

Sergej Prokofjew

# Konzert Nr. 1

für Klavier und Orchester, op. 10

Des-Dur

Partitur



ROB. FORBERG

**Orchester:**

**Piccolo  
2 Flöten  
2 Oboen  
2 Klarinetten  
2 Fagotte  
Kontrafagott**

**4 Hörner  
2 Trompeten  
3 Posaunen  
Tuba**

**Pauken**

**Glockenspiel**

**Streicher**

# Konzert Nr. 1

für Klavier und Orchester

Sergej Prokofjew

Allegro brioso  $\text{♩} = 88$

The score is arranged in systems for various instruments. The top system includes Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti, and Contrafagotto. The middle system includes 2 Trombe, Corni (1,2 and 3,4), Tromboni 1,2, and Trombone 3 e Tuba. The bottom system includes Timpani, Campanelli, Pianoforte SOLO, Violini (I and II), Viole, Violoncelli, and Contrabbassi. The score features dynamic markings such as *f*, *ff*, and *ma-*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *Allegro brioso* with a quarter note equal to 88 beats per minute.

8

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

8

Vn. I

Vn. II

Vle.

Vc.

Cb.

*f*

*cresc.*

*ff*

*a2*

*f*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*poco dim.*

*f*

*cresc.*

*ff*

*cresc.*

*poco dim.*

*cresc.*

*poco dim.*

*f*

*dim.*

*p*

*mf*

*cresc.*

*ff*

*(8va)*

*cresc.*

*ff*

*div.*

*unis.*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*poco dim.*

*cresc.*

*ff*

*poco dim.*

15 1

**Instrument List:**  
Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
2 Fg.  
C-fg.  
2 Tr.  
1,2 Cor.  
3,4  
Trbn. 1,2  
Trbn. 3 Tuba  
Timp.  
Camp.  
Pft.  
I Vn.  
II Vn.  
Vle.  
Vc.  
Cb.

**Dynamic and Performance Markings:**  
*f* (forte)  
a2 (second octave)  
1 (First Ending)



30

Picc.

2 Fl. *ff* *a2*

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr. *f*

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp. *f cresc.* *ff*

Camp.

Pft.

30

Vn. I *div.* *unis.*

Vn. II

Vle.

Vc.

Cb.

ritar - - dan - - do

38 Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

38 I Vn.

II

Vle.

Vc.

Cb.

*cresc.*

*ff*

*f*

*div.*

45 **3** Poco più mosso

Pft. SOLO *f*



Pft. *8va*



Pft. *8va*



Pft. *8va*

Vn. I *58* **4** pizz. *p* arco *fpp*

Vn. II *58* **4** pizz. *p* arco *pp*

Vle. *58* **4** pizz. *p* arco *pp*

Vc. *58* **4** pizz. *p*

Cb. *58* **4** pizz. *p*

62

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2  
Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

62

I  
Vn.

II

Vle.

Vc.

Cb.

pizz.

arco

*fpp*

*pp*

*p*

8va



70

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2  
Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

70 arco

Vn. I

Vn. II

Vle.

Vc.

Cb.

6

74

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

74

I

Vn.

II

Vle.

Vc.

Cb.

*p* *cresc.* *fp* *pp*

*p* *poco cresc.* *fp* *p*

*p* *poco cresc.* *fp* *pizz.* *(arco)*

*p* *poco cresc.* *fp* *arco* *pizz.*

*p* *poco cresc.* *fp* *p*

*ff*

*8va*

6

78

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2  
Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

78

I  
Vn.

II

Vle.

Vc.

Cb.

pizz.

arco

p

f

8va

82

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg. *p*

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2 *Trbn. 1 p*

Trbn. 3 Tuba

Timp.

Camp.

Pft. *mf* *p* *f* *dim.*

82

Vn. I *p*

Vn. II

Vle.

Vc.

Cb.

ritar - - dan - - do

87

Picc. 2 Fl. 2 Ob. 2 Cl. 2 Fg. C-fg. 2 Tr. 1,2 Cor. 3,4 Trbn. 1,2 Trbn. 3 Tuba Timp. Camp. Pft.

ritar - - dan - - do

87

Vn. I, II Vle. Vc. Cb.

92 **7** Tempo primo

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2  
Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

*p*

Reo.

\*

92 **7** Tempo primo

I  
Vn.

