

F. 95010

Serge Koussevitsky

Konzert
für Kontrabbass und Orchester
Op. 3
(Originalfassung mit Harfe)

Partitur

ROB. FORBERG MUSIKVERLAG

Konzert für Kontrabass und Orchester

Serge Koussevitzky, Op. 3

1. Satz

Allegro 1

Flöte 1/2 *ff* *accel.* *a 2*

Oboe 1/2 *ff* *a 2*

Klarinette 1/2 in A *a 2*

Fagott 1/2 *a 2. ff* *ff* *a 2* *accelerando*

Allegro

Horn in F 1/2 *ff*

Horn in F 3/4 *ff*

Harfe (tacet)

Solo-Bass

Allegro

Violine 1 *ff* *accelerando*

Violine 2 *ff* *accelerando*

Viola *ff* *accelerando*

Violoncello *ff* *accelerando*

Kontrabass *ff* *accelerando*

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

a tempo 1

8va

ff

ff

ff

Horn in F

a tempo

1/2

3/4

Harfe

Solo-Bass

f

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

a tempo 1

ff

ff

ff

ff

ff

12

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

accelerando

a 2

1/2

Horn in F

3/4

accel.

Harfe

Solo-Bass

f

12

Violine 1

Violine 2

Viola

Vidoncello

Kontrabass

accelerando

accelerando

accelerando

accelerando

accelerando

8va

2 Alla breve

18

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Fagott

mf

Alla breve

Horn 1/2 in F

3/4

Harfe

Solo-Bass

rit.

a tempo

Alla breve

p

2 Alla breve
a tempo

18

1

Violine

f

2

Viola

f

Violoncello

p

Kontrabass

p

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Horn in F

Harfe

Solo - Bass

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

24

25

26

27

28

29

mf

f

p

1/2

Horn in F

3/4

2 Horn

a 2

Harfe

The musical score for the Harfe (Harp) is written on a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six measures, each containing a single whole note. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), and E5 (sixth measure). The notes are written on the treble clef staff, with the first four measures having a sharp sign on the F line and the last two measures having a sharp sign on the C line.

Solo - Bass

A musical score for a solo bass instrument. The notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, some beamed together. There are several slurs over groups of notes. A double bar line appears after the first measure. The piece ends with a final note followed by a fermata and a forte dynamic marking (*f*).

3

36

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Fagott

Horn 1/2 in F

3/4

dim

p

Harfe

Solo-Bass

3

36

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

42 ritard. a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Klar. +1.

f

p

rit. a tempo

Horn 1/2 in F

1. Horn

p

Harfe

Solo-Bass

rit. a tempo

mf

42 ritard. a tempo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

4

1. Flöte +2

rit.

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

1. Fg.

Fagott 1/2

dim.

rit.

Horn in F

1/2

3/4

Harfe

Solo-Bass

4

rit.

1

Violine

2

Viola

Violoncello

Kontrabass

dim.

ritard. a tempo poco rit. a tempo

60

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

a 2

p

a tempo

1. Horn

p

poco rit. a tempo

Harfe

Solo-Bass

rit. a tempo poco rit. a tempo

ritard. a tempo poco rit. a tempo

60

1 Violine

2 Violine

Viola

Violoncello

Kontrabaß

pp

5 piu vivo

66

Flöte 1/2

1 Oboe

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

fp

a 2

mf

1/2

Horn in F

fp

3/4

piu vivo

Harfe

Solo - Bass

piu vivo

p

5 piu vivo

66

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

mf

mf

mf

pizz.

pizz.

