (f) markings, and includes the instruction "Pizz." (Pizzicato) on the piano part.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark "Pencil" is visible across the page.

Picc.

I. FLUTES

II.

I. OBOES

II.

I. CLARINETS

II.

I. BASSOONS

II.

TIMPANI

HORN SOLO.

I. VIOLINS

II.

VIOLA

CELLO

BASS

ARCO

ARCO

ARCO

This page contains a handwritten musical score. The notation is organized into several systems of staves. The top system consists of eight staves, with the first four grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A large, diagonal watermark reading "Pensia Score" is overlaid across the middle of the page. Below the main system, there is a single staff with a melodic line, followed by another system of staves. The bottom system includes staves with notes and rests, as well as staves with dynamic markings like *f* and *pp*. The handwriting is clear, and the notation is well-organized.

Handwritten musical score for a symphony orchestra, page 24. The score is written for the following instruments:

- Piccolo
- I. FLUTES
- II. FLUTES
- I. OBOES
- II. OBOES
- I. CLARINETS
- II. CLARINETS
- I. BASSOONS
- II. BASSOONS
- TIMPANI
- HORN SOLO
- I. VIOLINS
- II. VIOLINS
- VIOLA
- 'CELLO
- 'BASS

The score is divided into four measures. The first measure contains dense woodwind and string textures. The second measure features a prominent Horn Solo (marked *mp*) and a Timpani roll (marked *sf*). The third and fourth measures continue the orchestral texture, with various dynamics and articulations such as *p*, *CRESC.*, and *Pizz.* indicated.

Handwritten musical score for a string quartet, measures 1 through 10. The notation includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music features complex rhythmic patterns and melodic lines. A large, faint watermark "Perusia" is visible across the page.

Handwritten musical score, measures 11 through 14. The notation continues with staves for Violin I, Violin II, Viola, and Cello/Double Bass. A large, faint watermark "Perusia" is visible across the page.

Handwritten musical score, measures 15 through 18. The notation includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The word "ARCO" is written above the Cello/Double Bass staff in measures 16 and 17. A large, faint watermark "Perusia" is visible across the page.

Handwritten musical score for orchestra, page 26. The score is divided into two systems. The first system includes staves for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Timpani. The second system includes a Horn Solo section, Violins (I, II), Viola, Cello, and Bass. The music is written in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings.

First System:

- Piccolo:** Melodic line with triplets and slurs.
- Flutes (I, II):** Flute I has a melodic line with triplets; Flute II has a sustained note.
- Oboes (I, II):** Oboe I has a melodic line with triplets; Oboe II has a sustained note.
- Clarinets (I, II):** Clarinet I has a melodic line with triplets; Clarinet II has a sustained note.
- Bassoons (I, II):** Bassoon I has a melodic line with triplets; Bassoon II has a sustained note.
- Timpani:** Sustained notes.

Second System:

- Horn Solo:** Labeled "Horn Solo" with the handwritten text "Poco Lento" above it.
- Violins (I, II):** Violin I has a melodic line with triplets and slurs; Violin II has a melodic line with triplets.
- Viola:** Sustained notes.
- Cello:** Melodic line with triplets and slurs.
- Bass:** Melodic line with triplets and slurs.

Dynamic Markings: *Pizz.* (Pizzicato) is marked for the Cello and Bass in the final measure of the second system.

Handwritten musical score for a string quartet, page 27. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *Pizz* (pizzicato) and *ARCO* (arco) are present, indicating changes in playing technique. The notation is dense and detailed, typical of a professional musical manuscript.

PICCOLO.

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI

HORN SOLO.

I.
VIOLINS

II.

VIOLA.

CELLO

BASS

TREM.

GLISS.

Handwritten musical score on page 29, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *gliss.*

The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Derivational Score" is overlaid across the center of the page.

Key features of the notation include:

- Triplets indicated by the number "3" below groups of notes.
- Slurs grouping multiple notes or measures.
- Dynamic markings such as *gliss.* (glissando) appearing in the lower right section.
- Complex rhythmic patterns and accidentals (sharps and flats) throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Timpani, Horn Solo, Violins (I, II), Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics (mf, mp, pp) and articulations (accents, slurs). A large, stylized watermark "Pencil Score" is visible across the center of the page.

This image displays a page of handwritten musical notation, likely a piano score. The notation is written on multiple staves, showing various musical symbols, notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading 'Preview Score' is overlaid across the center of the page.

P. COLO.

I. FLUTES

II.

I. OBOES

II.

I. CLARINETS

II.

I. BASSOONS

II.

TIMPAN.

HORN SOLO.

I VIOLINS

II

VIOLA

'CELLO

'BASS

ARCO. pp mp pp

Pizz. pp

Pizz. pp mp pp

mp pp

Handwritten musical score on page 33. The score is written on multiple staves, including grand staves (treble and bass clef) and individual staves. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Penisial Score" is visible across the page.

PICCOLO.

I. FLUTES. *MOLTO CANTABILE* *mp*

II. FLUTES.

I. OBOES.

II. OBOES.

I. CLARINETS. *MOLTO CANTABILE.* *mp*

II. CLARINETS.

I. BASSOONS. *mp*

II. BASSOONS.

TIMPANI.

HORN SOLO.

I. VIOLINS. *mp*

II. VIOLINS. *mp*

VIOLA. *sempre stacc*

CELLO.

BASS.

The musical score is written on a system of staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the string section (Violins, Viola, Cello, Bass) are active, while the Piccolo and Timpani are mostly silent. The Horn Solo part is also silent. The score is marked with a large 'H' at the top and a large 'H' in the middle. The tempo/mood is 'MOLTO CANTABILE'. Dynamics include 'mp' and 'sempre stacc'. A large 'Perusal Score' watermark is visible across the page.

Handwritten musical score on page 35, featuring multiple staves with musical notation, dynamics, and performance instructions. A large diagonal watermark "Personal Score" is visible across the page.

Top System:

- Staff 1: Melodic line with dynamics *mf* and *f*.
- Staff 2: Accompanying line with dynamics *fp*.
- Staff 3: Melodic line with dynamics *mf*.
- Staff 4: Bass line with dynamics *mf*.
- Staff 5: Bass line with dynamics *mf*.

Bottom System:

- Staff 6: Melodic line with dynamics *Pizz. ff* and *Arco.*.
- Staff 7: Bass line with dynamics *Pizz. ff* and *Arco.*.
- Staff 8: Bass line with dynamics *pp*.
- Staff 9: Bass line with dynamics *pp*.
- Staff 10: Bass line with dynamics *pp*.

Performance Instructions:

- Pizz. ff*: Pizzicato fortissimo
- Arco.*: Arco (arco)
- pp*: Pianissimo
- mf*: Mezzo-forte
- f*: Forte
- fp*: Fortissimo piano

PICCOLO.
I. FLUTES
II.
I. OBOES.
II.
I. CLARINETS
II.
I. BASSOONS.
II.
TIMPAN.
HORN SOLO.
I. VIOLINS
II.
VIOLA.
'CELLO.
'BASS.

mf

mf

MOLTO

MOLTO

MOLTO

MOLTO

MOLTO

ARCO

Pizz.

Pizz.

Pizz.

Pizz.

ARCO

Pizz.

J.

PICCOLO

I. FLUTES

II. FLUTES

I. OBOES

II. OBOES

I. CLARINETS

II. CLARINETS

I. BASSOONS

II. BASSOONS

TIMPANI

HORN SOLO

I. VIOLINS

II. VIOLINS

VIOLA

CELLO

BASS

ARCO

pp

mf

mp

pp

mf

pp

mf

MOLTO CANT.