II

Vle.

Vc.

Cb.

96

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

*pp*  
una corda

*3*  
tre corde

*cresc.*

*con brio*

*8<sup>ma</sup>*

96

Vn. I

Vn. II

Vle.

Vc.

Cb.

100 8

Picc.

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Fg. *f*

C-fg.

2 Tr. *f*

1,2 Cor. *f*

3,4 *f*

Trbn. 1,2 *f*

Trbn. 3 *f*

Tuba *f*

Timp. *f*

Camp. *f*

Pft. *ff*

100 8

I Vn. *f*

II Vn. *f*

Vle. *f*

Vc. *f*

Cb. *f*

104

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg. *f*

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft. *(8va)*

104

Vn. I

Vn. II

Vle. *div.*

Vc. *pizz.*

Cb. *pizz.*

108 9

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4 Cor.

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

108 9

I Vn.

II Vn.

Vle.

Vc.

Cb.

112

Picc. *p* *cresc.* *f*

2 Fl. *p* *cresc.* *f*

2 Ob.

2 Cl. *a2* *3* *mf* *f*

2 Fg.

C-fg.

2 Tr. *mf* *con sord.* *cresc.* *f*

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft. *mf* *f*

112

I Vn. *cresc.*

II Vn. *cresc.*

Vle. *cresc.*

Vc. *div.* *3* *cresc.* *f*

Cb. *cresc.* *f*

116

Picc.

2 Fl. *f* a2 3

2 Ob. *f* #8 8

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft. *ff* 1 2 3 4 3 3

Vn. I *mf* pizz. *f*

Vn. II *mf* pizz. *f*

Vle. pizz. *f*

Vc. unis. *f* pizz. *f*

Cb. *f* dim. *f* pizz. *f*



124 **10 Più mosso**

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

124 **10 Più mosso**

I Vn.

II Vn.

Vle.

Vc.

Cb.

129

Picc. *mf*

2 Fl. *mf*

2 Ob. *mp* 1. *mf* *fp*

2 Cl. *fp*

2 Fg. *fp*

C-fg. *fp*

2 Tr. *fp*

1,2 Cor. *fp*

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp. *mp* *f*

Pft. *ff*

129

Vn. I *pp* *p* *pizz.* *arco*

Vn. II *pp* *p* *pizz.* *arco* *div.*

Vle. *p*

Vc. *arco* *p* *pizz.*

Cb. *arco* *p* *pizz.*

133

Picc. *f*

2 Fl. *p*

2 Ob. *f*

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor. *f*

3,4

Trbn. 1,2

Trbn. 3 Tuba

Tba. *p*

Timp.

Camp.

Pft.

133

Vn. I *p*

Vn. II *p* unis. pizz. arco

Vle. *p* pizz. arco

Vc. *p* arco pizz. (pizz.)

Cb. *p*



141

Picc. *f*

2 Fl. *p* *f*

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr. 1. *pp* SOLO

1,2 Cor. *pp* a2

3,4 *pp* a2

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp. *f*

Pft.

141

Vn. I *p* *mf* *f* pizz. arco

Vn. II *p* *mf* *f* pizz. div. arco

Vle. *p* *f* pizz.

Vc. *mf* *f* *p* pizz. arco

Cb. *mf* *f* *p* pizz. arco

poco rit.

145

Picc. *p* *f*

2 Fl. *f*

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr. *pp* SOLO

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp. *f*

Pft. *rallent.* 3 3 3 3

145

I Vn. *p* *mf* *f* pizz. arco

II Vn. *p* *mf* *f* pizz. div. arco

Vle. *p* *f*

Vc. pizz. *mf* *f* *rallent.* *p* colla parte

Cb. pizz. *mf* *f* *rallent.* *p* colla parte

149 **a tempo**

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2  
Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

*cresc. e acceler.*

149 **a tempo**

I  
Vn.

II

Vle.

Vc.

Cb.

*poco cresc.*

*poco cresc.*

Picc. 2 Fl. 2 Ob. 2 Cl. 2 Fg. C-fg. 2 Tr. 1,2 Cor. 3,4 Trbn. 1,2 Trbn. 3 Tuba Timp. Camp. Pft. 152 Vn. I Vn. II Vle. Vc. Cb.