71

1 Flöte

Flöte 1/2

Oboe 1/2

1 Klar.

Klarinette 1/2 in A

Fagott 1/2

p

p cresc

a 2

1/2

3/4

1 Horn

Horn in F

pp

Harfe

Solo-Bass

mf

f

71

1

2

Violine

Viola

Violoncello

Kontrabass

p

mf

p

mf

p

mf

arco

arco

6

Flöte 1/2
Oboe 1/2
Klarinette 1/2 in A
Fagott 1/2

75

p *f*

a 2

f *a 2*

p *f* *3* *3* *3* *3* *6* *6* *6* *6*

Horn in F

a 2

p *f* *3* *3* *3* *3* *6* *6* *6* *6*

Harfe

Solo-Bass

p *ff*

6

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

75

p *f* *3* *3* *3* *3* *6* *6* *6* *6*

Alla breve

rit.

80

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Horn

Horn in F

3/4

Alla breve

rit.

pp

Harfe

Solo-Bass

Alla breve

rit.

f

Alla breve

rit.

80

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

fpp

ppp

ppp

fp

fp

a tempo

86

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Fagott

2 Fag.

p

a tempo

Hörn in F 1/2

3/4

p

2

Harfe

a tempo

Solo-Bass

p

a tempo

1

Violine

2

Viola

Violoncello

Kontra bass

7

92

Flöte 1/2

Oboe 1/2

Klarinetten 1/2 in A

Fagott 1/2

Horn in F 1/2

3/4

Harfe

Solo-Bass

7

92

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

rit.

98

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

pp

rit.

Horn in F 1/2

3/4

pp 3. Horn

pp

Harfe

Solo - Bass

mf

p

rit.

poco tranquillo

98

Violine 1

Violine 2

Viola

Violoncello

Kontra bass

pp poco tranquillo

p

poco tranquillo

poco tranquillo

104

rit. tempo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

pp

pp

8

111

Flöte 1/2

Oboe 1/2

Klarnette 1/2 in A

Fagott 1/2

1/2

1. Horn

Horn in F

3/4

p

p

p

Harfe

Solo-Bass

f

8

111

1

Violine

2

Viola

Violoncello

Kontrabass

pizz.

pizz.

117

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

This system contains the first four staves of measures 117-122. The Flute, Oboe, and Clarinet staves are mostly empty, with a few rests. The Bassoon staff has a melodic line starting in measure 117, featuring a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across measures. It then has a half note D5, a quarter note E5, and a half note F5 in measure 118, followed by a quarter rest in measure 119. Measures 120-122 show the Bassoon playing a half note G4, a quarter note A4, and a half note B4, tied across measures.

1/2

Horn in F

3/4

This system contains the fifth and sixth staves of measures 117-122. The Horn in F staff has a melodic line starting in measure 117, featuring a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across measures. It then has a half note D5, a quarter note E5, and a half note F5 in measure 118, followed by a quarter rest in measure 119. Measures 120-122 show the Horn playing a half note G4, a quarter note A4, and a half note B4, tied across measures.

Harfe

This system contains the seventh and eighth staves of measures 117-122. The Harp staves are mostly empty, with a few rests.

Solo - Bass

ff

This system contains the ninth staff of measures 117-122. The Solo Bass staff has a melodic line starting in measure 117, featuring a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across measures. It then has a half note D5, a quarter note E5, and a half note F5 in measure 118, followed by a quarter rest in measure 119. Measures 120-122 show the Bass playing a half note G4, a quarter note A4, and a half note B4, tied across measures.

117

1

Violine

2

Viola

Vcloncello

Kontra bass

arco

This system contains the tenth through thirteenth staves of measures 117-122. The Violin 1 and 2 staves have a melodic line starting in measure 117, featuring a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across measures. It then has a half note D5, a quarter note E5, and a half note F5 in measure 118, followed by a quarter rest in measure 119. Measures 120-122 show the Violins playing a half note G4, a quarter note A4, and a half note B4, tied across measures. The Viola staff has a melodic line starting in measure 117, featuring a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across measures. It then has a half note D5, a quarter note E5, and a half note F5 in measure 118, followed by a quarter rest in measure 119. Measures 120-122 show the Viola playing a half note G4, a quarter note A4, and a half note B4, tied across measures. The Violoncello and Kontrabass staves have a melodic line starting in measure 117, featuring a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all tied across measures. It then has a half note D5, a quarter note E5, and a half note F5 in measure 118, followed by a quarter rest in measure 119. Measures 120-122 show the Violoncello and Kontrabass playing a half note G4, a quarter note A4, and a half note B4, tied across measures.

poco rit.