MOLTO CANT.

Tempo

Handwritten musical score for a string quartet, page 39. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading "Personal Score" is overlaid across the center of the page.

The score is written in a system of four staves per system, likely representing a string quartet. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (staves 1-4) shows a complex arrangement of notes and rests, with a large dynamic marking ff (fortissimo) visible. The second system (staves 5-8) continues the musical development, featuring more complex rhythmic patterns and dynamic markings. The third system (staves 9-12) includes a section with a mf (mezzo-forte) dynamic marking. The fourth system (staves 13-16) concludes the page with further musical notation and dynamic markings.

4C

PICCOLO

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI

HORN
SOLO

I.
VIOLINS

II.

VIOLA

CELLO

BASS

This page contains a handwritten musical score on page 41. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. A large, diagonal watermark reading "Personal Score" is visible across the page.

$\text{♩} = 120$
K Poco più mosso

Piccolo

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI

HORN SOLO

I.
VIOLINS

II.

VIOLA

CELLO

BASS

mf

mp

f

Pizz. pp

ARCO ff

Poco più mosso.

Poco più mosso.

This page of a musical score contains two systems of staves. The first system consists of 11 staves, with the top 10 staves grouped by a brace on the left. These staves contain complex musical notation, including numerous triplets (indicated by a '3' in a circle), slurs, and dynamic markings such as 'MOLTO MARC.' and '8VA'. The bottom two staves of this system appear to be for a piano accompaniment, with some notes and rests. The second system consists of 5 staves. The top two staves have a large 'Pizz' (pizzicato) marking and contain chords and melodic lines. The bottom three staves continue the musical notation, including triplets and slurs. A large, diagonal watermark reading 'Perusal Score' is overlaid across the center of the page.

8VA

PICCOLO.

I. FLUTES

II.

I. OBOES

II.

I. CLARINETS

II.

I. BASSOONS

II.

TIMPANI.

HORN SOLO.

I. VIOLINS

II.

VIOLA.

'CELLO.

'BASS.

MOLTO MARCATO

ARCO MOLTO MARC.

Pizz.

Pizz.

This image shows a page of musical notation, likely for a string quartet. The notation is arranged in two systems of staves. The first system consists of eight staves, with the first three labeled 'LOCO' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system consists of four staves, with the first staff labeled 'Pizz.' and the others labeled 'ARCO'. The notation continues with various musical symbols and dynamic markings. A large, diagonal watermark reading 'Perusal Score' is overlaid across the center of the page.

PICCOLO

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPAN.

HORN SOLO.

I.
VIOLINS

II.

VIOLA.

CELLO

BASS

ARCO.

The musical score is written on a series of staves. The Piccolo part has a treble clef and a key signature of one sharp (F#). The Flutes, Oboes, and Clarinets parts also have treble clefs and a key signature of one sharp. The Bassoons have a bass clef and a key signature of one sharp. The Timpani part has a single line with a key signature of one sharp. The Horn Solo part has a treble clef and a key signature of one sharp. The Violins, Viola, Cello, and Bass parts have a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ARCO.'.

This page of a musical score, numbered 47, contains two systems of staves. The first system consists of 11 staves, with the first 7 staves grouped by a brace on the left. The notation is dense, featuring many slurs and ties across measures. The second system begins with a single staff containing a long, sweeping slur, followed by a group of 5 staves. The word "BRILLANTE" is written above the first staff of this second group. The notation continues with complex rhythmic patterns and slurs. A dynamic marking of "mf" (mezzo-forte) is present in the first system, and another "mf" is visible in the second system. The score is watermarked with "Perusal Score".

MOLTO MENO MOSO. ! 44

PICCOLO

I. FLUTES

II. FLUTES

I. OBOES

II. OBOES

I. CLARINETS

II. CLARINETS

I. BASSOONS

II. BASSOONS

TIMPANI

MOLTO MENO MOSO

HORN SOLO

MOLTO MENO MOSO

I. VIOLINS

II. VIOLINS

VIOLA

'CELLO

'BASS

II.

ANDANTE CON MOTO

PICCOLO

I. FLUTES *mf*

II. *mf*

I. OBOES *mf*

II. *mf*

I. CLARINETS IN B $\flat$ *mf*

II. *mf*

I. BASSOONS

II.

TIMPANI B $\flat$ FB *f*

ANDANTE CON MOTO.

HORN SOLO

ANDANTE CON MOTO.

CON SORDINI

I. VIOLINS *p* *SUL PORT.* *pp* *mp*

II. *p* *TREM.* *pp*

VIOLA *mf*

CELLO

BASS

Piccolo

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI

HORN
SOLO

I.
VIOLINS

II.

VIOLA

'CELLO

'BASS

Handwritten musical score on page 51. The score is written on multiple staves, including grand staves (treble and bass clef) and individual staves. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *MOLTO* and *molto*. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Percussion" is visible across the middle of the page.

A

Piccolo

I. FLUTES

II.

I. OBOES

II.

I. CLARINETS

II.

I. BASSOONS

II.

Timpani

Horn Solo

I. VIOLINS

II.

Viola

Cello

Bass

pp *p* *mp* *f* *MOLTO* *tr* *54* *SUL PONT. TREM.*

Handwritten musical score on page 53, featuring multiple staves and a large diagonal watermark reading "Percussial Score".

The score includes the following elements:

- Top Section:** A large block of staves (approximately 10-12) with mostly empty staves and some initial notation.
- Middle Section:** A single staff with a wavy line and the word "MOLTO" written below it.
- Bottom Section:** A system of staves containing musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano).
- Text:** The phrase "SENZA SORDANI." is written above the bottom system of staves.

Picc. *dp*

I. FLUTES. *dp*

II. *dp*

I. OBOES. *dp*

II. *dp*

I. CLARINETS. *dp*

II. *dp*

I. BASSOONS. *dp*

II. *dp*

TIMPANI.

HORN SOLO. *mp* *f*

I. VIOLINS. *Pizz.* *Arco* *mp* *p* *f* *Arco*

II. *Pizz.* *f*

VIOLA. *p* *f*

'CELLO. *Pizz.* *f* *Arco.* *p* *f*

'BASS. *Pizz.* *f*

This page of a handwritten musical score, page 54, contains staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II, all marked *dp*. The percussion section includes Timpani. A Horn Solo is featured with dynamics *mp* and *f*. The string section includes Violins I and II, Viola, Cello, and Bass. Violins I and II have markings for *Pizz.* (pizzicato) and *Arco* (arco). Violins I and II have dynamics *mp*, *p*, and *f*. Viola has dynamics *p* and *f*. Cello and Bass have markings for *Pizz.* (pizzicato) and *f*. Cello also has a marking for *Arco.* (arco) and dynamics *p* and *f*.

Handwritten musical score for a string quartet. The score is written on four staves, likely representing Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (pp, f, mf, fp). A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page. The score is organized into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, page 50. The score is written in C major and 4/4 time, indicated by a 'C' time signature at the top.

Instrumentation and Parts:

- Piccolo:** One staff, mostly silent.
- Flutes:** I and II. I plays a melodic line starting with a forte (*f*) dynamic.
- Oboes:** I and II. I plays a melodic line starting with a forte (*f*) dynamic.
- Clarinets:** I and II. I plays a melodic line starting with a forte (*f*) dynamic.
- Bassoons:** I and II. I plays a melodic line starting with a forte (*f*) dynamic.
- Timpani:** One staff, mostly silent.
- Horn Solo:** A section marked "HORN SOLO" in a box, featuring a melodic line for the horns.
- Violins:** I and II. I plays a melodic line starting with a piano (*p*) dynamic.
- Viola:** One staff, mostly silent.
- Cello:** One staff, mostly silent.
- Bass:** One staff, mostly silent.

