

## PRESSE RELEASE

### A music referendum

*A Jury of more than 100 leading European experts has elected Georg Friedrich Haas the best living composer. And his "In vain" the most impressive composition of the XXI century. "Classic Voice" has collected the results*

The monthly Italian music magazine "Classic Voice" is publishing - on the January issue - a referendum on the best music works, written from 2000 onwards, and prominent composers. Consulting **a jury of more than 100 leading experts in contemporary music** (music critics, musicologist, artistic directors, conductors), from different European countries, it achieves two lists (of works and composers), that focuses the most interesting tendencies in the new music, let to discover new music personalities in the beginning of XXI century, reveals a stimulating panorama of new works attracting the interest of the audience.

In this poll, the most voted composer was the Austrian **Georg Friedrich Haas**, followed in the ranking by the Danish **Simon Steen-Andersen**, the English **Rebecca Saunders**, and then by **Helmut Lachenmann**, **Salvatore Sciarrino**, **Enno Poppe**, **Kaija Saariaho**, **Bernhard Lang**, **Francesco Filidei**, **Beat Furrer** and **Stefano Gervasoni**. Haas, who is now professor of composition at Columbia University in New York, is probably the composer who made the better synthesis between the legacy of the avant-garde and a personal, visionary sound dimension: *In Vain*, the most voted composition, is a monumental piece, conceived as an illusion of acoustic perception with metamorphosis of harmony, time fluctuations, moments of sudden darkness. An ear-catching music, as it is also *Limited approximations* for six pianos (with microtonal tuning) and orchestra.

After *In Vain*, the top-rated pieces were Steen-Andersens *Piano Concerto*, *Generation Kill* by Stefan Prins, the Saariaho's opera *L'amour de loin*, *Limited Approximations* (Haas), *Black Box Music* (Steen-Andersen), the opera *Written on Skin* by George Benjamin, *Speicher* by Enno Poppe, Rebecca Saunders *Void*, the opera *Giordano Bruno* by Francesco Filidei, *An index of metal* by Fausto Romitelli. If it is already known the music aesthetic of composers like Lachenmann, Sciarrino, Saariaho, Furrer and Benjamin, this referendum reveals new musical trends, related to sound perception, in a whole sensorial experience, which introduces visual and theatrical elements, as shown by *Black Box Music* and *Piano Concerto* by Steen-Andersen, both using the video as part of the composition; or by Prins *Generation Kill*, which involves four musicians and four performers playing as in a videogame. Otherwise, the focus seems to be concentrated in sound surface with a physical, very "concrete" approach, for instance in the illusion of space created in the sound "zooming" of Saunders *Void*, or in the feverish, rhythmic writing of Poppe's *Speicher*.

Here attached, the tables with the complete results and the voters.

For further informations: [redazione@xgpub.com](mailto:redazione@xgpub.com)

*For complete issue:*

"Classic Voice" n. 212

<http://www.classicvoice.com/riviste/classic-voice/classic-voice-212.html>

*(digital version)*

<http://www.classicvoice.com/riviste/classic-voice-digital/classic-voice-212-digitale.html>

## Georg Friedrich Haas 49

<i>In Vain</i> (2000)	24
<i>Die schöne Wunde</i> (2003) opera	1
<i>Natures mortes</i> (2003)	1
<i>Hyperion</i> (2006)	1
<i>Open spaces</i> (2007)	2
<i>Atthis</i> (2009)	2
<i>Limited Approximations</i> (2010)	12
<i>Bluthaus</i> , opera (2011)	1
Concerto Grosso n.1, per quattro alphorns (2013)	1
<i>Dark Dreams</i> per orchestra (2013)	1
<i>Morgen und Abend</i> , opera (2015)	2
<i>3 Stücke für Mollena</i> (2015-16)	1

## Simon Steen-Andersen 35

<i>Run-Time-Error</i> (2009)	5
<i>Double Up</i> (2010)	2
<i>Black Box Music</i> (2012)	11
<i>Inszenierte Nacht</i> (2013)	2
<i>Piano Concerto</i> (2014)	13
<i>Amid</i> (2004)	2

## Rebecca Saunders 30

<i>Stirrings still</i> (2004)	2
<i>chroma IX</i> (2003-08)	4
<i>Murmurs</i> (2009)	3
<i>Stasis</i> (2011)	4
<i>Void</i> (2014)	9
<i>Skin</i> (2016)	8

## Helmut Lachenmann 26

<i>Schreiben</i> (2003)	8
<i>Concertini</i> (2005)	8
<i>Das Mädchen mit den Schwefelhölzern</i> (2005)	2
<i>Grido</i> , 3. Streichquartett (2001)	8
<i>Got lost</i> (2008)	1