The score for measures 152-155 features a complex orchestration. The woodwinds (Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Bassoon 1) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, with some initial activity in measures 152-153. The brass section (Trumpet 2, Horn 1,2, Horn 3,4) and Percussion (Cymbal, Piano) are active from measure 154. The Trumpet 2 part features a series of triplets starting in measure 154, marked *f cresc.* and *sf*. The Horn 1,2 and Horn 3,4 parts play sustained notes, marked *mf* in measure 152 and *f cresc.* in measure 154, reaching *sf* by measure 155. The Cymbal part has a triplet pattern starting in measure 154, marked *p cresc.* and *sf*. The Piano part features a complex triplet pattern starting in measure 154, marked *ff* and *sf*. The Violin I, Violin II, and Viola parts play sustained notes, marked *mf* in measure 152 and *f cresc.* in measure 154, reaching *sf* by measure 155. The Violoncello part plays a simple rhythmic pattern, marked *mf* and *arco*. The Contrabass part is silent.

156 **12** *Meno mosso*

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

156 **12** *Meno mosso*

Vn. I

Vn. II

Vle.

Vc.

Cb.



168

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

168 unis.

Vn. I

Vn. II

Vle.

Vc.

Cb.

*p*

*pp*

*f*

*p*

*arco*

*p*

*arco*

*p*

*p*



179 **14**

Picc. 2 Fl. 2 Ob. 2 Cl. 2 Fg. C-fg. 2 Tr. 1,2 Cor. 3,4 Trbn. 1,2 Trbn. 3 Tuba Timp. Camp. Pft. 

179 **14**

I div. Vn. I II Vle. Vc. Cb.

*p* *pizz.* *gliss.*



185

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Tba. *p*

Timp.

Camp.

Pft.

185 unis.

I Vn.

II Vn.

Vle.

Vc.

Cb.

187

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg. *f*

C-fg.

2 Tr.

1,2 Cor. *f*

3,4 *f*

Trbn. 1,2

Trbn. 3 Tuba *f*  $\text{---}$  *p*

Timp.

Camp.

Pft. *f* *ff* *pp* *p* *poco*

187

Vn. I *f*

Vn. II *f*

Vle. *f* arco

Vc. *f* *dim.*  $\text{---}$  *p* arco

Cb. *f*

a tempo

191

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

a tempo

191

I Vn.

II

Vle.

Vc.

Cb.

15 Più mosso (Tempo I)

195

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

*p* *rallentando* *pp* *8va*

195

15 Più mosso (Tempo I)

I Vn.

II Vn.

Vle.

Vc.

Cb.

198

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

198

I

Vn.

II

Vle.

Vc.

Cb.

*p dolce*

1.

*pp*

3.

*pp*

*arco*

*pp*

*arco*

*pp*

*pp*

*pizz.*

*pp*

203

Picc.

2 Fl.

2 Ob.

2 Cl. *pp*

2 Fg.

C-fg.

2 Tr.

1,2

Cor. *pp*

3,4 *pp*

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft. *p*

203

Vn. I

Vn. II

Vle.

Vc.

Cb.

208 **16** ac - - - - - ce - - - - -

Picc. *p dolce*

2 Fl.

2 Ob.

2 Cl. *p dolce* *pp*

2 Fg.

C-fg.

2 Tr.

1,2 Cor. *pp*

3,4 *pp*

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft. *mp* *poco a poco accelerando*

208 **16** ac - - - - - ce - - - - -

Vn. I *pp*

Vn. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

le - - - - - ran - - - - - do

212

Picc. *p dolce*

2 Fl.

2 Ob.

2 Cl. *p dolce* *cresc.* *sf*

2 Fg.

C-fg.

2 Tr.

1,2 *pp*

Cor. *pp* *cresc.* *cresc.* *sf*

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft. *mf cresc.* *8va*

212

I *cresc.* *sf*

Vn. II *cresc.* *sf*

Vle. *cresc.* *sf*

Vc. *cresc.* *sf*

Cb. *cresc.* *sf*

17 Animato

216 Picc. *ff*

2 Fl. *f*

2 Ob.

2 Cl. *ff*

2 Fg. *f*

C-fg.

2 Tr. *f*

1,2 Cor. *f*

3,4 *f*

Trbn. 1,2 *ff*

Trbn. 3 Tuba *ff*

Timp. *f*

Camp.