Handwritten Dynamics and Markings:

- f* (forte) for Flutes, Oboes, Clarinets, and Bassoons.
- p* (piano) for Horn Solo and Violins.
- pp* (pianissimo) for Violins, Viola, Cello, and Bass.
- arco* (arco) for Viola, Cello, and Bass.

Watermark: A large, diagonal watermark reading "Rehearsal Score" is visible across the center of the page.

Handwritten musical score on page 57. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, *pp*, and *trém.* (trémolo). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Pencil Score" is visible across the page.

PICCOLO

I.
FLUTES.

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI.

HORN
SOLO

I.
VIOLINS

II.

VIOLA.

'CELLO

'BASS.

mp

54

[illegible]

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and dynamic markings.

Instrumentation and Parts:

- Piccolo:** One staff, playing a melodic line in the first measure.
- Flutes:** Two staves (I and II), playing a melodic line in the first measure.
- Oboes:** Two staves (I and II), playing a melodic line in the first measure.
- Clarinets:** Two staves (I and II), playing a melodic line in the first measure.
- Bassoons:** Two staves (I and II), playing a melodic line in the first measure.
- Timpani:** One staff, playing a rhythmic pattern in the first measure.
- Horn Solo:** One staff, playing a melodic line in the first measure.
- Violins:** Two staves (I and II), playing a melodic line in the first measure.
- Viola:** One staff, playing a melodic line in the first measure.
- Cello:** One staff, playing a melodic line in the first measure.
- Bass:** One staff, playing a melodic line in the first measure.

Dynamic Markings:

- pp (pianissimo):** Indicated at the beginning of the first measure for the Flutes, Oboes, Clarinets, Bassoons, Timpani, and Horn Solo.
- ARCO:** Indicated above the Violins, Viola, Cello, and Bass staves in the first measure.

Watermark: A large, diagonal watermark reading "Derivational Score" is visible across the center of the page.

Handwritten musical score on page 61. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 2: Treble clef, key signature of one sharp, time signature of 4/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 3: Treble clef, key signature of one sharp, time signature of 4/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 4: Treble clef, key signature of one sharp, time signature of 4/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 5: Treble clef, key signature of one sharp, time signature of 4/4. It begins with a treble clef and a key signature change to one sharp.

System 2 (Bottom):

- Staff 6: Treble clef, key signature of one sharp, time signature of 4/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 7: Treble clef, key signature of one sharp, time signature of 4/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 8: Treble clef, key signature of one sharp, time signature of 4/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 9: Treble clef, key signature of one sharp, time signature of 4/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 10: Treble clef, key signature of one sharp, time signature of 4/4. It begins with a treble clef and a key signature change to one sharp.

Dynamic Markings:

- Staff 6: *pp* (pianissimo) marking.
- Staff 10: *MOLTO* (very much) marking.

Other Notations:

- Staff 7: A series of five plus signs (+ + + + +) above the staff.
- Staff 8: A measure containing a complex rhythmic pattern.
- Staff 9: A measure containing a complex rhythmic pattern.

Handwritten musical score for a symphony orchestra, page 62. The score is written on a system of staves with various instruments and dynamics.

Instrumentation and Dynamics:

- Piccolo:** Staff with a whole rest.
- I. FLUTES:** Staff with a whole rest.
- II. FLUTES:** Staff with a whole rest.
- I. OBOES:** Staff with a whole rest.
- II. OBOES:** Staff with a whole rest.
- I. CLARINETS:** Staff with a whole rest.
- II. CLARINETS:** Staff with a whole rest.
- I. BASSOONS:** Staff with a whole rest.
- II. BASSOONS:** Staff with a whole rest.
- TIMPANI:** Staff with a rhythmic pattern of eighth and sixteenth notes, including accidentals.
- HORN SOLO:** Staff with a melodic line, dynamics *p*, *mp*, and *p*, and a crescendo hairpin.
- I. VIOLINS:** Staff with a melodic line, dynamics *f* and *molto*, and a crescendo hairpin.
- II. VIOLINS:** Staff with a melodic line, dynamics *f* and *molto*, and a crescendo hairpin.
- VIOLA:** Staff with a melodic line, dynamics *f* and *p*, and a crescendo hairpin.
- CELLO:** Staff with a melodic line, dynamics *f* and *p*, and a crescendo hairpin.
- BASS:** Staff with a whole rest.

The score is marked with a large, diagonal watermark reading "Personal Score".

Handwritten musical score on page 63, featuring multiple staves and musical notation. The score includes various musical symbols such as notes, rests, and dynamic markings (mp, p). The notation is written in black ink on a white background. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

The score is organized into systems of staves. The first system consists of a grand staff (treble and bass clefs) and four additional staves. The second system consists of a single staff. The third system consists of a single staff. The fourth system consists of a grand staff and four additional staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, p). The watermark "Perusal Score" is written diagonally across the center of the page.

Handwritten musical score for a symphony orchestra, page 04. The score is written on a system of staves with various instruments listed on the left. The music is in 2/4 time, indicated by the key signature (one sharp, F#) and the time signature.

Instruments and Parts:

- Piccolo:** First staff, featuring a melodic line with a *mf* dynamic marking.
- I. FLUTES:** Second staff, marked with a rest.
- II. FLUTES:** Third staff, marked with a rest.
- I. OBOES:** Fourth staff, marked with a rest.
- II. OBOES:** Fifth staff, marked with a rest.
- I. CLARINETS:** Sixth staff, marked with a rest.
- II. CLARINETS:** Seventh staff, marked with a rest.
- I. Bassoons:** Eighth staff, marked with a rest.
- II. Bassoons:** Ninth staff, marked with a rest.
- TIMPANI:** Tenth staff, featuring a rhythmic pattern.
- HORN SOLO:** Eleventh staff, featuring a melodic line with a *mf* dynamic marking.
- I. VIOLINS:** Twelfth staff, marked with a rest.
- II. VIOLINS:** Thirteenth staff, marked with a rest.
- VIOLA:** Fourteenth staff, marked with a rest.
- 'CELLO:** Fifteenth staff, marked with a rest.
- 'BASS:** Sixteenth staff, marked with a rest.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Pencil Score" is visible across the center of the page.

Handwritten musical score on page 65. The score is written on multiple staves, with a large bracket on the left side grouping several staves together. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Pencil Score" is visible across the center of the page.

Key markings and features include:

- Dynamic markings:** *mp.* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Performance instructions:** *Pizz.* (pizzicato) and *f* (forte).
- Other markings:** *ff sempre* (fortissimo sempre) and *gliss.* (glissando).

G

PICCOLO

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI

HORN
SOLO.

I.
VIOLINS

II.

VIOLA

'CELLO

'BASS

For. ff

ARCO

ARCO

ARCO

ARCO

ARCO

articulate

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings like mp, pp, and p. The score includes a large 'V' marking and a 'Pizz.' instruction.

The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'V' is written across the first system, and 'Pizz.' is written below the first staff of the fourth system. The score is marked with a large 'V' and 'Pizz.' in the first system, and 'Pizz.' in the fourth system.

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). A tempo or performance instruction *! = 54* is visible in the third system. The score concludes with a large 'V' and 'Pizz.' marking at the bottom.

I.

Piccolo.

I.
FLUTES.

II.

I.
OBOES.

II.

I.
CLARINETS.

II.

I.
BASSOONS.

II.

TIMPANI

HORN
Solo.

I.
VIOLINS

II.

VIOLA

'CELLO

'BASS.

MOLTO ESPRESSIVO

ARCO. SUL G.