## Salvatore Sciarrino 24

<i>Quaderno di strada</i> (2003)	7
<i>Lohengrin 2</i> (2004)	2
<i>Da gelo a gelo</i> (2006)	2
<i>12 Madrigali per 8 voci</i> (2008)	3
<i>Macbeth</i> (2002)	2
<i>Cantiere del poema</i> (2011)	1
<i>La porta della legge</i> (2006-2008)	4
<i>Da gelo a gelo</i> (2006)	2
<i>Il giornale della necropoli</i> (2000)	1

## Enno Poppe 21

<i>Interzone</i> (2002-04)	2
<i>Trauben</i> (2004)	2
<i>Keilschrift</i> (2006)	1
<i>Arbeit</i> (2007)	1
<i>IQ</i> (2012)	2
<i>Speicher</i> (2008-13)	10
<i>Filz</i> (2015)	2
<i>Buch</i> per quartetto d'archi (2016)	1

## Kaija Saariaho 21

<i>Orion</i> (2002)	3
<i>L'amour de loin</i> (2000)	13
<i>D'om le vrai sens</i> (2010)	1
<i>Émilie</i> (2010)	1
<i>Laterna Magica</i> , for orchestra (2008)	2
<i>La Passion de Simone</i> (2006)	1

## Bernahrd Lang 19

<i>Theater der Wiederholungen</i> , opera (2002)	7
<i>Differenz/Wiederholung Serie</i> (1998-2014)	8
<i>Re:igen</i> , opera (2012)	1
<i>Monadologie serie</i> (2007-2016)	2
<i>Die Sterne des Hungers</i> (2007)	1

## Francesco Filidei 19

<i>Macchina per scoppiare Pagliacci</i> (2005)	4
<i>Giordano Bruno</i> (2015)	9
<i>Fiori di Fiori</i> (2012)	5
<i>N.N.</i> (2008)	1

## Beat Furrer 18

<i>Begehren</i> (2001)	2
Quartetto n.3 (2004)	1
<i>FAMA</i> (2005)	8
Concerto per pianoforte (2007)	1
<i>Apon</i> (2009)	1
<i>Wüstenbuch</i> (2010)	2
<i>Enigma I-VI</i> for mixed choir a cappella (2006-2013)	3

## Stefano Gervasoni 18

<i>Epicadenza</i> (2004)	2
<i>Godspell</i> (2002)	2
<i>Com que voz</i> (2008)	1
<i>Gramigna</i> per cimbalom e ensemble (2009)	4
<i>Dir-In Dir</i> (2011)	2
<i>Limbo</i> , opera (2014)	1
<i>Fado errático</i> (2007-2015)	1
<i>Le Pré</i> (2008-2015)	2
<i>Clamour</i> , terzo quartetto per archi (2015)	2
<i>Least bee</i> (1993-2003)	1

## Georges Aperghis 17

<i>Machinations</i> (2000)	3
<i>Avis de Tempête</i> , opera (2004)	5
<i>Zeugen</i> (2007)	1
<i>Tourbillons</i> (2010)	1
<i>Situations</i> (2013)	4
<i>Wölfli-Kantata</i> (2005)	3

## Fausto Romitelli 16

<i>An index of metal</i> (2003)	9
<i>prof. Bad Trip lesson III</i> (2000)	5
<i>Amok Koma</i> (2001)	1
<i>Trash tv Trance</i> (2002)	1

## Mark Andre 15

<i>hij</i> (2010)	1
<i>... auf ...</i> (2007)	3
<i>über</i> (2015)	1
<i>... als ... I</i> (2001)	1
<i>durch</i> (2006)	4
<i>Asche</i> , for ensemble (2005)	1
<i>Wunderzeichen</i> , opera (2014)	3
<i>zu Staub</i> for ensemble (2004/2005)	1

## Johannes Kreidler 14

<i>Fremdarbeit</i> (2009)	8
<i>Audioguide</i> (2014)	4
<i>Weg der Verzweiflung</i> (2011)	1
<i>product placements</i> (2008)	1

## Wolfgang Rihm 14

<i>Deus Passus</i> (2000)	1
<i>Jagden und Formen</i> (2001)	4
<i>Australis Über die Linie III</i> (2001)	1
<i>Sieben Passions-Texte</i> (2001-2006)	1
<i>En plein Air</i> (2004/5)	1
Concerto "Séraphin" (2005)	1
<i>Dionysos</i> (2010)	2
<i>IN-SCHRIFT 2</i> (2013)	1
<i>Nähe Fern 1-4</i> (2011-14)	1
<i>Verwandlung 6</i> (2014)	1