Pft. *ff*

216 17 Animato

I Vn. *ff*

II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff* tutti

Musical score for orchestra, measures 221-224. The score is divided into two systems. The first system includes Picc., 2 Fl., 2 Ob., 2 Cl., 2 Fg., C-fg., 2 Tr., Cor. 1,2 and 3,4, Trbn. 1,2, Trbn. 3 Tuba, Timp., Camp., and Pft. The second system includes Vn. I and II, Vle., Vc., and Cb. The key signature is one sharp (F#). The score features various dynamics such as *p*, *sf*, *f*, and *poco dim.*. A rehearsal mark '18' is present in both systems. The Picc. part has a measure rest in measure 221. The Fl., Ob., Cl., and Fg. parts have rests in measures 221 and 222. The Cor. parts play a rhythmic pattern in measures 221-222, then have rests in 223 and 224. The Trbn. parts have rests throughout. The Timp. and Camp. parts have rests in measures 221-222, then play in 223 and 224. The Pft. part plays throughout. The Vn. parts play in measures 221-222, then have rests in 223 and 224. The Vle., Vc., and Cb. parts have rests in measures 221 and 222, then play in 223 and 224.

226

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

226

I Vn.

II Vn.

Vle.

Vc.

Cb.

musical score for page 47, measures 226-230. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Contrabassoon, Trumpets, Horns, Trombones, Tuba, Timpani, Cymbals, Percussion, Violins, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'senza sord.' and '8va'.

19

231

Picc. *p*

2 Fl. *p*

2 Ob. *p* a2

2 Cl. *p*

2 Fg. *p* a2

C-fg. *f* *dim.* *p*

2 Tr. *f* *dim.* *p*

1,2 Cor. *p*

3,4 *p*

Trbn. 1,2 *f* *dim.*

Trbn. 3 Tuba *f* *dim.* *p*

Timp.

Camp. *f*

Pft. *sf* *f* *swa-*

19

231

Vn. I *sf* *p*

Vn. II *sf* *p*

Vle. *sf* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

cre - - - - - scen - - - - -

236

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

236

Vn. II

Vle.

Vc.

Cb.



246 20

Picc.

2 Fl. *mf*

2 Ob.

2 Cl. *mf*

2 Fg. *mf*

C-fg.

2 Tr.

1,2 Cor. *mf*

3,4 *mf*

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

246 20

Vn. I *mf*

Vn. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

251

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

251

I

Vn.

II

Vle.

Vc.

Cb.

256

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

(8va)

256

I

Vn.

II

Vle.

Vc.

Cb.

rit.

G.P. Attacca

262

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg. *pp*

C-fg.

2 Tr.

1,2

Cor.

3,4 *pp*

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

262

*pp*

rit.

G.P. Attacca

Vn. I

Vn. II

Vle. *dim.*

Vc. *dim.*

Cb.

21 Andante assai

269

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

21 Andante assai

269

*pp* con sord.

Vn. I

*pp* con sord. div.

Vn. II

*pp* con sord. div.

Vle.

*pp* con sord. div.

Vc.

*pp* con sord. pizz. arco pizz.

Cb.

*pp*

273

Picc.

2 Fl.

2 Ob.

2 Cl. *SOLO*  
*pp dolce*

2 Fg.

C-fg.

2 Tr.

1,2 Cor.  
*p* *pp*

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

273

Vn. I  
*pp* *pp* *poco rit.*

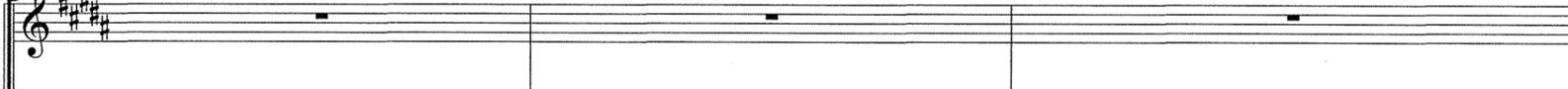
Vn. II  
*unis.* *pp* *poco rit.*

Vle.

Vc. *arco* *pp pizz.*

Cb. *(pizz.)*

277 22

Picc. 