9

124

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

p

2 Fag

poco rit.

Horn 1/2 in F

3/4

p

Harfe

poco rit.

Solo-Bass

f

poco rit.

9

124

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

pp

130

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn in F 1/2

3/4

Harfe

Solo - Bass

130

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

134

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Oboe

mf

pp

pp

1 Horn

Horn in F

3

mf

pp

Harfe

Solo-Bass

134

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

138

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn in F 1/2

3/4

p

Harfe

Solo-Bass

138

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

142 10 rit. a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Klar. *p* cresc.

pp cresc.

rit. a tempo 2 Horn

Horn in F 1/2

3/4

pp cresc. *p*+1 cresc.

pp cresc.

Harfe

Solo-Bass

142 10 rit. a tempo

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

1/2
Horn in F

3/4

p

p

attacca

Harfe

A musical score for a harp, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. The first three measures each contain a single note (a half note) on the treble staff and a single note (a half note) on the bass staff. The fourth measure is empty. The notes are: Measure 1: Treble C4, Bass F#3; Measure 2: Treble D4, Bass G#3; Measure 3: Treble E4, Bass A4. The fourth measure is empty.

Solo-Bass

attaca

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

attacca

2. Satz

Andante

Flöte 1/2

Oboe 1/2

1. Klar

Klarinette 1/2 in A

Fagott 1/2

1. Flöte

1. Oboe

pp

pp

pp

pp

Andante

Horn in F 1/2

3/4

pp

Andante

Harfe

p

Andante

Solo-Bass

mf

Andante

1

Violine

2

Viola

Violoncello

Kontrabass

p

p

p

p

7

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Klar.

p

Horn 1/2 in F

3/4

Harfe

Solo-Bass

f

mf

7

1

Violine

2

Viola

Violoncello

Kontrabass

14

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Flöte

mf

2.

1/2

Horn in F

3/4

1 Horn

Harfe

Solo-Bass

f

ff

1

Violine

2

Viola

Violoncello

Kontrabass

p

p

21

1

Flöte 1/2

Oboe 1/2

Klarnette 1/2 in A

Fagott 1/2

1 Klar.

Horn in F

1/2

3/4

Harfe

Solo-Bass

f

mf

1

21

1

2

Violine

Viola

Violoncello

Kontrabass

28 rit. a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

rit. a tempo

1 Horn

Horn in F 1/2 3/4

Harfe

Solo - Bass

28 animato rit. a tempo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

34

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Oboe

a 2

Horn in F

3/4

Harfe

Solo Bass

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

ppp

ppp

ppp

ppp

ppp

ppp

39

Flöte
1/2

Oboe
1/2

Klarinette
1/2 in A

Fagott
1/2

1/2

Horn
in F

3/4

Harfe

Solo -
Bass

p

mf

39

1

Violine

2

Viola

Violoncello

Kontrabass

44 rit. rit. 2 a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Klar

1. Fag.

pp

Horn 1/2 in F

3/4

Harfe

Solo-Bass

rit. a tempo rit. a tempo

mf

44 rit. a tempo rit. 2 a tempo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

51

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Horn

2 Horn

4 Horn

Horn in F

Harfe

Solo - Bass

51

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

pp

57 *piu vivo* *a tempo*

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

piu vivo *a 2* *a tempo*

Horn 1/2 in F

3/4

Harfe

piu vivo *a tempo*

Solo - Bass

57 *piu vivo* *tempo*

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

3

64

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Horn

Horn in F

3/4

Harfe

Solo-Bass

3

64

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

70

1 Flöte

Flöte 1/2

Oboe 1/2

Klarnette 1/2 in A

Fagott 1/2

Horn 1/2 in F

3/4

Harfe

Solo-Bass

mf

70

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

4

75

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1/2

Horn in F

3/4

Harfe

Solo - Bass

f

4

75

1

Violine

2

Viola

Violoncello

Kontrabass

p

81

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Flöte

Horn 1/2 in F

3/4

1 Horn

p

+2.