## Peter Ablinger 14

<i>Voices and piano</i> (2012)	6
<i>Speaking Piano serie</i> (2009)	4
<i>Landschaftsoper</i> (2009)	4

## Michel van der Aa 14

<i>One</i> (2002) opera	4
<i>Spaces of Blank</i> (2007)	1
<i>After Life</i> (2005-06)	2
<i>Sunken Garden</i> (2013)	3
<i>Blank Out</i> , Chamber opera (2016)	3
Violin Concerto (2014)	1

## Stefan Prins 13

<i>Generation Kill</i> (2012)	13
-------------------------------	----

## Tristan Murail 12

<i>Terre d'ombre</i> (2004)	2
<i>Portulan</i> (2006)	1
<i>Winterfragments</i> (2000)	7
<i>Contes cruels</i> (2007)	1
<i>Le désenchantement du Monde</i> (2012)	1

## Hans Abrahamsen 12

<i>Quattro Pezzi per orchestra</i> (2003)	1
<i>Schnee</i> (2008)	5
<i>Let me tell you</i> (2013)	6

## Thomas Adès 12

<i>The tempest</i> , opera (2004)	4
<i>Tevot</i> (2007)	3
<i>Violin Concerto "Concentric Paths"</i> (2005)	2
<i>Polaris</i> (2010)	1
<i>In Seven Days</i> (2008)	2

## Harrison Birtwistle 11

<i>Theseus Game</i> (2003)	1
<i>Responses</i> (2014)	1
<i>Quartetto: the tree of strings</i> (2008)	3
<i>Angel Fighter</i> (2010)	1
<i>The silk house sequences</i> (2015)	1
<i>The Shadow of Night</i> (2001)	1
<i>Fantasy upon all the notes</i> (2011)	1
<i>Minotaur</i> , opera (2008)	2

## Unsuk Chin 11

<i>Violin Concerto</i> (2001)	3
<i>Rocaná</i> (2008)	2
<i>Alice in wonderland</i> (2012)	2
<i>Gougalon</i> for ensemble (2012)	1
<i>Cello Concerto</i> (2009/2013)	1
<i>Le Silence des Sirènes</i> for soprano and orchestra (2014)	2

## George Benjamin 11

<i>Written on Skin</i> (2012)	11
-------------------------------	----

## John Adams 10

<i>On the Transmigration of Souls</i> (2002)	1
<i>My Father Knew Charles Ives</i> (2003)	1
<i>The Dharma at Big Sur</i> (2003)	1
<i>Doctor Atomic</i> (2005)	3
<i>El Nino</i> (2000)	1
<i>The Gospel According to the Other Mary</i> (2012)	1
<i>Scheherazade.2</i> (2015)	2

## Hugues Dufourt 10

<i>Apollon et les continents, d'après Tiepolo</i> (2005-16)	1
<i>Les Hivers</i> (2001)	1
<i>Ur-Geräusch</i> per orchestra (2016)	1
<i>Burning bright</i> (2014)	5
<i>L'Afrique d'après Tiepolo</i> (2005)	1
<i>Le Passage du Styx, d'après Patinir</i> (2015)	1

## Klaus Lang 9

<i>Die Perser</i> , opera (2002)	1
<i>Hungrige Sterne</i> (2012)	1
<i>Schwarzes Light</i> (2013)	1
<i>Marias Mantel</i> (2005)	3
<i>The Thin Tree</i> (2014)	3

## Jennifer Walshe 8

<i>Everything Matters</i> (2016)	1
<i>XXX Live Nude Girls!!!</i> (2003)	5
<i>Dada</i> (2012)	1
<i>The Total Mountain</i> (2014)	1

## Heiner Goebbels 8

<i>Stifters Dinge</i> (2007)	5
<i>When the mountains changed its clothing</i> (2012)	1
<i>Aus einem Tagebuch</i> (2002-2003)	1
<i>Landschaft mit entfernten Verwandten</i> (2002)	1

## Jonathan Harvey 8

<i>Speakings</i> (2008)	6
Quartetto per archi n.4 (2003)	2

## Philippe Manoury 8

<i>Terra ignota</i> (2007)	2
<i>In Situ</i> for ensemble and orchestra (2013)	1
<i>Le temps, mode d'emploi</i> (2014)	3
<i>Tensio</i> pour quatuor et électronique (2010)	2