2 Fl. 

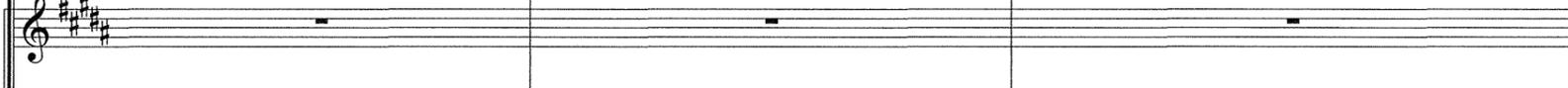
2 Ob. 

2 Cl. 

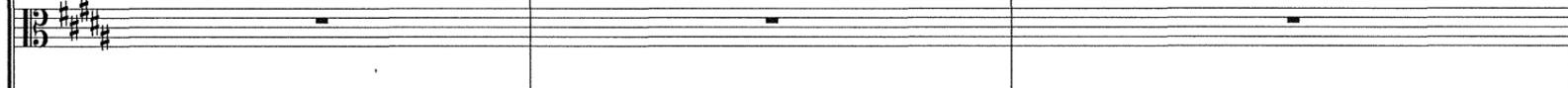
2 Fg. 

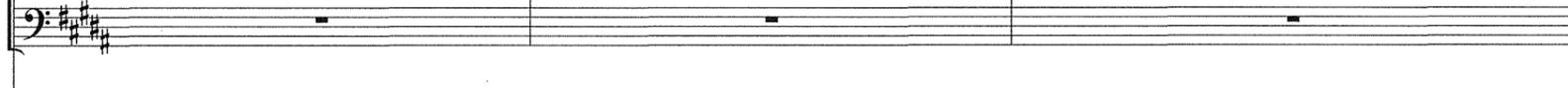
C-fg. 

2 Tr. 

1,2 Cor. 

3,4 

Trbn. 1,2 

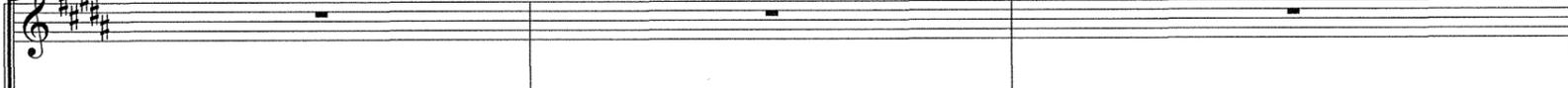
Trbn. 3 Tuba 

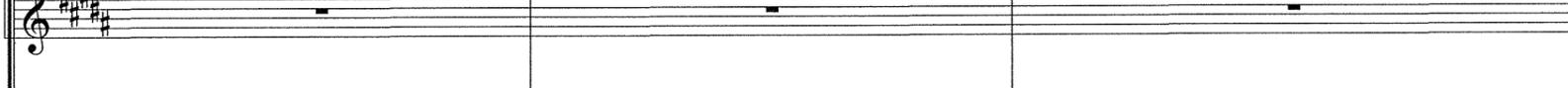
Timp. 

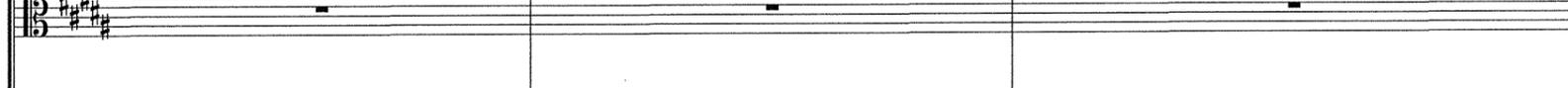
Camp. 

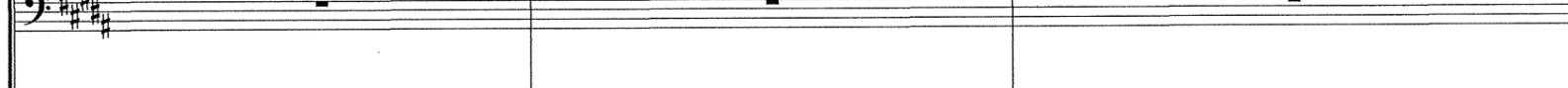
Pft. 