MOLTO ESPRESSIVO

ARCO. SUL G.

SUL G.

MOLTO ESPRESSIVO

ARCO

articulate

GLISS.

GLISS.

GLISS.

GLISS.

v r

Handwritten musical score for a large ensemble, consisting of 11 staves. The notation is mostly rests, indicating a section of silence or a placeholder for a performance.

Handwritten musical notation on a single staff, featuring a melodic line with various notes, rests, and a triplet of eighth notes. A handwritten note "= 48" is present above the staff.

Handwritten musical score for a large ensemble, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *TREM* (tremolo). The score is written in a system with five measures.

PICCOLO.

I.
FLUTES.

II.

I.
OBOES.

II.

I.
CLARINETS.

II.

I.
BASSOONS.

II.

TIMPANI.

HORN SOLO.

I.
VIOLINS.

II.

VIOLA.

'CELLO

'BASS.

Handwritten musical score on page 71. The score is written on a system of 12 staves, organized into three groups of four staves each. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and annotations include:

- pp** (pianissimo) in the first group of staves.
- pp** in the second group of staves.
- CON BORDINI.** in the third group of staves.
- p.** (piano) and **mp.** (mezzo-piano) in the third group of staves.
- TREM** (tremolo) in the third group of staves.
- BUL. PONT.** (Bulgarian Pontic) in the third group of staves.

The score is marked with a large, diagonal watermark reading "Perusal Score".

Piccolo

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI.

HORN SOLO

I.
VIOLINS

II.

VIOLA

'CELLO

'BASS

CON SORDINI

CON SORD.

pp

p

SENZA SORD.

SENZA SORD.

SENZA SORD.

SENZA SORD.

SENZA SORD.

ALLEGRO CON BRIO

PICCOLO
 I
 FLUTES
 II
 I
 OBOES
 II
 I
 CLARINETS
 2 B♭
 II
 I
 BASSOONS
 II
 TIMPANI
 F.G.C.

ALLEGRO CON BRIO

HORN
SOLO



$\text{♩} = 138$

ALLEGRO CON BRIO

Handwritten musical score for Violino I, Violino II, Viola, Cello, and Bass. The score is for measures 1-4 of a piece. The tempo is marked "MOLTO ESPRES." and the dynamics are "f" (forte). The key signature has one flat (B-flat). The notation includes glissandos and various note values.

Piccolo

I. FLUTES

II.

I. OBOES

II.

I. CLARINETS

II.

I. BASSOONS

II.

TIMPANI

HORN SOLO

I. VIOLINS

II.

VIOLA

'CELLO

'BASS

Perusal Score

The image shows a page of a musical score, page 75, featuring a 12-part ensemble. The score is organized into two systems, each consisting of six staves. The top system contains musical notation for the first six parts, including various notes, rests, and bar lines. The bottom system contains notation for the last six parts. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

Picc

A.

Piccolo.

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI.

HORN
SOLO

I.
VIOLINS

II.

VIOLA.

CELLO.

BASS

Handwritten musical score on page 77. The score is written on multiple staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is overlaid across the page.

Key features of the notation include:

- Dynamic markings: *pp* (pianissimo) appears in several places, including a measure in the middle section and a measure in the bottom section.
- Glissando markings: *GLIS.* is written above a note in the bottom section.
- Articulation: A *V* (accusato) marking is present above a note in the bottom section.
- Phrasing: Slurs and ties are used to indicate phrasing across measures.

Piccolo.

I.
FLUTES

II.

I.
OBOES.

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI

HORN SOLO.

I.
VIOLINS

II.

VIOLA.

CELLO

BASS

Handwritten musical score on a page numbered 79. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-6):

- Staff 1: Treble clef, contains a few notes at the beginning.
- Staff 2: Treble clef, contains a few notes at the beginning.
- Staff 3: Treble clef, contains a few notes at the beginning.
- Staff 4: Treble clef, contains a few notes at the beginning.
- Staff 5: Treble clef, contains a few notes at the beginning.
- Staff 6: Treble clef, contains a few notes at the beginning.

System 2 (Staves 7-12):

- Staff 7: Treble clef, contains a few notes at the beginning.
- Staff 8: Treble clef, contains a few notes at the beginning.
- Staff 9: Treble clef, contains a few notes at the beginning.
- Staff 10: Treble clef, contains a few notes at the beginning.
- Staff 11: Treble clef, contains a few notes at the beginning.
- Staff 12: Treble clef, contains a few notes at the beginning.

System 3 (Staves 13-18):

- Staff 13: Treble clef, contains a few notes at the beginning.
- Staff 14: Treble clef, contains a few notes at the beginning.
- Staff 15: Treble clef, contains a few notes at the beginning.
- Staff 16: Treble clef, contains a few notes at the beginning.
- Staff 17: Treble clef, contains a few notes at the beginning.
- Staff 18: Treble clef, contains a few notes at the beginning.

Handwritten Annotations:

- MOLTO MARC.** (Molto Marcato) is written above the first staff of the third system (Staff 13).
- MOLTO MARC.** is written above the second staff of the third system (Staff 14).
- MOLTO MARC.** is written above the third staff of the third system (Staff 15).
- MOLTO MARC.** is written above the fourth staff of the third system (Staff 16).
- MOLTO MARC.** is written above the fifth staff of the third system (Staff 17).
- MOLTO MARC.** is written above the sixth staff of the third system (Staff 18).
- ARCO** is written above the first staff of the third system (Staff 13).
- ARCO** is written above the second staff of the third system (Staff 14).
- ARCO** is written above the third staff of the third system (Staff 15).
- ARCO** is written above the fourth staff of the third system (Staff 16).
- ARCO** is written above the fifth staff of the third system (Staff 17).
- ARCO** is written above the sixth staff of the third system (Staff 18).

Piccolo

I
FLUTES
II

I
OBOES
II

I
CLARINETS
II

I
BASSOONS
II

TIMPANI

HORN
SOLO.

I
VIOLINS
II

VIOLA

CELLO

BASS

ARCO.

f

Perusal Score

A handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings like 'mf' and 'MOLTO CANTABILE'. The score is written on a grid of staves, with a large 'X' marking a specific measure. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, diagonal watermark reading 'Perusal Score' is overlaid across the center of the page. The score is organized into systems, with some staves grouped by brackets. The handwriting is clear and legible, typical of a professional musical manuscript. The overall layout is clean and professional, with a focus on the musical notation itself. The watermark is a light gray color, allowing the musical notation to remain the primary focus. The score appears to be a preview or a sample of a larger work, as indicated by the watermark. The use of a grid for the staves is a common practice in musical notation, providing a clear and organized way to present the music. The dynamic markings and other musical symbols are used to convey the intended performance of the piece. The overall impression is one of a high-quality, professional musical score.

Handwritten musical score for orchestra, page 82. The score is divided into two systems. The first system includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinet I and II, Bassoon I and II, and Timpani. The second system includes staves for Horn Solo, Violins I and II, Viola, Cello, and Bass. The music is written in 2/4 time, with a key signature of one flat (B-flat). The Horn Solo part features a melodic line with slurs and accents. The string parts (Violins, Viola, Cello, Bass) provide harmonic support with sustained notes and some movement.

First System:

- Piccolo.
- I. FLUTES
- II.
- I. OBOES
- II.
- I. CLARINETS
- II.
- I. BASSOONS
- II.
- TIMPANI.

Second System:

- HORN SOLO.
- I. VIOLINS
- II.
- VIOLA.
- 'CELLO
- 'BASS

Handwritten musical score on page 83. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). A large, diagonal watermark reading "Pencil Score" is overlaid across the page. The score is organized into measures by vertical bar lines.