## Karlheinz Stockhausen 8

<i>Cosmic Pulses</i> (2007)	2
<i>Sonntag aus Licht</i> (2000)	4
<i>Hoch-Zeiten</i> (2003)	1
<i>Freude</i> (2005)	1

## Magnus Lindberg 8

<i>Concerto for Orchestra</i> (2003)	2
Violin concerto no. 1 (2006)	1
<i>Graffiti</i> (2008)	1
<i>Al Largo for orchestra</i> (2010)	2
Violin concerto n.2 (2015)	1
Clarinet concerto (2002)	1

## Steve Reich 8

<i>You are (Variations)</i> (2004)	2
<i>WTC 9/11</i> (2010)	1
<i>Three Tales</i> (2002)	4
<i>Double sextet</i> (2008)	1

## Pascal Dusapin 7

<i>Reverso</i> (2006)	2
<i>Faustus, The Last Night</i> (2006)	1
<i>Quatuor VI, "Hinterland"</i> (2009)	1
<i>Morning in Long Island</i> (2010)	1
<i>Disputatio</i> (2015)	1
<i>Penthesilea</i> (2015)	1

## Luca Francesconi 7

<i>Quartett</i> (2011)	4
<i>Duende – The Dark Notes</i> , per violino e orchestra (2014)	1
<i>Cobalt and Scarlet</i> (2000)	1
<i>Unexpected end of formula</i> (2008)	1

## György Kurtág 7

<i>Hommage à Jacob Obrecht</i> (2004-05)	1
<i>6 Momenti musicali</i> , per quartetto d'archi (2005)	3
<i>Colindă Baladă</i> (2008)	1
<i>Brefs messages</i> (2010)	1
<i>...sospiri, gemiti...</i> (2011)	1
<i>Four Ahmatova Poems Op 41.</i> (2008)	1

## Olga Neuwirth 6

<i>Encantadas o le avventure nel mare delle meraviglie</i> (2015)	3
<i>incidendo/fluido</i> (2000)	1
<i>Lost Highway</i> (2002-03)	1
<i>Maudite soit la guerre</i> , per il film di Alfred Machin (1914)	1

## Franck Bedrossian 6

<i>Epigram I &amp; Epigram II</i> (2010-14)	1
<i>It</i> (2004)	3
<i>Swing</i> (2009)	1
<i>Itself</i> (2012)	1

## Chaya Czernowin 6

<i>Winter Songs</i> (2003)	1
<i>Maim</i> , per soli, orchestra e live electronics (2007)	5

## Arvo Pärt 6

<i>Salve Regina</i> (2001)	1
<i>Lamentate</i> for piano and orchestra (2002)	1
<i>La Sindone</i> (2006)	1
Sinfonia n.4 (2008)	1
<i>Adam's Lament</i> (2009)	2

## Sofia Gubaidulina 6

<i>Johannes-Passion</i> (2000)	1
<i>Johannes-Ostern</i> (2001)	2
<i>Glorious Percussion</i> (2008)	1
<i>In tempus praesens</i> for violin and orchestra (2007)	1
Violin concerto n.2 (2007)	1

## Erkki-Sven Tüür 6

Sinfonia n.4 "Magma" (2002)	3
Sinfonia n.5 (2004)	2
Wallenberg, opera (2001)	1

## Toshio Hosokawa 🇯🇵 5

<i>Voyage V</i> (2001)	1
<i>Cloud and Light</i> (2008)	1
<i>Drawing</i> (2008)	1
<i>Chant</i> , for cello and orchestra (2009)	1
<i>Blossoming II</i> (2011)	1

## Justė Janulytė 🇱🇹 5

<i>Textile</i> (2008)	1
<i>Sandglasses</i> (2010)	2
<i>Observation of Clouds</i> (2012)	1
<i>Radiance</i> (2015)	1

## Yannis Kyriakides 🇬🇷 5

<i>Words and Song without Words</i> (2013)	2
<i>The Buffer Zone</i> (2004)	1
<i>a consPIracy cantata</i> (2001)	1
<i>Dreams of the Blind</i> (2007)	1

## Pierre Boulez 🇫🇷 5

<i>Derive 2</i> (2006)	4
<i>Anthèmes 2</i> (2008)	1

## Henri Dutilleux 🇫🇷 5

<i>Correspondances</i> , for soprano and orchestra (2003)	5
---	---

## Luciano Berio 🇮🇹 5

<i>Piano Sonata</i> (2001)	2
<i>Stanze</i> (2003)	3

## Pierluigi Billone 🇮🇹 4

<i>1+1=1</i> (2006)	2
<i>Mani.De Leonardis</i> (2004)	1
<i>Sgorgo Y. N. oO</i> (2013)	1