Harfe

Solo-Bass

ff

81

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

p

p

87 5

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

pp

pp a 2

Horn in F

1/2

3/4

Harfe

Solo-Bass

p

87 5

1

Violine

2

Viola

Violoncello

Kontrabass

93 1 Flöte

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1/2

Horn in F

3/4

Harfe

pp

Solo-Bass

93

1

Violine

2

Viola

Violoncello

Kontrabass

99

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

pp

pp

Horn in F

1/2

3/4

Harfe

Solo-Bass

99

1

Violine

2

Viola

Violoncello

Kontrabass

3. Satz

Allegro

1

Flöte 1/2 *ff*

Oboe 1/2 *ff*

Klarinette 1/2 in A *ff*

Fagott 1/2 *ff*

a 2

Allegro

a 2

Horn in F *ff*

3/4

Harfe (tacet al Fine)

Solo - Bass

Allegro

1

Violine 1 *ff*

Violine 2 *ff*

Viola *ff*

Violoncello *f*

Kontrabass *f*

accelerando

accele rando

accele rando

accele rando

accele rando

1

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

6

8va

a 2

f

f

f

f

Horn 1/2 in F

3/4

f

mf

mf

Solo-Bass

f

1

1

Violine

2

Viola

Violoncello

Kontrabass

6

8va

ff

f

f

f

f

12

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

accel

a 2

accel.

Horn 1/2 in F

3/4

Solo-Bass

f

12

Violone 1

Violone 2

Viola

Violoncello

Kontrabass

accelerando

8va

18 rit. 2 Alla breve
a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

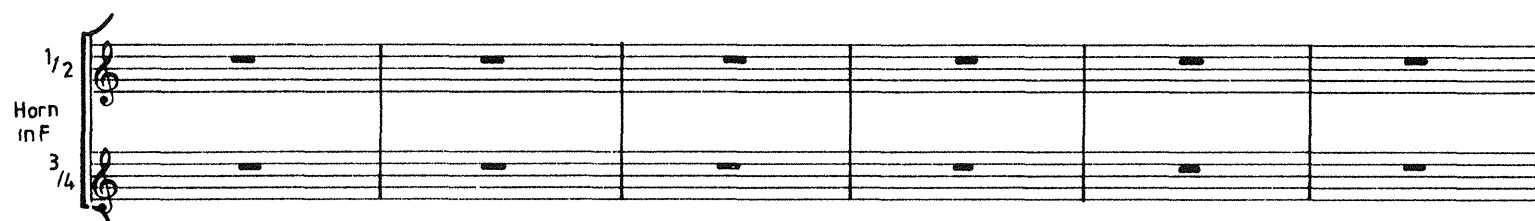
Fagott 1/2

1 Fag.
p



Horn 1/2 in F

3/4



Solo-Bass

rit. Alla breve
a tempo

p



18 rit. 2 Alla breve
a tempo

1 Violine *f*

2 Violine *p*

Viola

Violoncello *p*

Kontrabass *p*



24

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Horn

2

Horn in F 1/2

3/4

Solo-Bass

mf

f

2

1

2

Violine

Viola

Violoncello

Kontrabass

30

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

f

1/2

Horn in F

3/4

a 2

Solo - Bass

ff

f

30

1

Violine

2

Viola

Violoncello

Kontrabass

3

36

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

p *mf*

2 Fag.

Horn in F

1/2

3/4

a 2

#8

Solo - Bass

3

36

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

f

42

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

rit. a tempo

p *mp* *p* *mp*

1/2

Horn in F

3/4

rit. a tempo

mp

Solo-Bass

a tempo

mf

3

42

1

Violine

2

Viola

Violoncello

Kontrabass

rit. a tempo

48

4

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Flöte

1. Klar

2. Fag.

f

ff

pp

mf

Horn 1/2 in F

3/4

Solo-Bass

f

48

4

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

p

mp

54

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Fag.