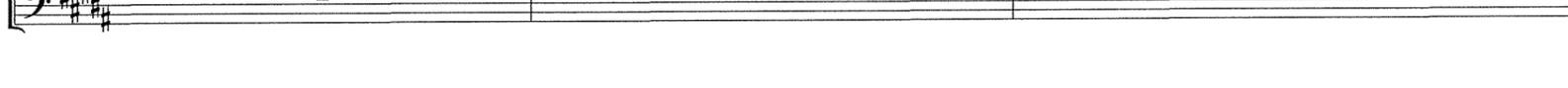
277 22

I Vn. 

II 

Vle. 

Vc. 

Cb. 

280

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2  
Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

280

I  
Vn.

II

Vle.

Vc.

Cb.

rit. 23

283

Picc. —

2 Fl. —

2 Ob. —

2 Cl. —

2 Fg. —

C-fg. —

2 Tr. — con sord. *p* SOLO dolce

1,2 Cor. *pp*

3,4 *pp*

Trbn. 1,2 —

Trbn. 3 Tuba —

Timp. —

Camp. —

Pft. *pp* 6 *mf* 6 3

283

I Vn. *pp* poco cresc. rit. *pp* pizz.

II Vn. *pp* poco cresc. *pp* pizz.

Vle. *pp* poco cresc. *pp* pizz.

Vc. arco *pp* poco cresc. *pp* pizz.

Cb. arco *pp* poco cresc. *pp* pizz.

286

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg. *SOLO p*

C-fg.

2 Tr.

1,2 *SOLO p dolce*

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

286

Vn. I

Vn. II

Vle.

Vc.

Cb.

288

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

288

I Vn.

II

Vle.

Vc.

Cb.

*p dolce*

*p dolce*

arco

290

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

290

I Vn.

II Vn.

Vle.

Vc.

Cb.

*p dolce*

*p pochissimo più agitato*

*pp*

24

292

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2  
Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

292

Vn. I

Vn. II

Vle.

Vc.

Cb.

arco

pp

cresc.

294

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

294

25

I senza sord. *ff* arco

II senza sord. *ff* arco

Vle. senza sord. *ff* pizz.

Vc. *ff*

Cb. *ff*

296

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

296

I Vn.

II Vn.

Vle.

Vc.

Cb.

297

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

*ff*

297

I Vn.

II Vn.

Vle.

Vc.

Cb.

298

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

298

Vn. I

Vn. II

Vle.

Vc.

Cb.

299

Picc.

2 Fl.

2 Ob.

2 Cl. *ff* *a2* *pp*

2 Fg.

C-fg.

2 Tr.

1,2 Cor. *p*

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft. *ff*

299

Vn. I

Vn. II

Vle.

Vc. *arco* *f espress.*

Cb. *f*

301

Picc.

2 Fl. *ff* *a2* *dim. e rit.* *pp*

2 Ob. *ff*

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft. *dim. e rit.*

301

Vn. I

Vn. II

Vle.

Vc. *dim. e rit.*

Cb.

303

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

303

Vn. I con sord. *p dolce*

Vn. II con sord. *p dolce* pizz.

Vle. con sord. div. pizz. *pp* unis.

Vc. pizz. *pp*

Cb. *pp*

305 **26** tranquillo, decrescendo e ritard.

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

305 **26** tranquillo, decrescendo e ritard.

I Vn.

II Vn.

Vle.

Vc.

Cb.

308

Picc.

2 Fl. *pp*

2 Ob.

2 Cl. *pp*

2 Fg.

C-fg.

2 Tr.

1,2 *pp*

Cor. *pp*

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft. *tranquillo*  
*p ad libitum* *lento*

308

I *pp* senza sord.

Vn. II *pp* senza sord.

Vle. *pp* unis. senza sord.

Vc. *pp* senza sord.

Cb. *pp* senza sord.

311 Allegro scherzando

27

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.   
*pp*

3,4   
*pp*

Trbn. 1,2

Trbn. 3 Tuba   
*pp*

Timp.

Camp.

Pft.   
*p*

311 Allegro scherzando

27

I Vn.   
*pp*  
*pizz.*

II Vn.   
*pp*  
*tutti pizz.*

Vle.   
*pp*  
*pizz.*

Vc.   
*pp*  
*pizz.*

Cb.   
*pp*  
*pizz.*



322

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Fg. *mf*

C-fg. *mf*

2 Tr. *mf*

1,2 Cor. *mf*

3,4 *mf*

Trbn. 1,2 *pp*

Trbn. 3 Tuba *pp*

Timp.

Camp.