## Emmanuel Nunes 🇵🇹 4

<i>Musivus</i> (2002)	1
<i>Lichtung III</i> (2007)	1
<i>Das Märchen</i> (2008)	2

## Michael Beil 🇩🇪 4

<i>Karaoke Rebrannng!</i> (2006)	2
<i>Black Jack</i> (2012)	1
<i>Exit to Enter</i> (2013)	1

## Agata Zubel 🇵🇱 4

<i>Not I</i> (2010)	4
---------------------	---



## Peter Eötvös 4

<i>Angels in America</i> (2004)	1
<i>Levitation</i> (2007)	1
<i>Goldene Drache</i> (2014)	1
<i>Paradise reloaded (Lilith)</i> , opera (2012-13)	1

## Brian Ferneyhough 4

<i>Opus Contra Naturam</i> (2000)	1
<i>Chronos Aion</i> (2008)	1
Quartetto n.6 (2010)	1
<i>Shadowtime</i> , opera (2004)	1

## Michael Gordon 4

<i>Timber</i> (2009)	3
<i>Gotham</i> (2004)	1

## Ivan Fedele 4

<i>En Archè</i> (2008)	1
<i>Moroloja kè Erotika</i> (2010-11)	2
<i>De li duo soli e infiniti universi</i> (2001)	1

## Philippe Hurel 3

<i>Tour à tour</i> (1 à 3)	1
<i>Les pigeons d'argile</i> (2014)	1
<i>Traits</i> (2008-2014)	1

## Philippe Leroux 3

<i>Voi(Rex)</i> (2002)	1
<i>Quid sit musicus?</i> (2014)	1
<i>Ailes</i> , pour voix de femme et ensemble (2012)	1

## Wim Henderickx 3

<i>On haiku</i> (2016)	1
Sinfonia n.1 "At the Edge of the World" (2011)	1
<i>Tejas</i> (2009)	1

## Serge Verstockt 3

<i>Drie</i> (2007)	3
--------------------	---

## Filip Rathé 3

<i>Qui pleure là</i> (2010)	1
<i>Si proche de moi-même</i> (2010)	1
<i>Avec diamants extremes</i> (2010)	1

## Richard Barrett 3

<i>Nacht und Träume</i> (2008)	1
<i>Interference</i> (2000)	1
<i>CONSTRUCTION</i> (2011)	1

## Richard Ayres 3

<i>No. 44 (diary pieces)</i> (2009)	1
<i>No. 42 (In the Alps)</i> , opera (2007)	1
<i>No. 36 (NONcerto for horn)</i> , per corno e ensemble (2002)	1

## Marco Stroppa 3

<i>Hommage à Gy. K.</i> (2003)	1
<i>Perché non riusciamo a vederla</i> (2008)	1
<i>Let me sing into your ear</i> (2010)	1

## Wolfgang Mitterer 3

<i>Little Smile</i> (2011)	1
<i>Coloured Noise</i> (2005)	1
<i>Massacre</i> (2003)	1

## John Luther Adams 3

<i>Become Ocean</i> (2013)	3
----------------------------	---

## Matthias Pintscher 3

<i>Towards Osiris</i> (2005)	1
<i>Study II for Treatise on the Veil</i> (2006)	1
<i>Mar'eh</i> (2011)	1

## Gérard Pesson 3

<i>Future ius a faded song</i> , Concerto pour piano et orchestre (2012)	1
<i>Aggravation et final</i> (2002)	1
<i>Pastorale</i> , opera (2006)	1

## Giorgio Battistelli 3

<i>Richard III</i> (2004)	1
<i>Il Medico dei pazzi</i> (2014)	1
<i>Sconcerto</i> (2009-10)	1

## David Lang 3

<i>The Little Match Girl Passion</i> (2008)	3
---	---

## Dmitri Kourliandski 3

<i>Emergency Survival Guide 2</i> (2010)	1
<i>White concerto</i> (2007)	1
<i>Maps of non-existent cities. St-Petersburg</i> (2015)	1