Handwritten musical score for a symphony orchestra, featuring a woodwind section and a string section. The score is written on multiple staves, with a large "Perusal Score" watermark diagonally across the page.

Woodwind Section:

- Piccolo:** Staff 1, playing a melodic line with eighth notes.
- I. FLUTES:** Staff 2, playing a melodic line with eighth notes.
- II. FLUTES:** Staff 3, playing a melodic line with eighth notes.
- I. OBOES:** Staff 4, playing a melodic line with eighth notes.
- II. OBOES:** Staff 5, playing a melodic line with eighth notes.
- I. CLARINETS:** Staff 6, playing a melodic line with eighth notes.
- II. CLARINETS:** Staff 7, playing a melodic line with eighth notes.
- I. BASSOONS:** Staff 8, playing a melodic line with eighth notes.
- II. BASSOONS:** Staff 9, playing a melodic line with eighth notes.

Other Instruments:

- TIMPANI:** Staff 10, playing a rhythmic pattern.
- HORN SOLO:** Staff 11, playing a melodic line with a *mf* dynamic marking.
- I. VIOLINS:** Staff 12, playing a melodic line with eighth notes.
- II. VIOLINS:** Staff 13, playing a melodic line with eighth notes.
- VIOLA:** Staff 14, playing a melodic line with eighth notes.
- CELLO:** Staff 15, playing a melodic line with eighth notes.
- BASS:** Staff 16, playing a melodic line with eighth notes.

10

Handwritten musical score for a symphony orchestra, page 86, rehearsal mark II - 2.

Instrumentation:

- Piccolo
- I. FLUTES
- II
- I. OBOES
- II
- I. CLARINETS
- II
- I. BASSOONS
- II
- TIMPANI
- HORN SOLO
- I. VIOLINS
- II
- VIOLA
- 'CELLO
- 'BASS

Score Details:

- The score is written for a full symphony orchestra.
- The **HORN SOLO** section is marked with a box and contains a melodic line with dynamics *mf* and *f*.
- The **CLARINETS** and **BASSOONS** have rhythmic patterns in the first measure.
- The **Piccolo** and **Flutes** have melodic lines in the fourth measure.
- The **Violins**, **Viola**, **Cello**, and **Bass** are mostly silent in this section.
- The **Timpani** is also silent.
- Rehearsal mark **II - 2** is indicated at the top right.

A page of musical notation for a string quartet, featuring four staves with various musical notes, rests, and performance markings such as 'fp', 'mf', 'f', 'Pizz.', and 'ARCO'. The notation includes treble and bass clefs, time signatures, and dynamic markings. A large, diagonal watermark reading 'Percussion Score' is overlaid across the page.

Handwritten musical score for orchestra, page 88. The score includes staves for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Timpani, Horn Solo, Violins (I, II), Viola, Cello, and Bass. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings (e.g., *Pizz.*).

The score is divided into two systems. The first system includes Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Timpani. The second system includes Horn Solo, Violins (I, II), Viola, Cello, and Bass. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings (e.g., *Pizz.*).

Key markings and notes include:

- Piccolo:** Rests throughout.
- Flutes (I, II):** Flute I has a melodic line starting with a sharp sign. Flute II has rests.
- Oboes (I, II):** Oboe I has a melodic line. Oboe II has rests.
- Clarinets (I, II):** Clarinet I has a melodic line. Clarinet II has rests.
- Bassoons (I, II):** Bassoon I has a melodic line. Bassoon II has rests.
- Timpani:** Rests throughout.
- Horn Solo:** A melodic line with a sharp sign.
- Violins (I, II):** Violin I and II have melodic lines with *Pizz.* markings.
- Viola:** A melodic line with *Pizz.* markings.
- Cello:** A melodic line.
- Bass:** A melodic line.

Handwritten musical score for a string quartet, page 89. The score is divided into two systems. The first system consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first two staves contain a series of sixteenth-note runs, each starting with a 'p' (piano) dynamic. The last two staves contain a more complex melodic line with various accidentals and dynamics. The second system also consists of four staves. The first two staves are marked 'ARCO' and contain a series of sixteenth-note runs. The last two staves are marked 'Pizz.' (pizzicato) and contain a series of sixteenth-note runs. The score is written in a clear, legible hand.

PICCOLO

I.
FLUTES

II.

I.
OBOES.

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI

HORN
SOLO

I.
VIOLINS

II.

VIOLA.

'CELLO

'BASS

The musical score is written on 18 staves. The instruments are listed on the left: Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Timpani, Horn Solo, Violins I and II, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. A large, diagonal watermark reading 'Pencil Score' is overlaid across the center of the page. The score is divided into two systems by a double bar line. The first system contains staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Timpani. The second system contains staves for Horn Solo, Violins, Viola, Cello, and Bass. The music is in 2/4 time, as indicated by the time signature on the Piccolo staff.

Handwritten musical score on page 91. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and various musical symbols. A large, diagonal watermark "Penisial Score" is visible across the page.

Key markings and annotations include:

- mp** (mezzo-piano) in the middle section.
- p** (piano) in the bottom section.
- sempre stacc.** (sempre staccato) in the bottom section.
- Divisi** (divisi) in the bottom section.
- Pizz.** (pizzicato) in the bottom section.

Piccola

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI

HORN
SOLO

I.
VIOLINS

II.

VIOLA

'CELLO

'BASS

This page of a handwritten musical score, page 92, contains staves for various instruments. The woodwind section includes Piccola, Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The string section includes Timpani, Violins (I and II), Viola, Cello, and Bass. A Horn Solo part is also present. The score is written in a system with six measures. The key signature has one sharp (F#). The woodwinds and strings have various melodic and harmonic parts, while the timpani and horn solo have specific rhythmic and melodic contributions. The notation includes notes, rests, and dynamic markings such as 'f' and 'fp'. A large, diagonal watermark reading 'Perusal Score' is overlaid across the center of the page.

Violin I

Violin II

Viola

Cello/Double Bass

Dynamic markings: *f*, *fp*, *mp*, *arco*.

Tempo/Performance markings: *arco*, *mp*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

PICCOLO.

I. FLUTES

II. FLUTES

I. OBOES

II. OBOES

I. CLARINETS

II. CLARINETS

I. BASSOONS

II. BASSOONS

TIMPANI

HORN SOLO.

I. VIOLINS

II. VIOLINS

VIOLA

'CELLO

'BASS

turn the turnover

This page contains a handwritten musical score on 25 staves. The notation is as follows:

- Staff 1:** Treble clef, contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *pp* is present.
- Staff 2:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 3:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 4:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 5:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 6:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 7:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 8:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 9:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 10:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 11:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 12:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 13:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 14:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 15:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 16:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 17:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 18:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 19:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 20:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 21:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 22:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 23:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 24:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.
- Staff 25:** Treble clef, contains a melodic line with eighth notes and a quarter note. A dynamic marking of *pp* is present.

This is a handwritten musical score for a symphony orchestra. The score is written on a system of staves, with the following instruments and parts:

- Piccolo:** One staff, showing rests.
- Flutes:** Two staves (I and II), showing rests.
- Oboes:** Two staves (I and II), showing rests.
- Clarinets:** Two staves (I and II), showing rests.
- Bassoons:** Two staves (I and II), showing rests.
- Timpani:** One staff, showing rests.
- Horn Solo:** One staff, featuring a melodic line with slurs and a dynamic marking of *p* (piano).
- Violins:** Two staves (I and II), showing a melodic line with slurs and a dynamic marking of *pp* (pianissimo).
- Viola:** One staff, showing a melodic line with slurs and a dynamic marking of *pp*.
- Cello:** One staff, showing a melodic line with slurs and a dynamic marking of *pp*.
- Bass:** One staff, showing a melodic line with slurs and a dynamic marking of *pp*.