Pft. *p*

322

Vn. I

Vn. II

Vle.

Vc. *mf*, *p*, arco, pizz.

Cb. *p*, pizz.

327

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

327

I

Vn.

II

Vle.

Vc.

Cb.

*p* *mf* *pp* *p* *arco* *pizz.*

332

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

332

Vn. I

Vn. II

Vle.

Vc.

Cb.

*p* *mf* *mp*

*p* *mf* *mp*

*p*

*p* *mf* *mp*

*p*

*cresc.*

*mp*

*arco* *p* *mf* *mp* *pizz.* *arco* *p*

*arco* *pizz.*

*mp*



29 Pochissimo meno mosso

342

Picc.

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Fg. *f*

C-fg. *f*

2 Tr.

1,2 *f*

Cor. *f*

3,4 *f*

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft. *ff*

342

I *f* arco *pizz.*

Vn. II *f* arco *pizz.*

Vle. *f* arco *pizz.*

Vc. *f* arco *pizz.*

Cb. *f* arco *pizz.*

29 Pochissimo meno mosso

348

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr. *mp* *SOLI*

1,2 Cor. *mf*

3,4 Cor. *mf*

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

348

I Vn.

II Vn.

Vle. *arco*

Vc.

Cb.

352

Picc. *p cresc. mf*

2 Fl. *p cresc. mf*

2 Ob.

2 Cl.

2 Fg. *mf*

C-fg.

2 Tr. *mp*

1,2 Cor. *mf*

3,4 Cor. *mf*

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

352

I Vn. *cresc. mf*

II Vn. *cresc. mf*

Vle. *pizz. arco* *cresc. mf*

Vc. *cresc. mf*

Cb. *cresc. mf*

356

Picc. *f* *ff*

2 Fl. *f* *ff*  
a2

2 Ob. *ff*

2 Cl. *f* *ff*  
a2

2 Fg. *f* *ff*

C-fg. *f* *ff*

2 Tr. *ff*  
a2

1,2 Cor. *mf* *f* *ff*  
a2

3,4 Cor. *f* *ff*  
a2

Trbn. 1,2 *f* *ff* *ff*  
a2

Trbn. 3 Tuba *f* *ff*

Timp. *f* *ff*

Camp.

Pft.

356

Vn. I *f* *ff*  
arco

Vn. II *f* *ff*  
arco

Vle. *pizz.* *mf* *f* *ff*  
arco

Vc. *f* *ff*  
arco

Cb. *f* *ff*

364 30

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3

Tuba

Timp.

Camp.

Pft.

364 30

I

Vn. II

Vle.

Vc.

Cb.

Pft. *p* <sup>8va</sup> 370



Pft. *p* 374 *pp*



Pft. *ff* *con effetto* <sup>8va</sup> 378 *ff* *sempre*



Pft. 381 *sf* 14 12



Pft. <sup>8va</sup> 384 *ff* <sup>8va</sup> 8<sup>vb</sup> 8<sup>vb</sup>



Pft. 388 *sf* 14 12 <sup>8vb</sup>

Pft.



Pft.

*ff*



Pft.



Pft.



Pft.



Pft.

*ff* *p* *sf*

*Attacca*

**31 Poco più sostenuto**

410

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

410

**31 Poco più sostenuto**

Vn. I

Vn. II

Vle.

Vc.

Cb.

32 ac - - -

414

Picc. - - - - -

2 Fl. - - - - -

2 Ob. - - - - -

2 Cl. - - - - -

2 Fg. *p* - - - - -

C-fg. *p* - - - - -

2 Tr. - - - - -

1,2 Cor. - - - - -

3,4 - - - - -

Trbn. 1,2 *pp* - - - - -

Trbn. 3 Tuba *pp* - - - - -

Tba. *pp* - - - - -

Tuba SOLO *p* - - - - -

Timp. - - - - -

Camp. - - - - -

Pft. *8va* - - - - -

414

Vn. I *pp* - - - - -

Vn. II *pp* - - - - -

Vle. *pp* - - - - -

Vc. *pp* - - - - -

Cb. *pp* - - - - -

32 ac - - - - -

418 - ce - - - - - le - - - - -

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

mf poco a poco accelerando

418 - ce - - - - - le - - - - -

I

Vn.

II

Vle.

Vc.

Cb.