## Louis Andriessen 3

<i>La Commedia</i> (2009)	2
<i>Racconto dall'inferno</i> (2004)	1

Author, <i>composition</i>	votes
Haas, <i>In Vain</i> (2000)	24
Steen-Andersen, <i>Piano Concerto</i> (2014)	13
Prins, <i>Generation Kill</i> (2012)	13
Saariaho, <i>L'amour de loin</i> (2000)	13
Haas <i>Limited Approximations</i> (2010)	12
Steen-Andersen, <i>Black Box Music</i> (2012)	11
Benjamin, <i>Written on Skin</i> (2012)	11
Poppe, <i>Speicher</i> (2008-13)	10
Saunders, <i>Void</i> (2014)	9
Filidei, <i>Giordano Bruno</i> (2015)	9
Romitelli, <i>An index of metal</i> (2003)	9
Saunders, <i>Skin</i> (2016)	8
B. Lang, <i>Differenz/Wiederholung Serie</i> (1998-2014)	8
Furrer, <i>FAMA</i> (2005)	8
Kreidler, <i>Fremdarbeit</i> (2009)	8
Lachenmann, <i>Schreiben</i> (2003)	8
Lachenmann, <i>Concertini</i> (2005)	8
Lachenmann, <i>Grido, 3. Streichquartett</i> (2001)	8
Sciarrino, <i>Quaderno di strada</i> (2003)	7
B. Lang, <i>Theater der Wiederholungen, opera</i> (2002)	7
Murail, <i>Winterfragments</i> (2000)	7
Harvey, <i>Speakings</i> (2008)	6
Abrahamsen, <i>Let me tell you</i> (2013)	6
Ablinger, <i>Voices and piano</i> (2012)	6
Abrahamsen, <i>Schnee</i> (2008)	5
Dufourt, <i>Burning bright</i> (2014)	5
Walsche, <i>XXX Live Nude Girls!!!</i> (2003)	5
Goebbels, <i>Stifters Dinge</i> (2007)	5
Romitelli, <i>prof. Bad Trip lesson III</i> (2000)	5
Steen-Andersen, <i>Run-Time-Error</i> (2009)	5
Czernowin, <i>Maim, per soli, orchestra e live electronics</i> (2007)	5
Dutilleux, <i>Correspondances, for soprano and orchestra</i> (2003)	5
Filidei, <i>Fiori di Fiori</i> (2012)	5
Aperghis, <i>Avis de Tempête, opera</i> (2004)	5
Saunders, <i>chroma IX</i> (2003-08)	4
Saunders, <i>Stasis</i> (2011)	4
Ablinger, <i>Speaking Piano serie</i> (2009)	4
Ablinger, <i>Landschaftsoper</i> (2009)	4
Aperghis, <i>Situations</i> (2013)	4
Sciarrino, <i>La porta della legge</i> (2006-08)	4
Filidei, <i>Macchina per scoppiare Pagliacci</i> (2005)	4
Gervasoni, <i>Gramigna per cimbalom e ensemble</i> (2009)	4
Andre, <i>durch</i> (2006)	4
Kreidler, <i>Audioguide</i> (2014)	4
Rihm, <i>Jagden und Formen</i> (2001)	4
Adès, <i>The tempest, opera</i> (2004)	4
Stockhausen, <i>Sonntag aus Licht</i> (2000)	4
Reich, <i>Three Tales</i> (2002)	4
Francesconi, <i>Quartett</i> (2011)	4
Boulez, <i>Derive 2</i> (2006)	4
Zubel, <i>Not I</i> (2010)	4
Van der Aa, <i>One</i> (2002) opera	4

d = artistic director  
g = music critic, journalist, editor  
m = musicologist  
o = conductor