The score includes various musical notations such as rests, slurs, and dynamic markings. The overall style is that of a handwritten manuscript.

Handwritten musical score on page 97. The score is written on multiple staves, including grand staves with piano and violin parts, and a single staff with a solo line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo) appears twice in the upper piano part. *mf* (mezzo-forte) is marked in the lower left section.
- Performance instructions:** *Divis.* (Divisione) is written in the lower left section.
- Handwritten notes:** The word "or" is written above a note in the solo line.
- Staff layout:** The score is organized into systems. The top system contains a grand staff (piano and violin) and a single staff. The bottom system contains a grand staff and a single staff.

H

Piccolo.

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI.

HORN
SOLO

I.
VIOLINS

II.

VIOLA.

'CELLO

'BASS.

mp.

BRILLANTE.

f

mf

TUTTI

TUTTI.

pp

pp

Handwritten musical score on page 99. The score is written on multiple staves, including grand staves with piano and violin parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp** (pianissimo) in the middle section.
- sempre stacc.** (sempre staccato) in the lower section.
- DIVISI.** (divisi) in the lower section.
- pp** (pianissimo) in the lower section.
- pp DIVISI.** (pianissimo divisi) in the lower section.

The score is organized into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Piccolo.

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI.

HORN SOLO

I.
VIOLINS

II.

VIOLA.

CELLO

BASS

A blank musical score page with ten staves. The first staff has a treble clef, and the second staff has a bass clef. The remaining eight staves are grouped by a brace on the left. The page is mostly empty, with some faint markings on the right side of the second staff.

The image shows a musical score for a piano piece. It consists of a treble staff and a bass staff, both with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into six measures. The first measure contains a melody in the treble staff, while the subsequent five measures contain rests in both staves.

Handwritten musical score for orchestra, page 102. The score is written on a system of staves with a common time signature (C) and a key signature of one sharp (F#).

Instrumentation and Parts:

- Piccolo:** One staff, mostly silent.
- Flutes:** I and II. Flute I has a melodic line in the first measure.
- Oboes:** I and II. Both are silent.
- Clarinets:** I and II. Clarinet I has a melodic line in the first measure.
- Bassoons:** I and II. Bassoon I has a melodic line in the first measure.
- Timpani:** One staff, mostly silent.
- Horn Solo:** One staff, mostly silent.
- Violins:** I and II. Violin I has a melodic line in the first measure.
- Viola:** One staff, mostly silent.
- Cello:** One staff, mostly silent.
- Bass:** One staff, mostly silent.

Handwritten Annotations:

- pp** (pianissimo) is written below the first measure of Flute I, Clarinet I, and Bassoon I.
- sempre stacc.** (sempre staccato) is written below the Viola staff in the fourth measure.
- pp.** (pianissimo) is written below the Bassoon I staff in the sixth measure.

The score is written on a system of staves with a common time signature (C) and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains a handwritten musical score. The notation is organized into three main systems, each consisting of multiple staves. The first system (top) includes a grand staff with a piano (p.) marking and a melodic line with slurs. The second system (middle) features a single staff with a treble clef. The third system (bottom) includes a grand staff with a piano (p.) marking and a melodic line with slurs. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Piccolo
 I. FLUTES.
 II.
 I. OBOES.
 II.
 I. CLARINETS.
 II.
 I. BASSOONS.
 II.
 TIMPANI
 HORN SOLO.
 I. VIOLINS.
 II.
 VIOLA.
 'CELLO.
 'BASS.

This page contains a handwritten musical score. The top system consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic marking. The second and third staves are grouped by a brace and also have a piano (*pp*) dynamic marking. The fourth, fifth, and sixth staves are empty. The second system consists of a single staff with a treble clef, containing a melodic line with a long slur. The third system consists of a grand staff (treble and bass clefs) with a *Pizz.* (pizzicato) marking and a *#p.* (half note) marking. The bottom system consists of four staves, with the first two being a grand staff and the last two being individual staves, all containing rhythmic notation.



Handwritten musical score for a symphony orchestra, page 106. The score is written on a system of staves with various instruments and dynamics.

INSTRUMENTS AND PARTS:

- PICCOLO
- FLUTES (I, II)
- OBOES (I, II)
- CLARINETS (I, II)
- BASSOONS
- TIMPANI
- HORN SOLO.
- VIOLINS (I, II)
- VIOLA
- 'CELLO
- 'BASS

DYNAMICS AND MARKINGS:

- pp.** (pianissimo) is marked for the Piccolo, Flutes I, Clarinets I, Bassoons, and Horn Solo.
- Pizz.** (pizzicato) is marked for the Violins.
- #p.** (half piano) is marked for the Violins.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo part features a melodic line with a slur. The Flutes I part has a melodic line with a slur. The Clarinets I part has a melodic line with a slur. The Bassoons part has a melodic line with a slur. The Horn Solo part has a melodic line with a slur. The Violins I part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Cello part has a melodic line with a slur. The Bass part has a melodic line with a slur.

This page contains a handwritten musical score on six systems of staves. The notation is as follows:

- System 1:** Consists of six staves. The first five staves are empty, each containing a whole rest. The sixth staff contains a half note with a fermata, followed by a half rest.
- System 2:** Consists of six staves. The first five staves are empty, each containing a whole rest. The sixth staff contains a half note with a fermata, followed by a half rest.
- System 3:** Consists of six staves. The first five staves are empty, each containing a whole rest. The sixth staff contains a half note with a fermata, followed by a half rest.
- System 4:** Consists of six staves. The first five staves are empty, each containing a whole rest. The sixth staff contains a half note with a fermata, followed by a half rest.
- System 5:** Consists of six staves. The first five staves are empty, each containing a whole rest. The sixth staff contains a half note with a fermata, followed by a half rest.
- System 6:** Consists of six staves. The first five staves are empty, each containing a whole rest. The sixth staff contains a half note with a fermata, followed by a half rest.

Handwritten musical score for page 108, featuring various orchestral instruments. The score is organized into systems with staves for each instrument group.

Instrument Groups and Staves:

- Piccolo:** One staff.
- I. FLUTES:** One staff.
- II. FLUTES:** One staff.
- I. OBOES:** One staff.
- II. OBOES:** One staff.
- I. CLARINETES:** One staff.
- II. CLARINETES:** One staff.
- I. BASSOONS:** One staff.
- II. BASSOONS:** One staff.
- TIMPANI:** One staff.
- HORN SOLO:** One staff.
- I. VIOLINS:** One staff.
- II. VIOLINS:** One staff.
- VIOLA:** One staff.
- 'CELLO:** One staff.
- 'BASS:** One staff.

Handwritten Annotations:

- A small 'x' is written above the Piccolo staff in the fourth measure.
- A 'M' with a horizontal line above it is written above the Piccolo staff in the sixth measure.
- 'pp' (pianissimo) is written below the Piccolo staff in the sixth measure.
- A 'M' with a horizontal line above it is written above the Horn Solo staff in the sixth measure.