422 - ran - - - - - do

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

422 - ran - - - - - do

Vn. I

Vn. II

Vle.

Vc.

Cb.

33 Più mosso

sempre accelerando al animato

426

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

8va

33 Più mosso

sempre accelerando al animato

426

I Vn.

II Vn.

Vle.

Vc.

Cb.

430

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2 Cor.

3,4

Trbn. 1,2

Trbn. 3 Tuba

Timp.

Camp.

Pft.

8va

cresc.

3 3 3

430

Vn. I

Vn. II

Vle.

Vc.

Cb.





34 Animato

442

Picc. *f* *cresc.* *ff*

2 Fl. *f* *cresc.* *ff*

2 Ob. *f* *cresc.* *ff*

2 Cl. *f* *cresc.* *ff*

2 Fg. *f* *cresc.* *ff*

C-fg. *f* *cresc.* *ff*

2 Tr. *mf* *f* *ff*

1,2 Cor. *ff* *ff p* *ff p*

3,4 Cor. *ff* *ff p* *ff p*

Trbn. 1,2 *ff*

Trbn. 3 Tuba *ff*

Timp. *ff*

Camp. *ff*

Pft. *ff* *ff dim.*

442

I Vn. *ff* *pizz.* *p*

II Vn. *ff* *pizz.* *p*

Vle. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff* *arco* *pizz.* *p*

447

Picc. *ff*

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cl. *ff* a2

2 Fg. *ff*

C-fg. *ff*

2 Tr. *ff*

1,2 Cor. *ff* *ff pp*

3,4 Cor. *ff* *ff pp*

Trbn. 1,2 *ff*

Trbn. 3 Tuba *ff*

Timp. *ff*

Camp.

Pft. *p* *ff dim.*

447

I Vn. *ff* arco *pizz.* *p*

II Vn. *ff* arco *pizz.* *p*

Vle. *ff* arco *pizz.* *p*

Vc. *ff* arco *pizz.* *p*

Cb. *ff* arco *pizz.* *p*

452 35

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f* a2

2 Fg. *f*

C-fg. *f*

2 Tr. *f*

1,2 Cor. *f*

3,4 *f*

Trbn. 1,2 *f*

Trbn. 3 Tuba *f*

Timp. *f*

Camp. *f*

Pft. *f marcato sf sf sf sf sf* *ff* *swa*

452 35 arco

Vn. I *p sf sf sf*

Vn. II *p sf sf sf*

Vle. *p sf sf sf*

Vc. *f*

Cb. *f*

457 36

Picc. *f*

2 Fl. *f* *a2* *molto cresc.*

2 Ob. *f* *sf* *sf* *sf* *molto cresc.*

2 Cl. *f* *sf* *sf* *sf*

2 Fg. *f* *a2*

C-fg.

2 Tr. *f*

1,2 Cor. *f* *a2*

3,4

Trbn. 1,2 *f*

Trbn. 3 Tuba *f*

Timp. *f* *ff*

Camp. *ff*

Pft. *f* *sf* *sf* *sf* *fff* *8va*

457 36

Vn. I *p* *sf* *sf* *sf* *molto cresc.* *ff*

Vn. II *p* *sf* *sf* *sf* *molto cresc.* *ff*

Vle. *p* *sf* *sf* *sf* *molto cresc.*

Vc. *f*

Cb. *f*

462

Picc. *ff*

2 Fl. *ff* a2

2 Ob. *ff*

2 Cl. *ff*

2 Fg. *ff*

C-fg. *ff*

2 Tr. *f*

1,2 Cor. *f*

3,4 *ff*

Trbn. 1,2 *f*

Trbn. 3 Tuba *f*

Timp.

Camp.

Pft. *8va* *8vb*

462

Vn. I

Vn. II

Vle. *ff*

Vc. *ff*

Cb. *ff*

37

468

Picc. *ff*

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr. *f*

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp. *f cresc.*

Pft. *8va*

468

Vn. I *div.*

Vn. II

Vle.

Vc.

Cb. *unis.*

37

474

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

C-fg.

2 Tr.

1,2

Cor.

3,4

Trbn. 1,2

Trbn. 3  
Tuba

Timp.

Camp.

Pft.

8va

474

I

Vn.

II

Vle.

Vc.

Cb.

*cresc.*

*ff*

*ff molto pesante*

*div.*