1. Félix Alcaraz Vellisca (SPA) Madrid, d (Orquesta y Coro Nacionales de España)
2. Sasha Andrusik (UKR) Kiev, d (Ukho Ensemble)
3. Marco Angius (ITA) Roma, o (Ensemble Prometeo, OPV)
4. Alessandro Arbo (ITA) Strasburgo, m (Université de Strasbourg)
5. Avigail Arnheim (ISR) Tel Aviv, m, d (Felicja Blumental Music Center)
6. Alexandre Babel (SVI) Ginevra, d (Eklekto Percussion)
7. Cecilia Balestra (ITA) Milano, d (Milano Musica)
8. Tonino Battista (ITA) Frosinone, o (PMCE: Parco della Musica Contemporanea Ensemble)
9. Tomasz Biernacki (POL) Varsavia/Berlino, g
10. Hild Borchgrevink (NOR) Bergen, g (Dagsavisen, Scenekunst), m (Grieg Academy)
11. Hervé Boutry (FRA) Parigi, d (Ensemble IntreContemporain)
12. Pierre-Albert Castanet (FRA) Rouen, m (Université de Rouen)
13. Tito Ceccherini (ITA) Milano, o
14. Kostas Chardas (GRE) Salonico, m (Aristotle University Thessaloniki)
15. Bernard Clarke (IRL) Dublino, g (RTÉ lyric fm in Ireland)
16. Nicolas Darbon (FRA) Marsiglia, m (Aix-Marseille Université)
17. Grazina Daunoraviciene (LIT) Vilnius, m (Lietuvos Muzikos ir Teatro Akademija)
18. Mark Delaere (BEL) Leuven, m (Università di Leuven)
19. Taras Demko (UKR) Lviv, m, g (Radio anchor), d (Collegium Musicum)
20. Rebecca Diependaele (BEL) Bruxelles, g (Matrix)
21. Stefan Drees (GER) Essen, m (Universität der Künste Berlin)
22. Kevin John Edusei (GER) Monaco, o (Münchner Symphoniker)
23. Tuuli Elo (FIN) Helsinki, d (Music Finland)
24. José Ramón Encinar (SPA) Madrid, o
25. Daniel Ender (AUT) Vienna, m (Universität für Musik und darstellende Kunst Wien)
26. Titus Engel (GER) Berlino, o
27. Andreas Engström (SVE) Berlino, m, g, d (Kontraklang Berlin)
28. Tomislav Fačini (CRO) Zagabria, o (Ensemble Antiphonus, Orchestra sinfonica di Dubrovnik)
29. Zoltán Farkas (UNG) Budapest, m, g
30. Christine Fischer (GER) Stoccarda, d (Musik der Jahrhunderte, Festival ECLAT)
31. Marino Formenti (ITA) Vienna, o (ensemble ENM)
32. Antoine Francoise (SVI) Neuchâtel, d (Nouvel Ensemble Contemporain NEC)
33. Luigi Gaggero (ITA) o (Ukho Ensemble)
34. Marina Gaykovich (RUS) Mosca, m, g (Nezavisimaya Gazeta)
35. Juri Giannini (ITA) Vienna, g, m (Università di Vienna)
36. Anne Gillot (SVI) Ginevra, m, g (Radio Suisse Romande)
37. Antoine Gindt (FRA) Parigi, d (T&M Paris)
38. Paula Gomes Ribeiro (POR) Lisbona, m (Universidade Nova de Lisboa)
39. Sandro Gorli (ITA) Milano, o, d (Divertimento Ensemble)
40. Björn Gottstein (GER) Stoccarda, m, g, d (Donaueshinger Musiktage)
41. Paul Griffiths (UK) Londra, m, g
42. Joanna Grotkowska (POL) Varsavia, m, g (Polish Radio 2)
43. Gudny Gudmundsdóttir (ISL) Berlino, d (Cycle: Music and Art Festival)
44. Christoph Haffter (SVI) Lausanne, g (Dissonance), m (Università di Basilea)
45. Levon Hakopian (RUS) Mosca, m (State Institute for Art Studies Moscow)
46. Sven Hartberger (AUT) Vienna, d (Klangforum Wien)
47. Liisamaija Hautsalo (FIN) Helsinki, m (Sibelius Academy, University of the Arts Helsinki)
48. Antti Häyrynen (FIN) Helsinki, g (Rondo)
49. Henk Heuvelmans (NED) Utrecht, d (Gaudeamus Muziekweek)
50. Andreas Holzer (AUT) Vienna, m (Università di Vienna)
51. Arni Heimir Ingólfsson (ISL) Reykjavík, m (Iceland Symphony Orchestra, Iceland Academy of the Arts)
52. Hanna Isolammi (FIN) Helsinki, m, g (Finnish Music Quarterly)
53. Stefan Jena (AUT) Vienna, m (Università di Vienna)
54. Lydia Jeschke (GER) Freiburg, m, g (SWR), d (Festival Eclat), d (Festival Rümelingen)
55. Virge Joamets (EST) Tallinn, g (Muusika)
56. Kimmo Korhonen (FIN) Helsinki, m, g
57. Kerri Kotta (EST) Tallinn, g, m (Estonian Academy of Music and Theatre)
58. Matej Kratochvíl (CEK) Praga, g (HIS Voice magazine, Czech Music Information Centre)
59. Yulia Kreinin (ISR) Gerusalemme, m (The Hebrew University of Jerusalem)
60. Sanne Krogh Groth (DAN) Copenhagen, m, g (Seismograf)
61. Krzysztof Kwiatkowski (POL) Varsavia, m, g
62. Francesco Lanzillotta (ITA) Roma, o
63. Mats Liljeroos (FIN) Helsinki, m, g (Hufvudstadsbladet)
64. Krzysztof Marciniak (POL) Varsavia, m, g (Glissando)
65. Alessandro Mastropietro (ITA) L'Aquila, m (Università di Catania), g (Il Giornale della Musica)
66. Remigijus Merkelys (LIT) Vilnius, d (Gaida Festival)
67. Arnaud Merlin (FRA) Parigi, g (France Musique)
68. Ulrich Mertin (TUR), Istanbul/Berlino, d (Hezarfen Ensemble)
69. Mario Messinis (ITA) m, g (Classic Voice, Il Gazzettino)
70. Thomas Michelsen (DAN) Copenhagen, m, g (Politiken)
71. Gian Paolo Minardi (ITA) Parma, n, g (Gazzetta di Parma, Classic Voice)
72. Torsten Möller (GER) Dortmund, m (Folkwang Universität der Künste), g (Deutschlandfunk, SWR, Neue Zeitschrift für Musik, MusikTexte)