The score shows musical notation including rests, notes, and slurs across the measures.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first 8 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "DIVISI." and "p". The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following parts and markings:

- PICCOLO:** First staff, treble clef. Initial notes are marked with *pp.* (pianissimo).
- I. FLUTES:** Second staff, treble clef. Initial notes are marked with *pp.* (pianissimo).
- II. FLUTES:** Third staff, treble clef. Rested.
- I. OBOES:** Fourth staff, treble clef. Rested.
- II. OBOES:** Fifth staff, treble clef. Rested.
- I. CLARINETS:** Sixth staff, treble clef. Rested.
- II. CLARINETS:** Seventh staff, treble clef. Rested.
- I. BASSOONS:** Eighth staff, bass clef. Initial notes are marked with *p.* (piano).
- II. BASSOONS:** Ninth staff, bass clef. Rested.
- TIMPANI:** Tenth staff, bass clef. Rested.
- HORN SOLO:** Eleventh staff, treble clef. Marked with *OPEN.* and *ff* (fortissimo).
- I. VIOLINS:** Twelfth staff, treble clef. Marked with *ARCO.* (arco) and *Pizz.* (pizzicato).
- II. VIOLINS:** Thirteenth staff, treble clef. Marked with *ARCO.* (arco) and *Pizz.* (pizzicato).
- VIOLA:** Fourteenth staff, alto clef. Marked with *ARCO.* (arco) and *Pizz.* (pizzicato).
- 'CELLO:** Fifteenth staff, bass clef. Marked with *TUTTI.* (tutti) and *ARCO.* (arco).
- 'BASS:** Sixteenth staff, bass clef. Marked with *TUTTI.* (tutti) and *ARCO.* (arco).

The score includes various musical notations such as notes, rests, and dynamic markings (*pp.*, *p.*, *ff*, *ARCO.*, *Pizz.*, *TUTTI.*).

This page contains a handwritten musical score for a string quartet and piano. The score is organized into three main systems. The first system consists of eight staves: the top four are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom two are for the piano (Right and Left hands). The string parts feature dense, rapid sixteenth-note passages in the first two measures, followed by rests. The piano part has a melodic line in the right hand and a supporting line in the left hand, with a forte (f) dynamic marking. The second system contains two staves, likely for a vocal or solo instrument, with a melodic line and a lower line. The third system consists of six staves, with the top three labeled 'ARCO' for the string quartet and the bottom three for the piano. The piano part continues with a melodic line in the right hand and a supporting line in the left hand, with a forte (f) dynamic marking. The score is written in a clear, legible hand, with various musical notations including notes, rests, dynamics, and articulation marks.

Handwritten musical score for page 112. The score is written on ten staves, grouped into three sections. The first section (staves 1-6) includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The second section (staves 7-8) includes Timpani and a Horn Solo. The third section (staves 9-12) includes Violins I and II, Viola, Cello, and Bass. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings. The Horn Solo is a single melodic line. The string section (Violins, Viola, Cello, Bass) has a simple rhythmic pattern of eighth notes. The woodwinds have more complex patterns, including sixteenth and thirty-second notes. The Timpani has a few specific notes marked with 'sf' (sforzando).

PICCOLO.

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI.

HORN
SOLO

I.
VIOLINS

II.

VIOLA.

'CELLO

'BASS

Handwritten musical score for a string quartet, measures 1-4. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

An empty musical staff with a single line and a clef.

An empty musical staff with a single line and a clef.

An empty musical staff with a single line and a clef.

An empty musical staff with a single line and a clef.

Handwritten musical score for a string quartet, measures 5-8. The score continues from the previous page. It includes musical notation for four staves, with dynamic markings such as *Gliss.* (Glissando) and *Pizz. f* (Pizzicato forte). The notation includes notes, rests, and slurs.

Piccolo.

I.
FLUTES.

II.

I.
OBOES.

II.

I.
CLARINETS.

II.

I.
BASSOONS.

II.

TIMPANI.

HORN SOLO

I.
VIOLINS

II.

VIOLA.

'CELLO.

'BASS

MOLTO MARC.

MOLTO MARC.

MOLTO MARC.

ARCO

ARCO.

The musical score is written on a system of staves. The top section includes woodwinds and percussion. The middle section features a Horn Solo. The bottom section includes strings, with the first three staves (Violins I, Violins II, and Viola) marked 'MOLTO MARC.' and the last three staves (Cello, Bass, and an unlabeled staff) marked 'ARCO'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains two systems of handwritten musical notation. The first system consists of ten staves, with the first six grouped by a brace on the left. The notation is dense, featuring many beamed notes, particularly in the upper staves, and various rests. The second system consists of six staves, with the first two grouped by a brace on the left. This system also contains complex notation with many beamed notes and rests. The handwriting is in black ink on aged paper.

PICCOLO.

I.
FLUTES
II.

I.
OBOES
II.

I.
CLARINETS
II.

I.
BASSOONS
II.

TIMPANI.

HORN
SOLO

I.
VIOLINS
II.

VIOLA.

'CELLO

'BASS

This is a handwritten musical score for page 116. The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The string section includes Violins (I and II), Viola, Cello, and Bass. A Horn Solo part is also present. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings. The Piccolo and Flutes play a melodic line with many sharp and flat accidentals. The Oboes and Clarinets play a more rhythmic, eighth-note pattern. The Bassoons and Basses play a similar rhythmic pattern. The Violins and Violas play a melodic line with many sharp and flat accidentals. The Cello and Bass play a rhythmic pattern. The Horn Solo part is a single staff with a melodic line. The Timpani part is a single staff with a rhythmic pattern. The score is written in a clear, legible hand.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and performance markings like "Pizz." and "ARCO".

The score is organized into three main systems:

- Top System:** Consists of eight staves. The first four staves (Violins I, Violins II, Violas, and Cellos) begin with a dense block of chords in the first measure, followed by a melodic line. The last four staves (Double Basses) also begin with chords and then play a melodic line. A dynamic marking **P** (Piano) is present in the top right corner of this system.
- Middle System:** Consists of two staves. The top staff contains a melodic line, and the bottom staff contains a melodic line. A dynamic marking **P** (Piano) is present in the middle right corner of this system.
- Bottom System:** Consists of six staves. The first two staves (Violins I and II) are marked **Pizz.** (Pizzicato) and contain chords. The next two staves (Violas and Cellos) are marked **ARCO** (Arco) and contain chords. The last two staves (Double Basses) are marked **Pizz.** and contain chords. A dynamic marking **P** (Piano) is present in the bottom right corner of this system.

PICCOLO

I. FLUTES

II. FLUTES

I. OBOES

II. OBOES

I. CLARINETS

II. CLARINETS

I. BASSOONS

II. BASSOONS

TIMPANI.

HORN SOLO

I. VIOLINS

II. VIOLINS

VIOLA

'CELLO.

'BASS.

This page of a handwritten musical score, numbered 115, contains staves for various instruments. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The string section includes Timpani, Violins (I and II), Viola, Cello, and Bass. A Horn Solo part is also present. The score is written in a single system with six measures. The key signature has one sharp (F#). The woodwinds and strings play a melodic line starting on a half note G4 (F#4 in the key signature) and moving stepwise. The Horn Solo part enters in the third measure with a melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sf' (sforzando) and 'Pizz' (pizzicato). The string parts are marked with 'Pizz' and 'ARCO' (arco) to indicate changes in playing technique.

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several systems of staves:

- Top System:** Consists of eight staves. The first four staves are grouped by a brace on the left. The notation includes complex chords and melodic lines with many accidentals (sharps and flats).
- Middle System:** Consists of two staves. The top staff has a long, sweeping melodic line with a large slur. The bottom staff is mostly empty, with some notes appearing in the final measures.
- Bottom System:** Consists of six staves. The notation is more active, featuring many sixteenth and thirty-second notes, suggesting a faster tempo or a more technically demanding section.

The handwriting is clear but shows signs of being a working draft, with some ink bleed-through and corrections visible. The overall style is characteristic of 19th or 20th-century musical notation.

Handwritten musical score for a symphony orchestra, page 120. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and a horn solo.