Horn 1/2 in F

3/4

Solo-Bass

54

poco animato

1

Violine

2

Viola

Violoncello

Kontrabass

mf

poco animato

rit.

Horn in F

$\frac{1}{2}$

$\frac{3}{4}$

f

f

Solo - Bass

The musical notation for the Solo - Bass part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The second measure contains a quarter rest. The third, fourth, and fifth measures each contain a half rest. The sixth measure contains a quarter note G4. The staff ends with a double bar line.

66 **6** 1 a tempo

Flöte 1/2 *mf*

Oboe 1/2 *p*

Klarinette 1/2 in A *p* a 2

Fagott 1/2 *p* marcato

cresc. e accel. - - - - -

leggiere

a tempo marcato

Horn 1/2 *p*

1. Horn

3. Horn *p*

cresc e accel. - - - - -

cresc e accel. - - - - -

Solo - Bass *f*

cresc. - - - - -

66 **6** a tempo

1. Violine *p*

2. Violine *p*

Viola *p*

Violoncello

Kontrabass

cresc e accelerando - - - - -

cresc. e accelerando - - - - -

cresc. e accelerando - - - - -

cresc. e accelerando - - - - -

cresc. e accelerando - - - - -

72 rit. a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

rit. a tempo

1 Horn

Horn in F 1/2

3/4

Solo-Bass

p *mf*

72 rit. a tempo

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

pp *p*

7

78

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Fag.

1. Flöte

1 Oboe

pp

p

mf

Horn 1/2

3. Horn

pp

mf

Solo-Bass

p

mf

7

78

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

p

mf

pp

84

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

rit.

a tempo

ff

1/2

Horn in F

3/4

rit.

a tempo

1 Horn

Solo-Bass

f

ff

84

1

Violine

2

Viola

Violoncello

Kontrabass

rit.

a tempo

8

91

Flöte $\frac{1}{2}$

Oboe $\frac{1}{2}$

Klarinette $\frac{1}{2}$ in A

Fagott $\frac{1}{2}$

mf

p

Horn in F

$\frac{1}{2}$

$\frac{3}{4}$

mf

p

Solo - Bass

f

8

91

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

96

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

p

p

Hörn 1/2

3/4

Solo-Bass

p

cresc. - - - - -

96

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

100

Flöte $\frac{1}{2}$

Oboe $\frac{1}{2}$

Klarinette $\frac{1}{2}$ in A

Fagott $\frac{1}{2}$

Horn in F

$\frac{1}{2}$

$\frac{3}{4}$

$a 2$

$a 2$

Solo - Bass

100

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

104

Flute 1/2

Oboe 1/2

Klarnette 1/2 in A

Fagott 1/2

a 2

pp *p* *mf* *f* *ff*

pp *p* *mf* *f* *ff*

pp *p* *mf* *f* *ff*

pp *f* *p*

molto rit. *a tempo*

Solo-Bass

104

molto rit. a tempo

Violini I

Violini II

Viola

Violoncello

Kontrabass

f *pp*

f *p*

f *p*

f *p*

9

109

Flöte $\frac{1}{2}$

Oboe $\frac{1}{2}$

Klarinette $\frac{1}{2}$ in A

Fagott $\frac{1}{2}$

rit.

a tempo

Hom in F

Solo - Bass

9

109

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

rit.

a tempo

116

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

a 2

1/2

Horn in F

3/4

pp

4. Horn

Solo - Bass

cresc

116

1

Violine

2

Viola

Violoncello

Kontra bass

123

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

f *ff* *a 2*

Horn in F

f *ff*

Solo-Bass

f *ff*

123

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

ff *ff* *ff*