73. Szabolcs Molnár (UNG) Budapest, g, m (Eszterházy University Eger, Academy Liszt Ferenc)
74. Lyba Morozova (UKR) Kiev, m, g (The Depths of Arts)
75. Raoul Mörchen (GER) Colonia, m, g (Kölnische Rundschau, Radio WDR e DLF, Rondo Magazine, Neue Musikzeitung)
76. Rainer Nonnenmann (GER) Colonia, m, g (MusikTexte)
77. Gisela Nauck (GER) Mühlenbeck, m, g (Positionen)
78. Olesya Naydiuk (UKR) Kiev/Varsavia, g (The Ukrainian music newspaper)
79. Jelena Novak (SER) Lisbona/Rotterdam, m (Universidade Nova de Lisboa)
80. Antonio Pacheco (POR) Porto d (Casa da Música)
81. Kristel Pappel (EST) Tallinn, m (Accademia di Musica di Tallin, Università di Tartu)
82. Vittorio Parisi (ITA) Milano, o (Dedalo Ensemble)
83. Maxime Pascal (FRA) Parigi, o (Le Balcon)
84. Monika Pasicznik (POL) Varsavia, m, g
85. Max Fage-Pedersen (DAN) Copenhagen, g (DR, Danish Broadcasting Corporation)
86. Andrea Pestalozza (ITA) Milano, o
87. Luca Pfaff (FRA) Strasburgo, o
88. Rainer Pöllman (GER) Berlino, g, d (Festival Ultraschall Berlin)
89. Leonie Juliane Reineke (GER) Essen, m, g (Deutschlandradio Kultur, Deutschlandfunk, SWR 2, WDR 3, hr2 kultur)
90. Enzo Restagno (ITA) Torino, m
91. Pierre Rigaudière (FRA) Parigi, m, g (Diapason)
92. Hans Rotman (GER) Berlino, o, d (Impuls Festival Magdeburg)
93. Maruta Rubeze (LET) Riga, g (Latvia Radio)
94. Dominik Schweiger (AUT) Vienna, m (Università di Vienna), d (Wiener Konzerthaus)
95. Bruno Serrou (FRA) Parigi, g (La Croix, Scherzo, Classique d'aujourd'hui)
96. Pwyll ap Siôn (UK) Caernarfon (Galles), m (Bangor University) g (Gramophone)
97. Renata Spisarova (CEK) Ostrava/New York, d (Ostrava center for New Music)
98. Jonathan Stockhammer (USA) Berlino, o
99. Yoichi Sugiyama (ITA) Milano, o
100. Aarne Toivonen (FIN) Helsinki, g (Kompositio)
101. Jan Topolski (POL) Wrocław, g (Glissando: new music magazine)
102. Michèle Tosi (FRA) Parigi, m (CSMD Parigi)
103. Daniela Tripputi (ITA) Bologna, m, g (Rete Toscana Classica, Radio Città Fujiko)
104. Tatjana Tsaregradskaja (RUS), Mosca, m (Gnesins Russian Academy, Moscow Conservatory)
105. Merike Vaitmaa (EST) Tallinn, m (Estonian Music Information Center)
106. Susanna Välimäki (FIN) Turku, m (Università di Turku)
107. Maarten van Boven (NED) Amsterdam, d (Muziekgebouw aan 't IJ)
108. Pierre-André Valade (FRA) Clamart, o
109. Frits van der Waa (NED) Amsterdam, g (Dutch daily De Volkskrant)
110. Harry Vogt (GER) Colonia, d (Wittener Tage für neue Kammermusik)
111. Dan Weinstein (ISR) Tel Aviv, o (Naggar Art Institute Jerusalem)
112. Bas Wiegers (NED) Amsterdam, o
113. Rocco Zaccaro (SVI) Ginevra, g (La tribune de Genève)