First System:

- PICCOLO:** Treble clef, 2/4 time. Measures 1-2: rest. Measure 3: quarter note G4, eighth note A4, quarter note B4. Measures 4-6: half note G4, half note F#4, half note E4. Dynamics: *p*.
- I. FLUTES:** Treble clef, 2/4 time. Measures 1-2: rest. Measure 3: quarter note G4, eighth note A4, quarter note B4. Measures 4-6: half note G4, half note F#4, half note E4. Dynamics: *p*.
- II. FLUTES:** Treble clef, 2/4 time. Measures 1-2: rest. Measure 3: quarter note G4, eighth note A4, quarter note B4. Measures 4-6: half note G4, half note F#4, half note E4. Dynamics: *p*.
- I. OBOES:** Treble clef, 2/4 time. Measures 1-2: rest. Measure 3: quarter note G4, eighth note A4, quarter note B4. Measures 4-6: half note G4, half note F#4, half note E4. Dynamics: *p*.
- II. OBOES:** Treble clef, 2/4 time. Measures 1-2: rest. Measure 3: quarter note G4, eighth note A4, quarter note B4. Measures 4-6: half note G4, half note F#4, half note E4. Dynamics: *p*.
- I. CLARINETS:** Treble clef, 2/4 time. Measures 1-2: rest. Measure 3: quarter note G4, eighth note A4, quarter note B4. Measures 4-6: half note G4, half note F#4, half note E4. Dynamics: *p*.
- II. CLARINETS:** Treble clef, 2/4 time. Measures 1-2: rest. Measure 3: quarter note G4, eighth note A4, quarter note B4. Measures 4-6: half note G4, half note F#4, half note E4. Dynamics: *p*.
- I. BASSOONS:** Bass clef, 2/4 time. Measures 1-2: quarter note G2, quarter note A2. Measure 3: quarter note B2, quarter note C3. Measures 4-6: half note B2, half note A2. Dynamics: *p*.
- II. BASSOONS:** Bass clef, 2/4 time. Measures 1-2: quarter note G2, quarter note A2. Measure 3: quarter note B2, quarter note C3. Measures 4-6: half note B2, half note A2. Dynamics: *p*.
- TIMPANI:** Bass clef, 2/4 time. Measures 1-2: rest. Measure 3: quarter note G2, quarter note A2. Measures 4-6: half note B2, half note A2. Dynamics: *p*.

Second System:

- HORN SOLO:** Treble clef, 2/4 time. Measures 1-2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measures 4-6: half note B4, half note A4. Dynamics: *p*.
- I. VIOLINS:** Treble clef, 2/4 time. Measures 1-2: eighth notes G4, A4, B4, C5. Measures 3-6: half note B4, half note A4. Dynamics: *p*.
- II. VIOLINS:** Treble clef, 2/4 time. Measures 1-2: eighth notes G4, A4, B4, C5. Measures 3-6: half note B4, half note A4. Dynamics: *p*.
- VIOLA:** Treble clef, 2/4 time. Measures 1-2: eighth notes G4, A4, B4, C5. Measures 3-6: half note B4, half note A4. Dynamics: *p*.
- 'CELLO:** Bass clef, 2/4 time. Measures 1-2: quarter note G2, quarter note A2. Measure 3: quarter note B2, quarter note C3. Measures 4-6: half note B2, half note A2. Dynamics: *p*.
- 'BASS:** Bass clef, 2/4 time. Measures 1-2: quarter note G2, quarter note A2. Measure 3: quarter note B2, quarter note C3. Measures 4-6: half note B2, half note A2. Dynamics: *p*.

This page contains a handwritten musical score, likely for a piano or organ. The notation is spread across several systems of staves. The top system consists of eight staves, with the first four grouped by a brace on the left. These staves contain mostly whole notes and rests, with some dynamic markings like *p* (piano) and *pp* (pianissimo). A handwritten *res* is visible above the first staff. The second system continues with similar notation, including some slurs and dynamic markings like *pp* and *f* (forte). The third system features more complex rhythmic patterns with eighth and sixteenth notes, along with slurs and dynamic markings like *f* and *pp*. The fourth system shows a continuation of these patterns, with some staves having a wavy line underneath, possibly indicating a tremolo or a specific performance technique. The bottom system includes a grand staff (treble and bass clef) with a piano part, and a single staff with a treble clef, possibly for a right-hand part or a specific instrument. The notation is dense and detailed, with many slurs, ties, and dynamic markings throughout.

Piccolo

I
FLUTES

II

I
OBOES

II

I
CLARINETS

II

I
BASSOONS

II

TIMPANI.

HORN SOLO

I
VIOLINS

II

VIOLA

'CELLO

'BASS

Handwritten musical score system 1. It consists of 11 staves. The first 10 staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'R' is written above the 7th staff. The system concludes with a double bar line.

Handwritten musical score system 2. It consists of 3 staves. The first staff has a large 'R' written above it. The second and third staves are empty. The system concludes with a double bar line.

Handwritten musical score system 3. It consists of 11 staves. The first 10 staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'R' is written above the 7th staff. The system concludes with a double bar line.

Handwritten musical score for page 124, featuring a woodwind section, timpani, a horn solo, and a string section.

Woodwind Section:

- Piccolo
- I. FLUTES
- II. FLUTES
- I. OBOES
- II. OBOES
- I. CLARINETS
- II. CLARINETS
- I. BASSOONS
- II. BASSOONS

Timpani: TIMPANI

Horn Solo: HORN SOLO. The solo begins with the instruction *MOLTO CANTABILE* and *mp* (mezzo-piano). The melody is written on a single staff.

String Section:

- I. VIOLINS
- II. VIOLINS
- VIOLA
- CELLO
- BASS

The score is written on a system of staves. The woodwind section and timpani are in the upper system, the horn solo is in the middle system, and the string section is in the lower system. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section and timpani are mostly silent, with rests. The horn solo is a melodic line. The string section provides harmonic support with sustained notes and some movement.

This page contains a handwritten musical score. The notation is organized into three main systems, each consisting of multiple staves.

- Top System:** Consists of 10 staves. The first 8 staves are grouped by a brace on the left. Each staff begins with a treble clef and contains a single horizontal line with a short vertical tick mark in the center, representing a whole rest.
- Middle System:** Consists of 2 staves. The top staff begins with a treble clef and contains a single horizontal line with a short vertical tick mark in the center, representing a whole rest. The bottom staff is empty.
- Bottom System:** Consists of 6 staves. The first 5 staves are grouped by a brace on the left. The notation includes various musical symbols:
 - Staff 1: Treble clef, followed by a series of notes (half notes and quarter notes) connected by a slur.
 - Staff 2: Treble clef, followed by a series of notes connected by a slur.
 - Staff 3: Treble clef, followed by a series of notes connected by a slur.
 - Staff 4: Treble clef, followed by a series of notes connected by a slur.
 - Staff 5: Treble clef, followed by a series of notes connected by a slur.
 - Staff 6: Treble clef, followed by a series of notes connected by a slur.

RITARD.

PICCOLO

I.
FLUTES

II.

I.
OBOES

II.

I.
CLARINETS

II.

I.
BASSOONS

II.

TIMPANI.

RITARD.

HORN
SOLO

I.
VIOLINS

II.

VIOLA.

'CELLO

'BASS

ARCS PP

A TEMPO.

Handwritten musical score for a large ensemble, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a fluid, handwritten style.

A TEMPO

Handwritten musical score for a single staff, featuring a melodic line with notes and rests. The notation is clear and legible.

A TEMPO

Handwritten musical score for a large ensemble, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a fluid, handwritten style.

LONDON,
JUNE 9, 1945